

WALT Dear Walter, I'm leaving soon, Vist Turulty I'm soire to must one y (surer) time I see a war picture I wood trying to be funny. Walter Recommendate with the sweath Goge E Ya west seems getter to position.

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Walt Timetty Walta, That just stay loose & don't sick up breakdancis. WALT. I SUMMER AYE! HAVE A NICE THANKS A 108 ". HAVE THINK I Walles Jou soit unight B4004 -HELP (ger i'r? Ith, High source Solows Balant son Solong I Think) Garin wrote that but why would the say I there a job? "Oh well Maybe I'll never know. Kroefel. well we've made it for now, through - 4 years here shouldn't we be graduating? Walter, Sciously, I know we haven best friends like Smith Barney for 4 years but I have to say I've always though Puty good year Walt, hargin you've earned you were an a really sood gruy - somen to nay with about anything -Pretty of 3 of floor Wolart. Remarket my signature. Editor-in-Chick's Polotics, Sports, whatever. the fall days when you were the by music on Coach Hellers offering. only give their And it seem your always in my neith class Signature to good saving my butt on some live PART Palot. See you mext year. writers. Have a assignment ... For your our good summer, Salar, I hope your not in my math class again next year. Make it easy -Conformati-It was the three purpose and house is and see you and see your and see you and see you are a formant or and see you are a formant or and see you are a formant or and see our and see you are a formant or a food or or a foo It's been finn paring LON Grand the lowers for the fuller. the down this Year. House Ce P.S. Lewish my Post early was Lelliva surener and I'll rec: next year!

Deap Timmy

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Hey Waster,

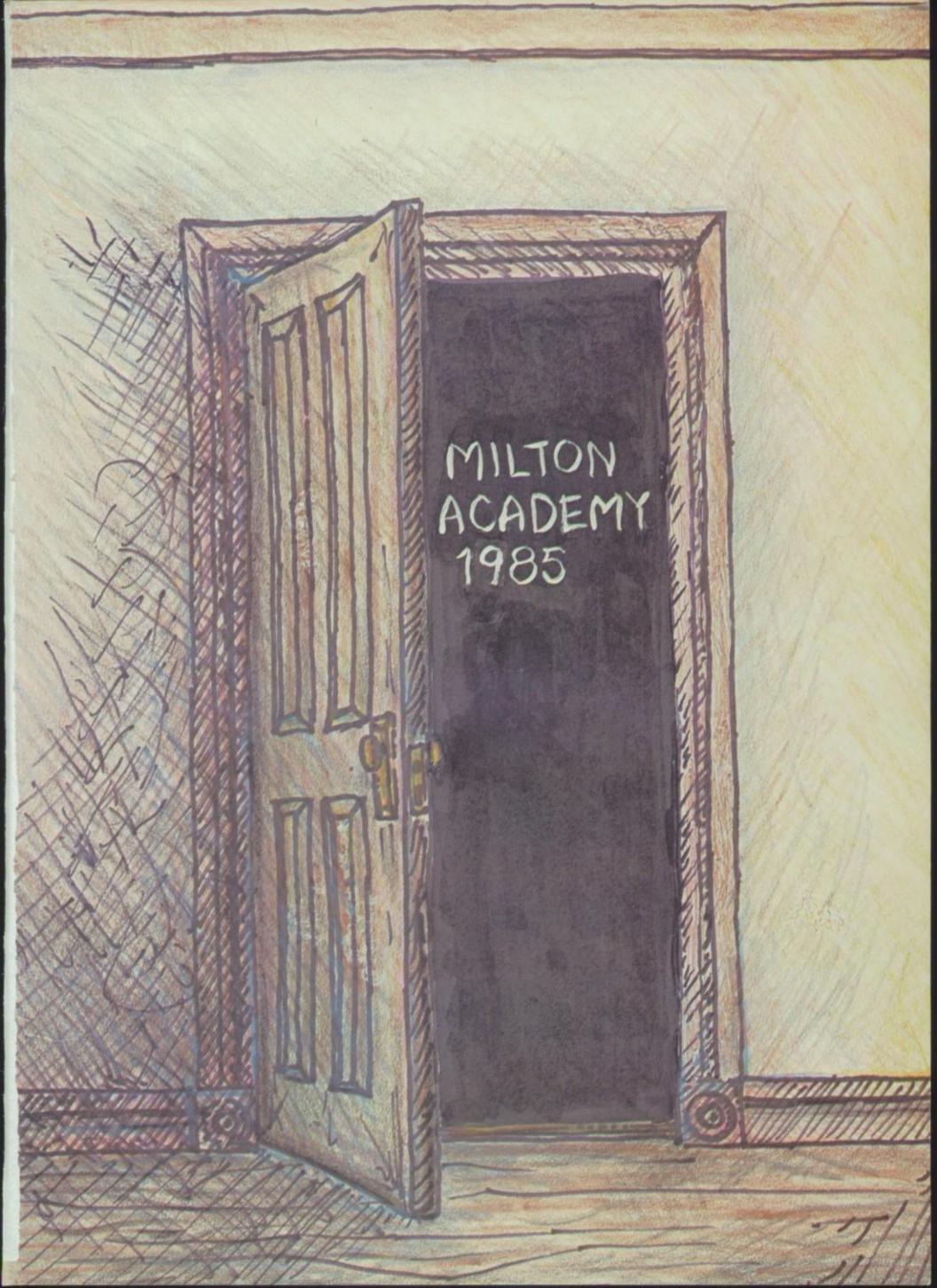
Sun this year -s now that Hetery was actually great knowing you and I mope that we continue being friends. I must say that you are the Birst person to call me "Jack" - I don't must though.

Anyway have a wonderful summer wherever you go and and

nong nove

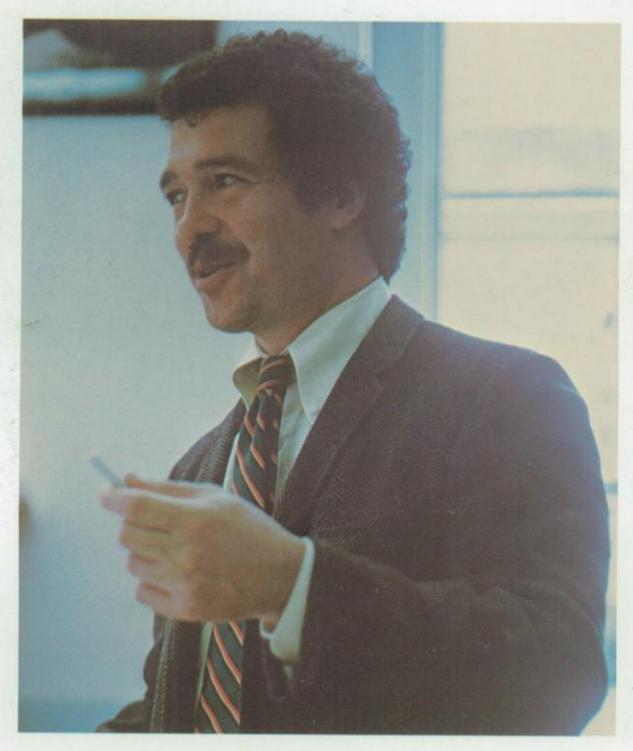
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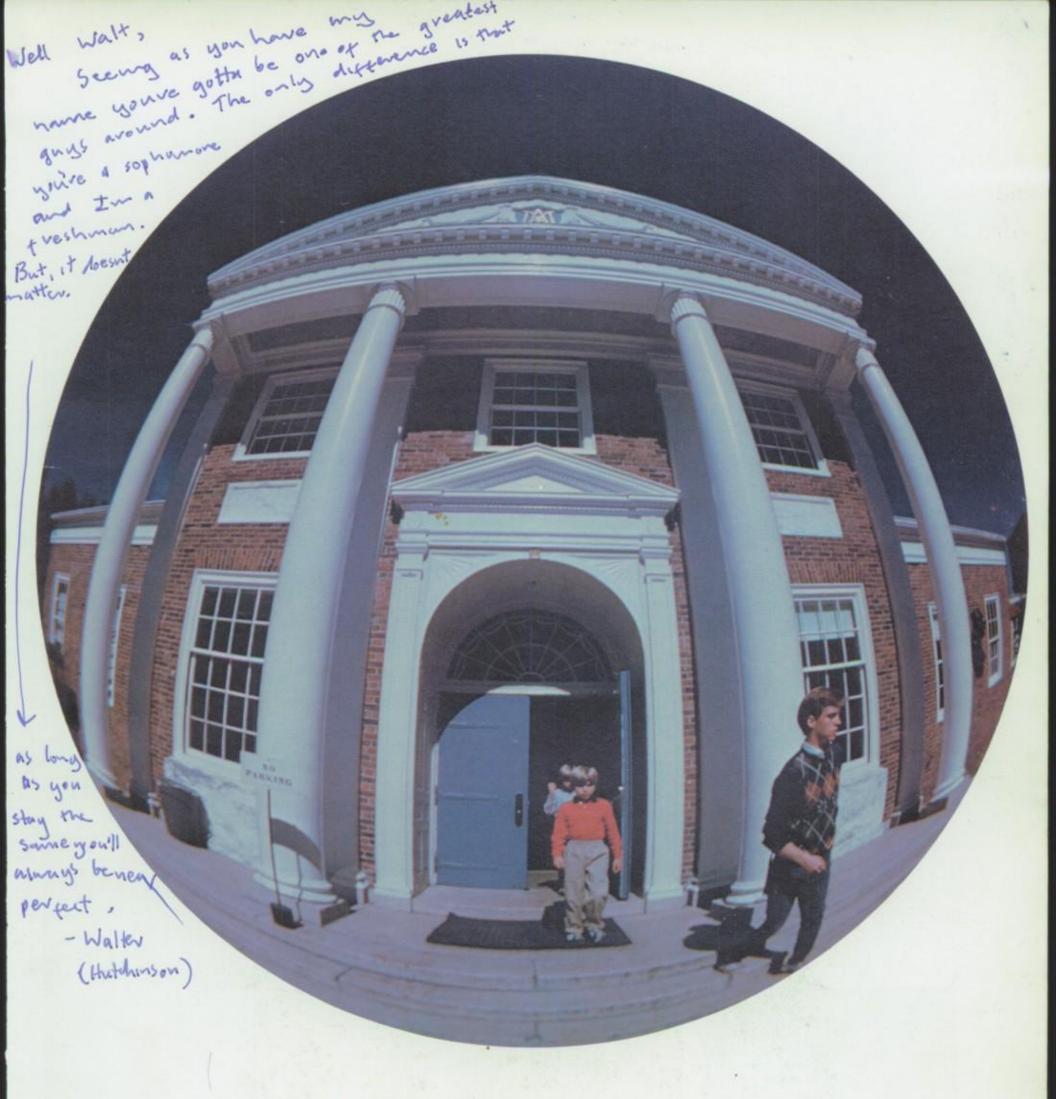
year! week, sure mothing fun. Chave mark hours of summer of the great summer to great making the great summer to great summer



WALTAAH - IT WAS GREAT SEEING YOU AROUND THE 3rd FLOOR - NEXT YEAR WE ARE GOING TO BE SPLIT UP. YOU GOING TO HAVE TO TOUR THE WHOLE DORM, DON'T FORGET 10 DROP BY MY ROOM NEXT YEAR. HAVE A GREAT SUMMER AND DOW'T

It always makes you feel good to see Mr. Gilpin, one of the few genuine "preppies" left at Milton, scurrying shout. often overflowing L.L. Bean tote bag. He has worked here for years as a teacher, a dorm parent, and faculty advisor for both the SGA and the Debate Team. We recognize him here for his individual and the positive in the second and the positive influence his personality has over any in contact with him. Class of 1985 after much thought thank Mr. Robert P. Gilpin and fondly dedicate this book to him.

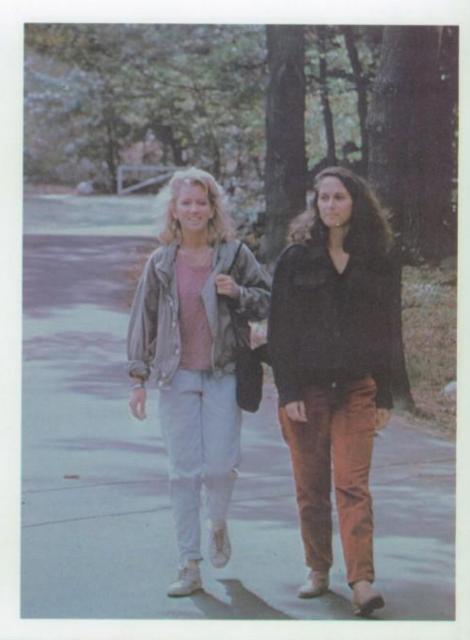




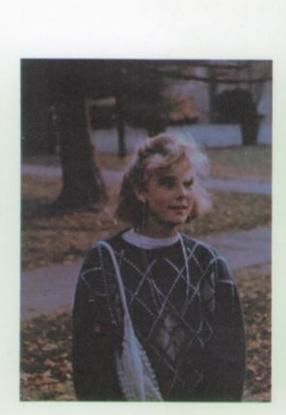
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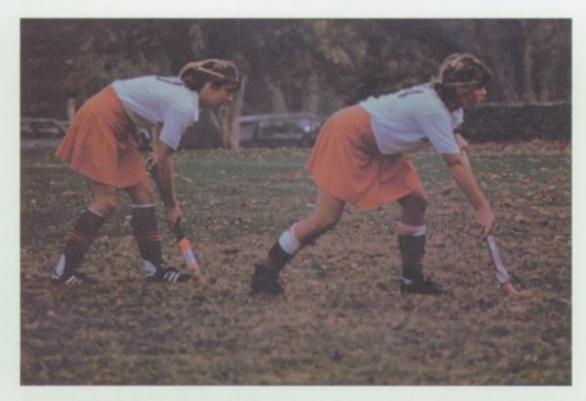
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Patrons 222 Yearbook Staff 254











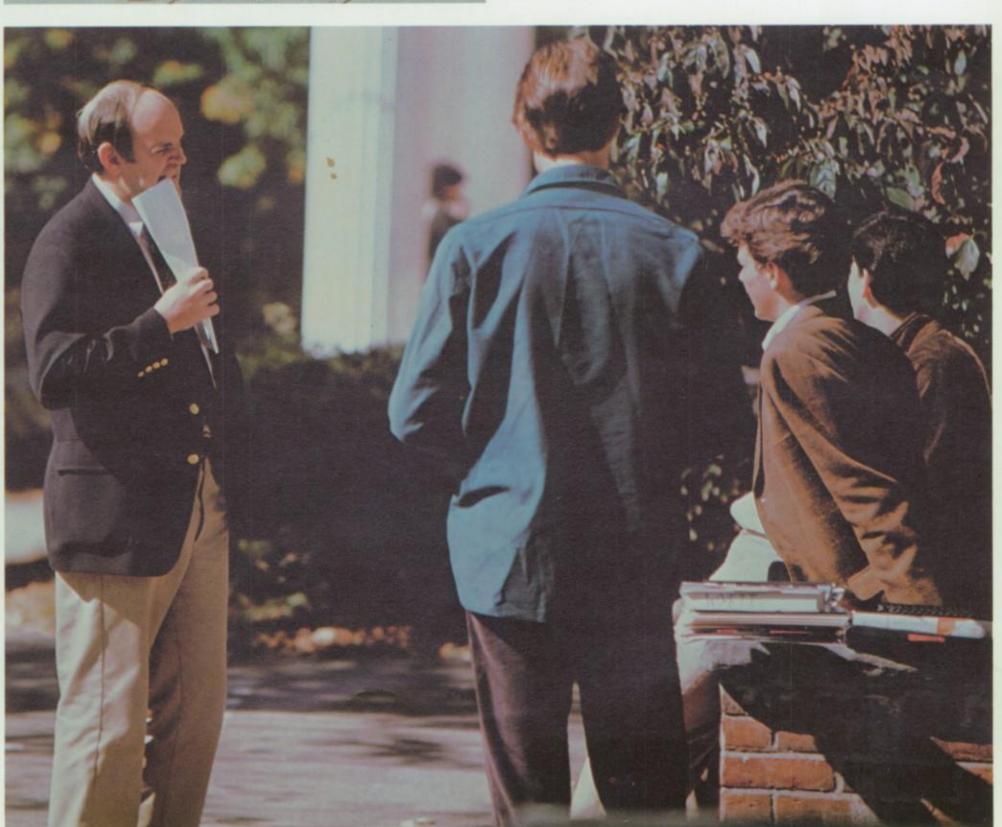








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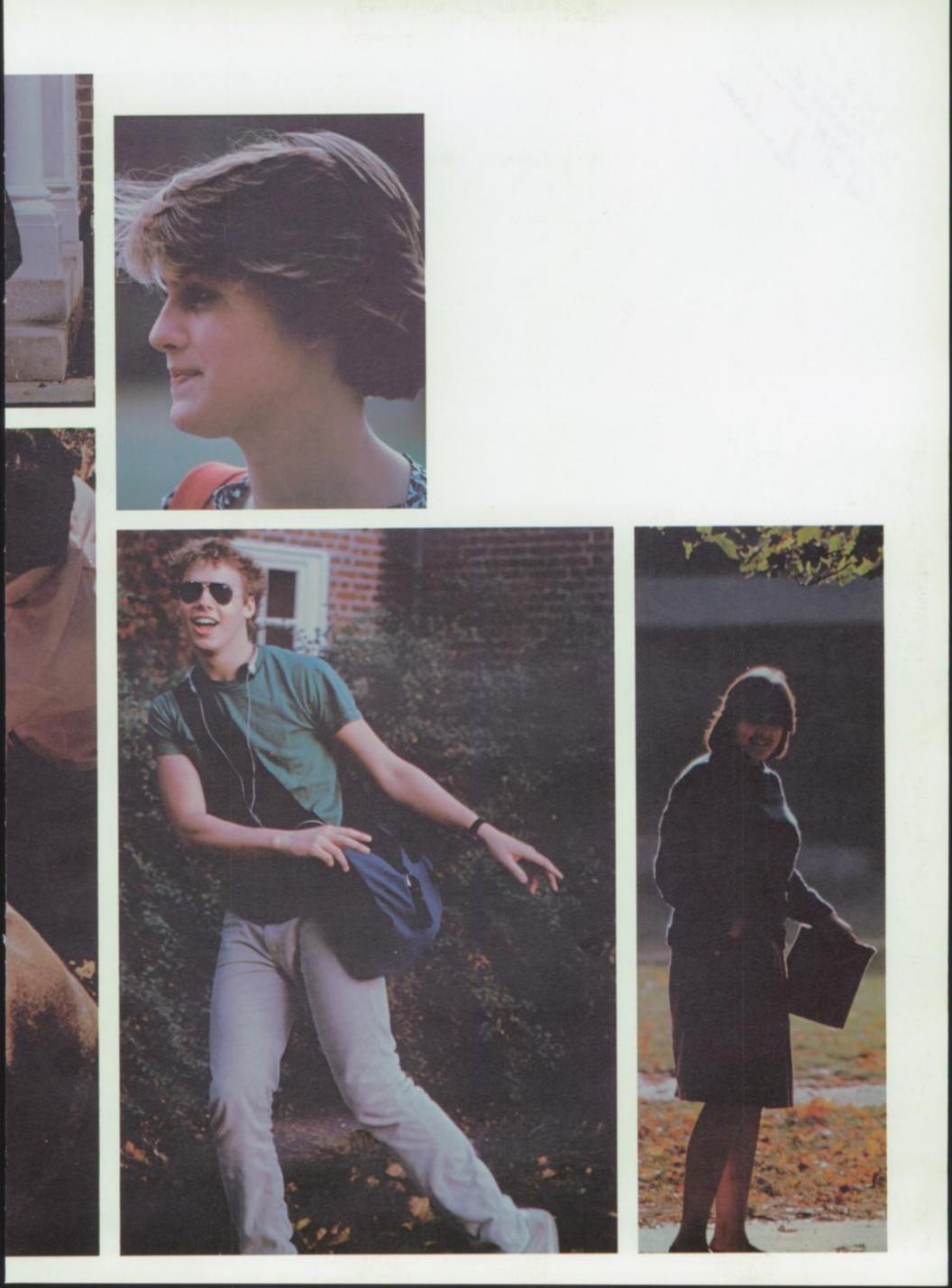




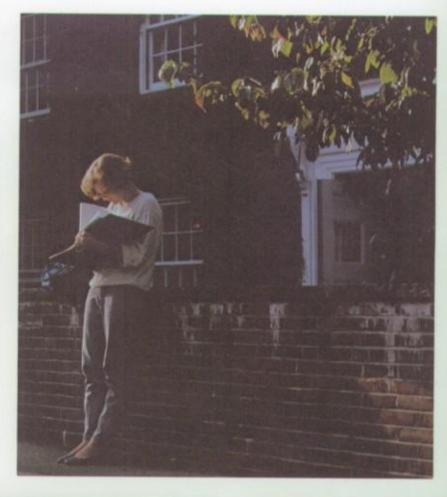


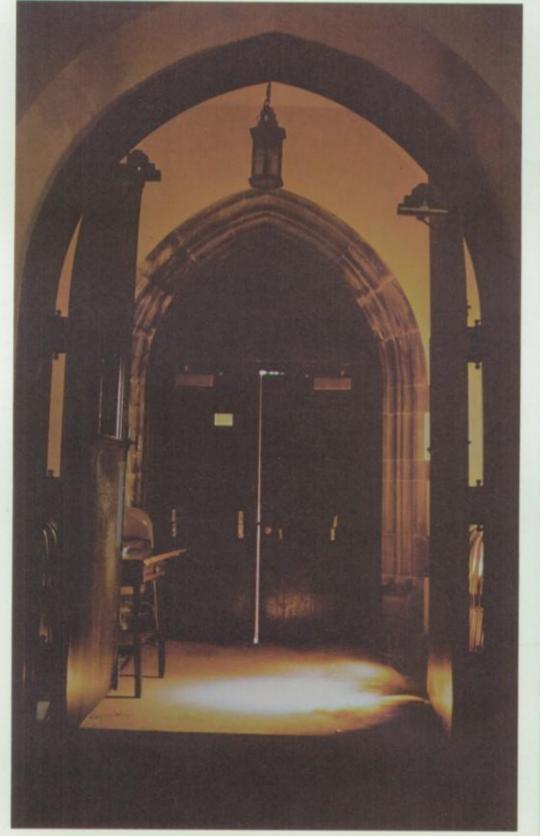




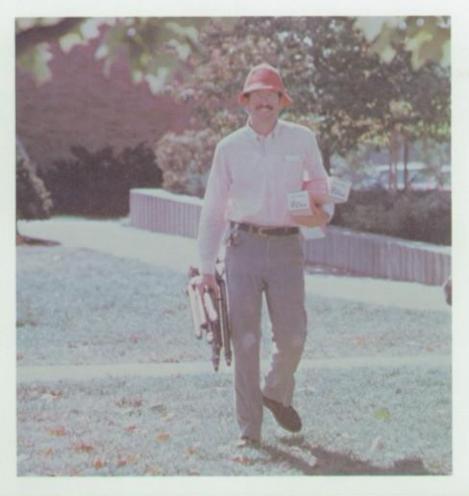


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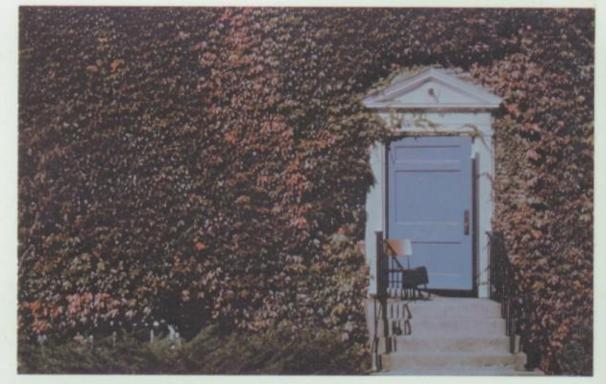


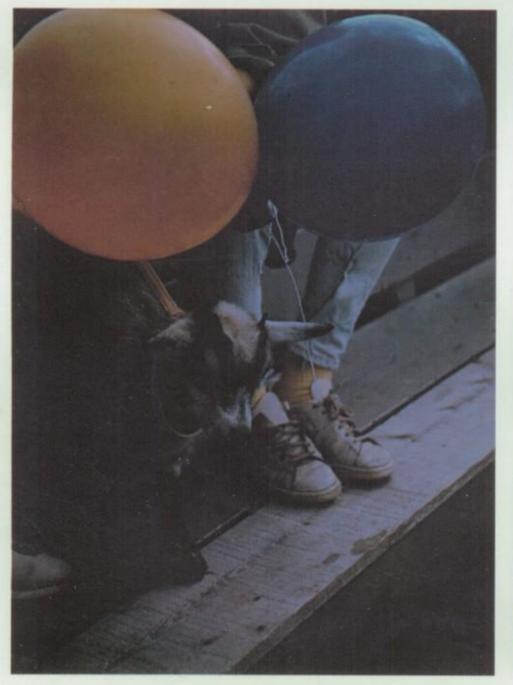


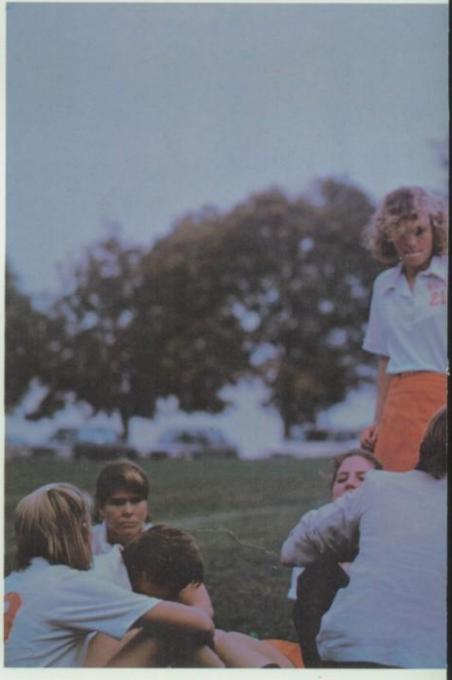


Malker Ind Long bear dear





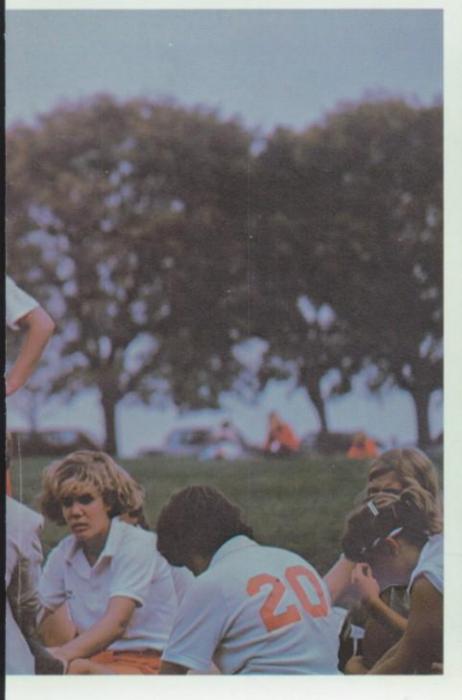




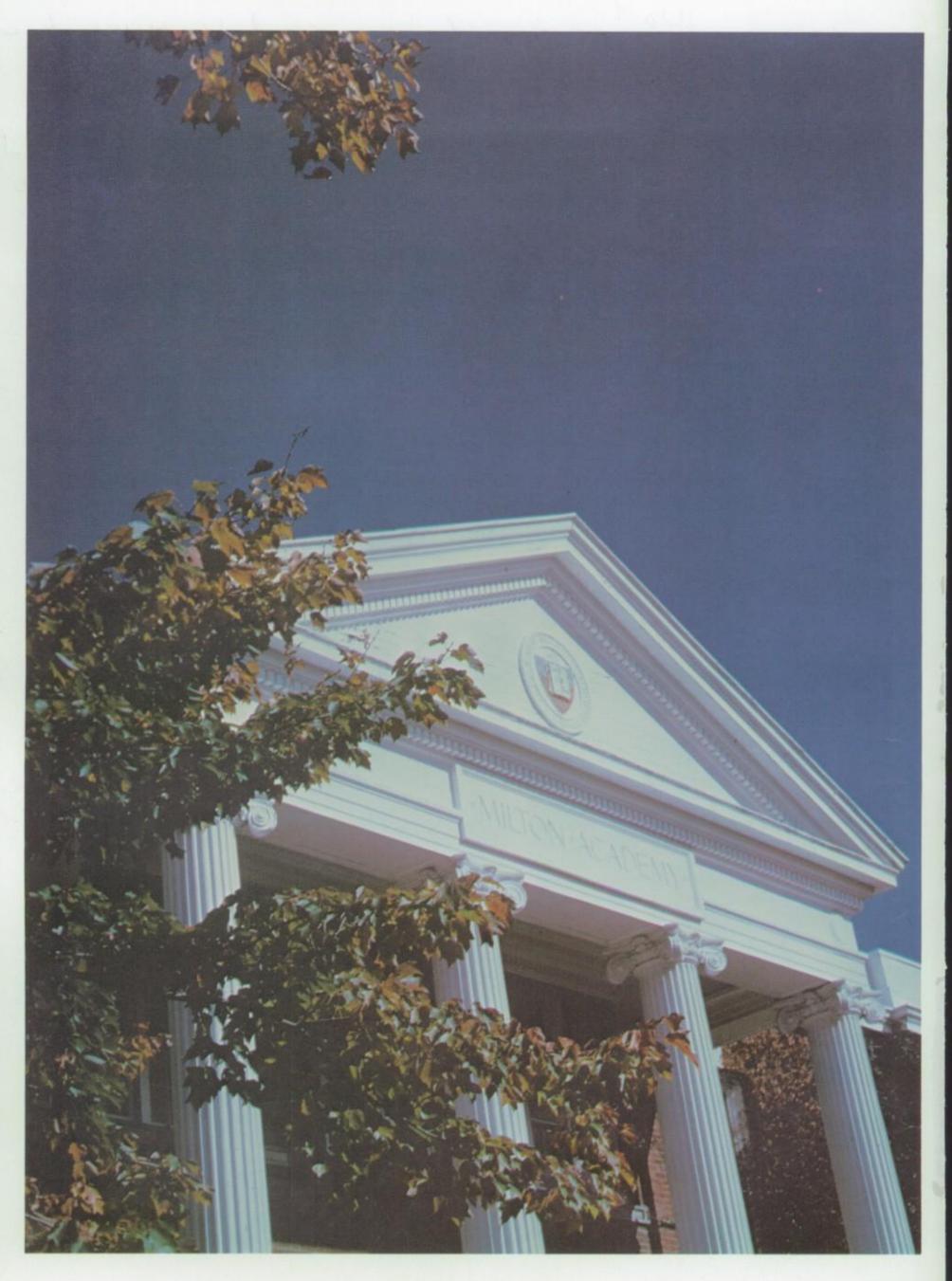


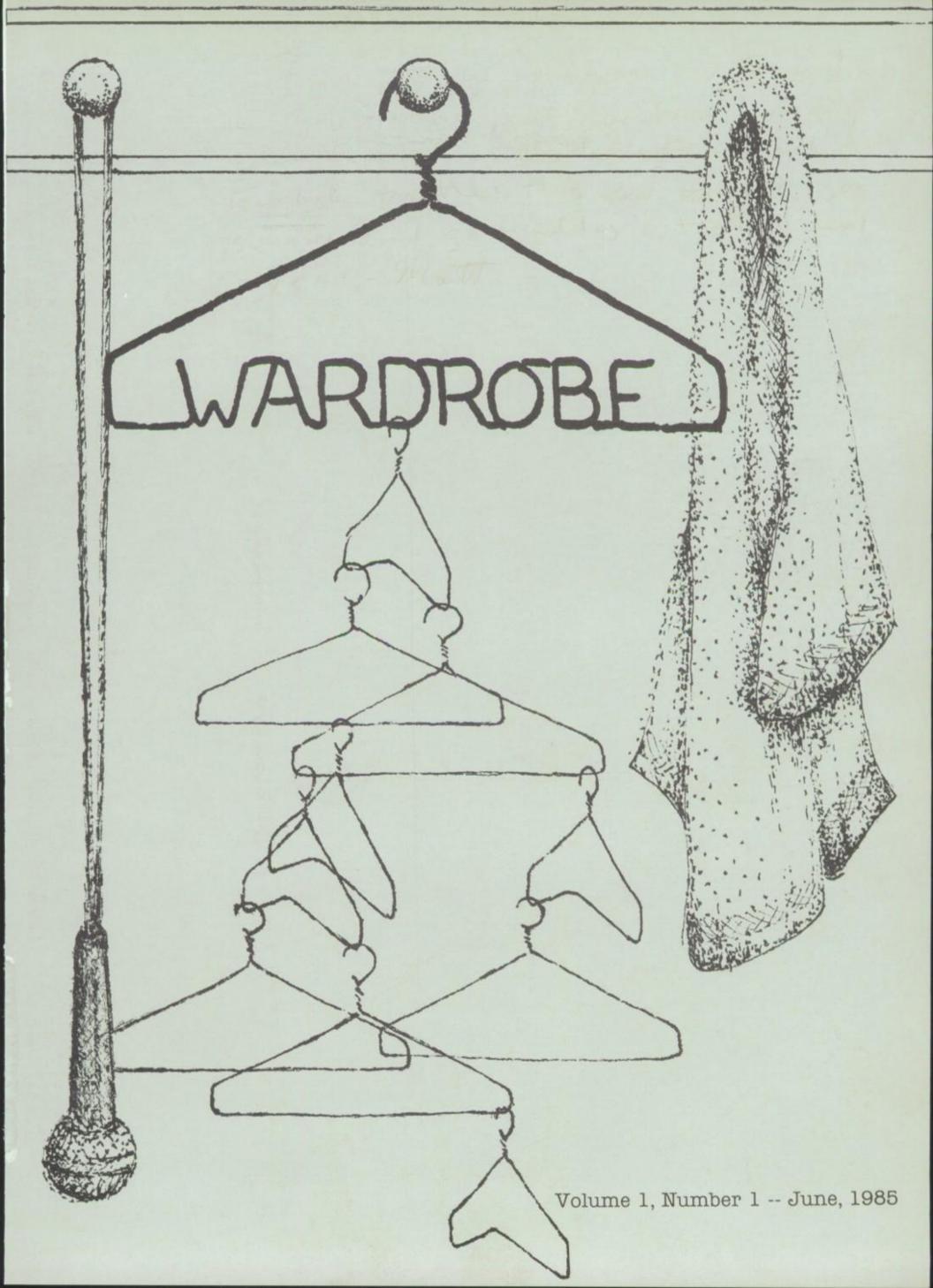
Walt-I'm happy that you spent so much time in wolcott this year. You've keen as really good friend and I'm glad we had English together this year thank a good sowner and go meddog in football next year - Matt











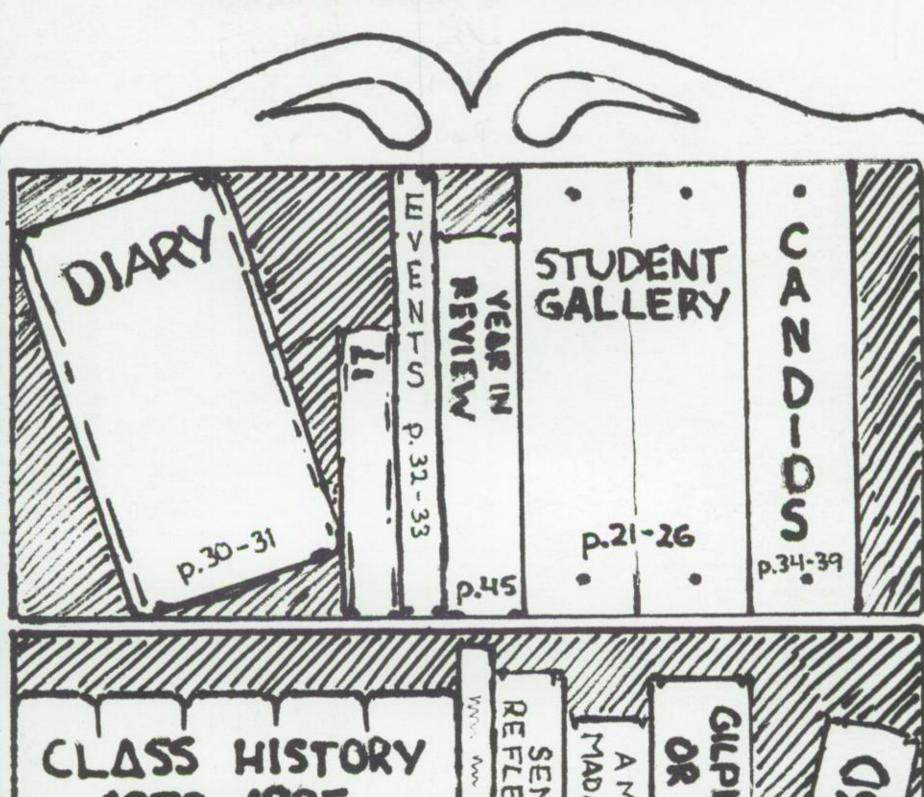








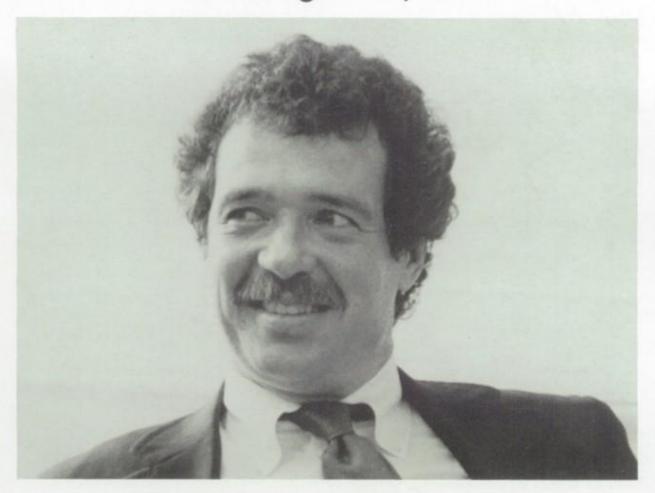
WARDROBE



CLASS HISTORY

A MEMORIAL TO A

Cheers to you, Bob!



by Wendy West

"You're a real jerk, you know."
"Why, thank you."

Now, how many teachers do you know who would respond so favorably to such a degrading comment? I know one — he even gets into that sort of thing. Kinky.

There's a game some people play: it consists of four different questions, each of which must be answered in four words, preferably adjectives. Each question has a hidden implication of which the answerer is unaware. The first — what is your favorite color? - was answered with: Blue, because it's deep, versatile, scintillating, and stable. This description represents how the answerer perceives himself. The second question — what is your favorite animal? - represents how others perceive him. In this case, the enthusiastic answer was a Tiger, because it's stealthy, ferocious, striped, and it roars. Accurate, or what? The third your favorite body of water? symbolizes the state of the

answerer's sex life. We won't go into that right now The fourth and final question is: you are in a room — four walls, empty, white, and no means of entry or exit - how do you feel? The response was immediate, presented with an increasing progression of frustration, "I feel bored, agitated, angry, totally p . . . d off." These final bits of information provide the answerer's attitude towards death. And so, there they are, the intimate and otherwise unpublished details of Robert P. Gilpin's life. Fascinating.

You know him. Somehow, even if he hasn't taught you history or had dinner with you in the dorm, people know the man when they hear the name Mr. Gilpin. He's been here several years, I'm sure. He's been head of this, master of that, and advisor of the other thing, but none of that really matters when it comes to this guy. Titles are transient, teaching is not. That certain flair that he brings to the classroom each day (be it excessive grumpiness due to "Christopher just"

would not go to sleep last night" or unabashed benevolence — "I don't know about you guys, but I think it's about time for lunch.") is what makes Robert Gilpin stand apart. Despite the terror, pain, and confusion which he may unwittingly conjure up in the minds of his students, one thing will always hold true: He really cares. His verbosity, tangentiality, and sarcasm may often serve to disguise this fact, but it's true.

Expectations — now there's a controversial issue. With Mr. Gilpin, there always seems to be some sort of discrepancy between what you, as a student, may feel capable of doing, and what he thinks you should do — "Oh, I don't know, minimum of 300 pages sounds good to me . . . " But he deserves some credit, because ultimately he is teaching you to respect learning just as he respects you. This principle may take form in any number of ways, i.e. books slammed on tabletops, etc. but his intentions are good.

For what he lacks in height, he most certainly compensates for in heart. Sure, he has been called Bismarck, Mussolini, and even Hitler, but he takes all of these comments in stride. Besides, anyone who suffers from the Napoleon complex as he does, knows how to alleviate frustration through playful aggression. We have given you a lot of grief as the Class of 1985 — No apologies, just thanks and cheers to you, Robert P. Gilpin.

Student Geallony

Nila

Let me be real to you
So that you will be real to me.
But I am afraid
When I remember your grey
eves

Warming my heart; afraid they will

Never warm me again.

I had watched you a while — You, looking in turn at The irrevelant speaker With a bored indifference. Then without warning I Had been caught — staring. But you knew my helplessness And comforted me with a smile That was like a shared secret. Then I took a chance, Fearing rejection; I was uncertain Of your reaction To a note for "lunch?" But you nodded your assent. Relief and joy surged Through my mind, like a great tide.

Your eyes warmed me for the first time.

So we left a world we were indifferent to

And shared our minds over lunch.

And as we walked back into the world,

world,
The needling cold,
Our hands slid together
Into the pockets of my coat.
The gentleness, the
understanding
Of your touch.
In the pocket there was

In the pocket there was everything,

There was the warmth, the security



Galen Chase

A world where the cold could not penetrate.

My solitude had ended.

From the smooth darkness
Of my own dreams,
Of my own fantastical dreams,
I was freed by you, my captor,
Unreality is made real.

But I am afraid.
You are gone, now,
Yet still you live in me.
Do not release me
Into the numbers of my
dreams,
Where you will live
Only as a perfect desire:
You must be real.
You are gone, now.

I lived a lifetime with you In a few short hours.
Will I still live?
I did not want to leave
But I was trapped
By what could not change.
I would climb above
Time and place
To be with you again.

Let me be real to you So that you will be real to me, And deliver me from the evil Of my dreams.

- Joe Toot



Spring Thaw

A raccoon left three
petal-footprints in the mud
near the watering-hole.
Tree roots like grey hair
are spiraling down into the
fish-scale water.
Across the stream bushes stand pointily,
arthritic fingers groping at the clouds.

But the sun setting behind the sheep-field pours liquid orange into the thicket, warming the grey.

— Cornelia Klose



Jenny O'Shea



Brian Cirksey



Bill Dougherty

Stencil
Between the moods
colored pastels
across the mirror,
I can taste your pulse
like cool ice on my wrist.
But I know your trickery.
Your reflection distinguishes
slight pause of
the truth and
your facade,
beneath the rush
of blind words falling
stiff and thoughtless
black and white, to me.

— Elizabeth Day

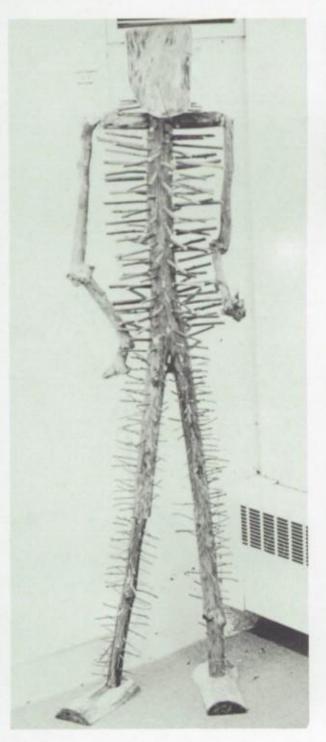
October

You walked lightly with the breath of storm and smoke of burning leaves stitched into your skin when you overheard me rehearse lines of how tragedy is as inevitable as the wind. Sure of privacy, I pretended to be serious under the four o'clock sun — I spoke for the fall sky, tilted, peacock blue and stretched cloudless, cool over hills of tawny earth leaves.

I would have performed my lines if you had not laughed aloud when you saw me, sitting on a rock with my eyes closed, arms bent like crippled birds over my head.

My face was lined by the struggle with words that were just . . . too old for me.

Man is not a god, I said, turning hot at the laugh that commanded me still to the pen of my rock as if I were an animal watching in misery the joy of my master. And like a pet, I longed for you to rub my neck, pull at handfuls of my hair, hold me against the sweater that you love to wear in October





Angela Dirks



W.M.W.

and let me smell the itch and the tan wool of autumn.

But it was the laugh in the harvest where you stood and I knew the world was a mess as I listened to you toy with excited talk of how sex is the modern nourishment, the right hand of winning, the left, of money, and how winning rewards us with pleasure before we die.

To see the active twitch of thought move your hands, your voice, your eyes focused me, somehow, though I knew that you too were a mess ... But, my love, this is the last thing I will ever let go ... to admit.

— Kendy Tessmer



Adam Peirce



W.M.W.

Death in the Family

The day was fair, burdened by nothing more than silk flower combs in my hair.

White -

the rain lifts off the trees, raises its oil lilac blue to the sky . . . The moist air thickens and pushes my neck, like the bow of a dried rose, down to watch the ground:

I watch the grave grow for you.
Ribbon shaped shadows cross the puddle tops:
nothing really matters today besides you
and the flowers . . . A strain of daylight tangles
leaves
in your hair.

For a moment, these lips
purse over an imaginary mouth, tightly free of
voice
and endless words.
I know history: my memory leads me.

I want to say
sister, I have rest you in a crib of memory,
forgotten until time tricks my dreams
and the art of your painted death expression fills
me
like blood again.

Loosened from slumber, blood rushes, lingers in my limbs:

I celebrate memory,

something that doesn't have a chance in this world.

It was June, the day of your funeral, I saw the fine spring stretch as long as my new shadow.

Kendy Tessmer

Brian Cirksey



Your Light

Your light

is the shifting brilliance of sun-between-the-clouds after a thunderstorm painted in watercolors — darks tipping into lights and caught, spots and splotches merging like the dissipating clouds.

Your music
is the storming dissonance
of an organ
trembling with its own
thunder.

Your colors

are clouded water,

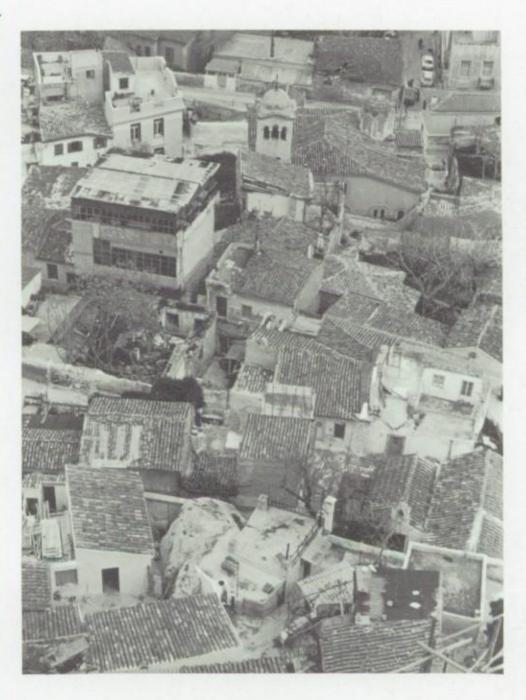
melting snow
fallen in soft splats
into a tin bucket
left out before the winter;
one dab of scarlet

unused
on a wax-paper palette;
bruised
just-finished-crying colors
and
a glint of sunlight
flashing off a window
swinging closed.

Cornelia Klose



Wendy Millet



W.M.W.

Mud

Mud, mud, glorious mud: nothing quite like it for cooling the blood."

— Flanders and Swan

"No fertilizer," declares the secondary farmer. "We don't want any growth of weeds."

Under the barren crust of Massachusetts, we cringe, whisper: "Have they chopped the weeds? Oh, let's not grow up — it's not the right thing to do."

The sun melts slush and drowns our buds.

"We'll plow at the thaw; get those damn rebellious roots up." His voice is daring — they've left us roots alone before. Like dandelions, we always return each year. Mangled.

Be mud. The weeds that surface with creative ambition are scythed. Be mud — don't challenge. This year they'll plow. Next year, no dandelions. And no buds.

- ranwest



Mark Chan

Twisted

Child's play, clambering coffins. "Our daddy's D.O.A." their pride proclaims, unknowing.

Gin pistons
— say he spun
at the speed of cowardice,
slurred the car
to death —
snowstill.

Moebius strip of axle grease and ice. hanged by the yellow line on 195.

Erase it, like lessons in chalk; but today, the teacher has no substitute.

- Anonymous



In Memoriam



By David Eastburn

Francine Bustin came to Milton from a stint of teaching at Boston University a little over ten years ago. What she accomplished during that decade in both her personal and professional life, much of it spent in a gradually losing battle against the ravages of cancer, serves as both example and inspiration to all those who shared those years with her.

Francine grew up and was educated in Belgium. Together with her husband Edouard and her two sons, Denys and Olivier, she came to this country after spending time in Zaire, where she found time in a busy schedule to cultivate her interests in anthropology and sociology. At Boston University Francine developed these interests into a course on French culture and civilization for advanced French students. The course was an immediate success there; and when she brought it with her to Milton, it rapidly established itself as the most popular senior French course. Francine authored a text-

book, Ensemble: Culture, based on the course; and her book, now in its second edition, is by far the best-selling college and high school text of its kind. She followed her first book with an equally successful anthology of French theatre, poetry and prose, Paroles au Choix.

Each of Francine's books was a family effort — Edouard and Olivier contributed clippings and suggestions; Denys did much of the artwork. Indeed, she had a special talent for involving those around her - colleagues, friends, students — in her projects. Her enthusiasm and warmth, the originality and the soundness of her ideas, her energy and humor, swept many a class and many a colleague along into new realms of classroom discovery. She was among the first to apply the techniques of dramatic interpretation to the French literature classroom. In her use of videotape to help students express themselves in French, she was once again exploring the frontier. She had planned a series of lessons using well known French cartoon characters to teach younger students.

In 1982, Francine was awarded the prestigious "Palmes Academiques" by the French government in recognition of her efforts and contributions as teacher and author for familiarizing a generation of American students with the French cultural heritage.

Francine was one of those rare and privileged teachers whose impact was felt far beyond her own classroom; she taught not just her own students, but her colleagues as well. Through her books she taught teachers throughout the country. Accordingly, she will be missed not just by her friends at Milton, but by a host of colleagues throughout the country, colleagues she touched through a workshop, or

a letter answering a query, or through the verve and originality of her books.

Most of all, though, we shall miss Francine for the warmth and love she radiated, for her calm good sense and the quiet conviction and persuasiveness of her ideas. Her students will miss her for her patience and energy, and most of all perhaps, for that special talent which is the hallmark of the outstanding teacher, and which Francine possessed in abundance: the talent for "empowering" students, for helping them move beyond what they thought they could do, for guiding them into new realms of personal and intellectual discovery.

Francine had become a very important piece of this school because she represented so much of what is best about Milton. The intellectual and academic rigor of her classes was balanced by her very real caring and empathy for students as individuals. Her personal courage and cheerfulness throughout her five-year struggle with a debilitating and demoralizing illness are vibrant testimony of her unselfish devotion to others — to her family, friends, students and colleagues. Her radiant spirit, her energizing enthusiasm, her warmth and her love all remain with us in the Modern Languages Department and with her friends throughout the school. She was in her accomplishments and in her spirit one of those teachers W.B. Yeats wrote about: "What they undertook to do, they brought to pass."

A THEATER SCRAPBOOK

Stage productions this year have continued the tradition of superb acting and elaborate technical work set by past Milton plays.

Ray Buono, now Head of the Drama Department, began the year with an electrifying production of Jean Anouilh's Antigone. Brad Cover gave an excellent performance as the justice-seeking Creon, and Sarah DiTroia was an equally dynamic Antigone. The scenes in which these two confronted each other were draining, because of the high energy levels achieved by the actors. Kendy Tessmer's narrator figure was portrayed with strength and precision. The set was a series of raised angular platforms - a different but successful approach to this recent version of Sophocles' classic, and one that worked only to complement the players' performance.

The fall play-reading was directed by English teacher Michael James, Mr. Zilliax's exchange counterpart from England. The play, Confusions by Alan Ayckbourn is divided into





five one-act sketches that mingle pure comedy, satire and bitter irony. Meredith Zinner hilariously played a housewife who cannot separate herself from her work in "Mother Figure", while Anthony Austin skillfully portrayed her husband attempting to pick up two girls in a bar in "Drinking Companion". "Between Mouthfuls" was a look at two marriages collapsing over the dinner table. In "Gosforth's Fete" which presented a typical town fete, and every possible disaster that could befall it, Ron Champoux was the frantic Gosforth with never-ceasing energy. "A Talk in the Park" was a bittersweet look at people's willingness to talk about themselves. and their dislike of getting involved with others. Bill Salloway, Laura Norton, Jamie Forbes, Meredith Zinner and Mike Choi were all excellent.

Darlene Anastas turned to directing this winter, and succeeded with The Real Inspector Hound and After Magritte, two one act plays by Tom Stoppard. The first one, an attack on drama critics, combined the elements of a murder mystery and Stoppard's comments on ambition and the instability of any position. Nick Franklin and Will Murphy gave their characters specific and well thought-out personalities. The four main actors were also convincingly portrayed by Mellie Anderson, Angus Walker, Ashley Mattoon and Will Chaffey. The



second play was a critique of detectives and presumptuous attitudes. In this fast-moving and bizarre play, a couple argues over an absurd misconception, a female tuba player hops around the stage, furniture is rearranged, suspicious inspectors and inquisitive policemen appear and a man dresses in his wife's dancing costume. Performance in Studio Theatre made these delightful plays especially enjoyable.

Room 1212 was once again home to the winter play-readings, this time "Ball Boys" by David Edger, "The Forced Marriage" by Moliere, and "Impromptu" by Tad Mosel. A diverse cast created the perfect atmosphere for these varied plays.

Christopher Durang's A History of the American Film was this year's IV Class play. A united and energetic class, it produced the most vivacious and powerful dramatic event of the year. Directed by Mr. Buono, the thirty-five actors, singers and dancers put so much into their performances that after the final number the audience spontaneously gave them a standing ovation on all three nights. The play is a fast-





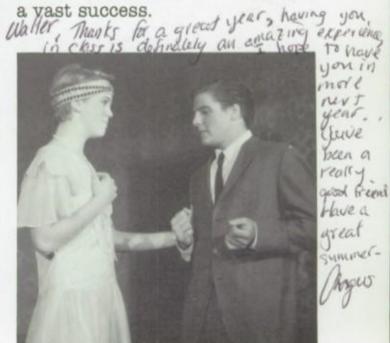
paced look at American movies, from the silent ones through the musicals, slap-stick comedies, war films to contemporary political and horror movies. It is also a look at American social changes. The five main characters who travel through time were brilliantly played by Jenna Moskowitz, Taylor Fogelquist,



Marlowe Tessmer, Kirt Frederickson and Lauren Baker. Among the 'Contract Players' who all gave very convincing performances, Caitlin Barrett, Alejandro Danois, Jill Morningstar, Chet Harrison, Ann Elliott and Geoffrey Leland were particularly strong. The set was versatile enough to become a movie theatre, a shanty-town, a night-club and several different residences. In addition, a screen pro-

viding movie stills, and a large illuminated and mobile "The End" sign hung overhead. A tall scaffold positioned at the back of the stage, a balcony on the left-hand side, and the orchestra on the right created opportunities for scenes away from the centre stage. Hugh O'Donnell's superb solo performance was just one of the many musical numbers in the play. Drama is certainly going to be one of the strengths of the Class of '88!

Overall, this year has been one of high quality performances and great productions. Mr. Buono's taking over the Directorship of the Drama Department has been



THE MILTON EXPERIENCE

FRESHMAN YEAR

TO WHOM IT MAY CONCERN,

SEPT

I START MILTON TOMORROW. I WONDER WHAT THE KIDS WILL BE LIKE. I HOPE NOBODY RANKS ON ME MY FIRST DAY. FRESHMAN — LAST YEAR IT SEEMED TO SO COOL, SO OLD — NOW I'M NOT SO SURE.

Dear Diary,

Oct. 15

Today was Orange & Blue Day. The new girls and the Sixth Class found out their colors. I'm an Orange. The older girls smear your face with paint and make you walk out in front of everyone else.

School's not too bad — lots of work. I'm a little homesick; I hope the paint comes off.

TO WHOM IT MAY CONCERN,

DEC. 2

THE CAST LIST FOR THE FOURTH CLASS PLAY WENT UP TODAY AND I LANDED THE LEAD!
TO WHOM IT MAY SOMEDAY CONCERN, FEB. 1
I'M REALLY TIRED OF ENGLISH WORKSHOP.

Dear Diary,

May 10

I just got back from the Sociables. I danced with the cutest guy. The only problem is I'm still not sure of his name.

SOPHOMORE YEAR

TO WHOM IT MAY CONCERN.

SEPT. 16



SO WE'RE BACK ... IT'S GOOD NOT TO BE FRESHMAN. THERE ARE A BUNCH OF NEW GUYS ON THE FOOTBALL TEAM. WE SHOULD HAVE AN AWESOME SEASON.

Deary Diary,

Oct. 12

Spelling tests — at our age? TO WHOM IT MAY CONCERN,

JAN. 5

VACATION WAS EXCELLENT! TWO WEEKS OF SKIING IN ASPEN HAS LEFT ME SO TANNED; EVERYONE THINKS I WENT TO FLORIDA. NOW RIGHT BACK INTO THE SAME OLD ROUTINE: SCHOOL, HOMEWORK, PRACTICE, HOME, SLEEP, SCHOOL . . .

Dear Diary,

Feb. 15

I'm in shock! A SENIOR guy knows my name!!! Dear Diary, May 11

Ethics was really great today — I really got into the discussion, and Mr. Cleveland let us out early to beat the lunch crush.



JUNIOR YEAR

Dear Diary.

Sept. 14

Ugh. Here it is: the dreaded Junior Year. I've heard so much about all of the work and SAT's and how I have to do well that I'm beginning to panic! If I don't get incredible grades and high scores I will never get into college, and basically, that's it . . . I've

been back less than a week and already I'm falling apart!

TO WHOM IT MAY CONCERN,

OCT. 28

PHYSICS, FRENCH 5, AMERICAN LITERATURE, HONS. PRECAL, AND U.S. HISTORY — AHHHH!

TWIMC NOV. 22

EXAMS! NO TIME.

Dear Diary,

Dec. 10

I just could not get out of bed this morning. My warm woolen blankets and flannel sheets just kept pulling me back and how could I resist? Well, needless to say, I missed my ninth assembly and thanks to new school policy, I'll probably be sweeping the sidewalk tomorrow.

TO WHOM IT MAY CONCERN, MARCH 4

THE INFAMOUS U.S. HISTORY TERM PAPER IS DUE IN ONE WEEK AND, OF COURSE, I'VE BEEN SEVERELY BLOWING IT OFF. I MEAN C'MON — MY TEACHER COULDN'T SERIOUSLY EXPECT ME TO HAVE BEEN WORKING DURING ALL THOSE CLASSES IN THE LIBRARY. IT LOOKS LIKE I'LL BE PULLING MY FIRST ALL-NIGHTER IN THE VERY NEAR FUTURE

Dear Diary, May 10

It's Spring! He talked to me

Dear Diary, June 1

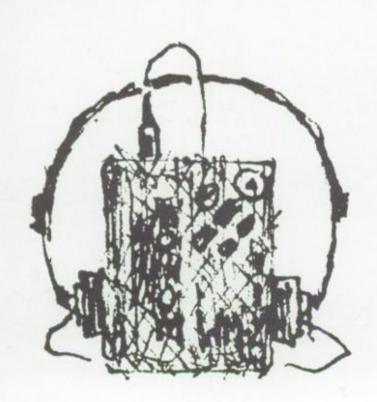
Graduation is in one week. I can't believe the Seniors are leaving us behind. I'm really going to miss them. Our class is going to be the oldest in the school. Weird!

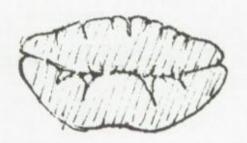
TO WHOM IT MAY CONCERN, JUNE 8

I MADE IT! IT ACTUALLY WASN'T THAT BAD.
JUST DON'T ASK ME TO DO IT AGAIN!!

SENIOR YEAR

Dear Diary, Sept. 17
I still half expect to see last year's Seniors walk-





ing around on campus. I miss a lot of them. However we sit in the back of Goodwin Room now — a definite advantage as you can sneak in the back door after the bell rings for assembly.

TO WHOM IT MAY CONCERN,

NOV. 20

ALL I HAVE TO DO IS TELL MYSELF THAT THESE ARE THE LAST M.A. EXAMS THAT MATTER AND I'LL BE FINE. I'M A LITTLE WORRIED THOUGH — I WATCHED DAVE LETTERMAN LAST NIGHT INSTEAD OF STUDYING ... THE STEPS OF MITOSIS, PROPHASE, METAPHASE ... GULP! Dear Diary, Dec. 1

Mr. Duncan. Mr. Harman. Duncanharman. Harmanduncan. College counseling. Go to college. SAT's. Applications. Be a leader. How are your grades? Extra-currics? Maybe you should consider adding a few more schools to your plus list; ap-

plying to three minuses and one check is a little risky. Interviews. Apps. Look good.

TO WHOM IT MAY CONCERN, JAN. 31

MY SPRING PROJECT PROPOSAL IS DUE TO-MORROW AND THINGS ARE GETTING SOME-WHAT OUT OF CONTROL.

Dear Diary, May 25

The project is great! The classics and a little sun: a little Hardy, a little sun; a little Dickens, a little sun; a little more sun, forget the Tolstoy.

Dear Diary, May 31

The prom was wild and the champagne brunch at 3 a.m. was even better.

TO WHOM IT MAY CONCERN, MAY 31

TODAY IS DEFINITELY THE DAY AFTER THE NIGHT BEFORE. I'M EXHAUSTED!! I GUESS TO-MORROW IS THE BIG DAY. I CAN'T BELIEVE I'M REALLY LEAVING THIS PLACE — 4 YEARS OF SECURITY, NOT TO MENTION FUN, FRIENDSHIP, STUDYING AND MEMORIES. NOW WHAT? AH WELL, I'M READY!

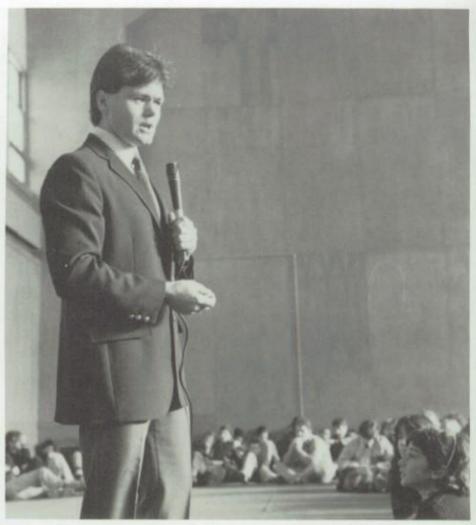
Events



Mrs. Winn looks on as Co-Head Monitor Joe Chase lowers the flag concluding the annual Veteran's Day ceremony.



Margot Johnson speaker Dr. Barbara Jones addresses the school on the issue of competition in today's society.



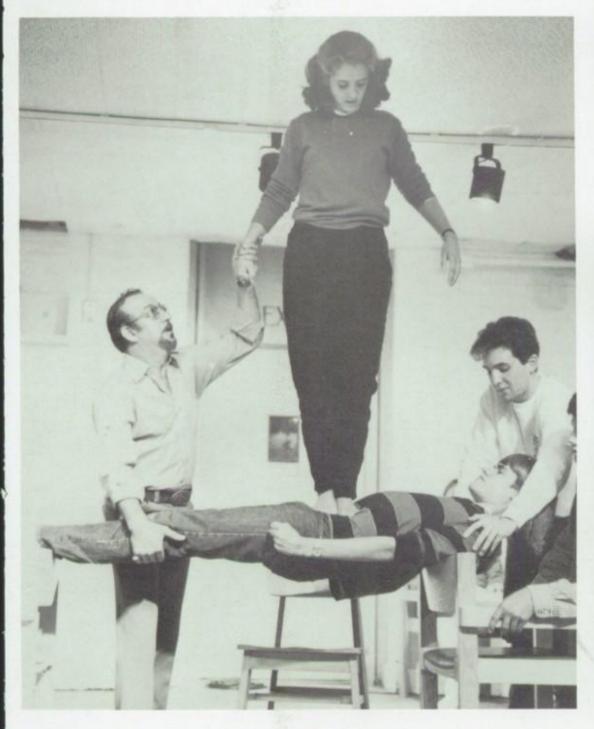
A SADD representative alerts the Milton Academy students to the prevalent danger of drinking and driving.



In a Speech Team presentation, Meredith Zinner displays the talent that has made the team one of the nation's best.



Sam Kingsland and Doug Jones have fun sliding away at the successful Winter Carnival.



In a hypnotic trance, Alden Millard supports Nancy Joyce during Hypnotist Guy Anthony's weekend activity show.

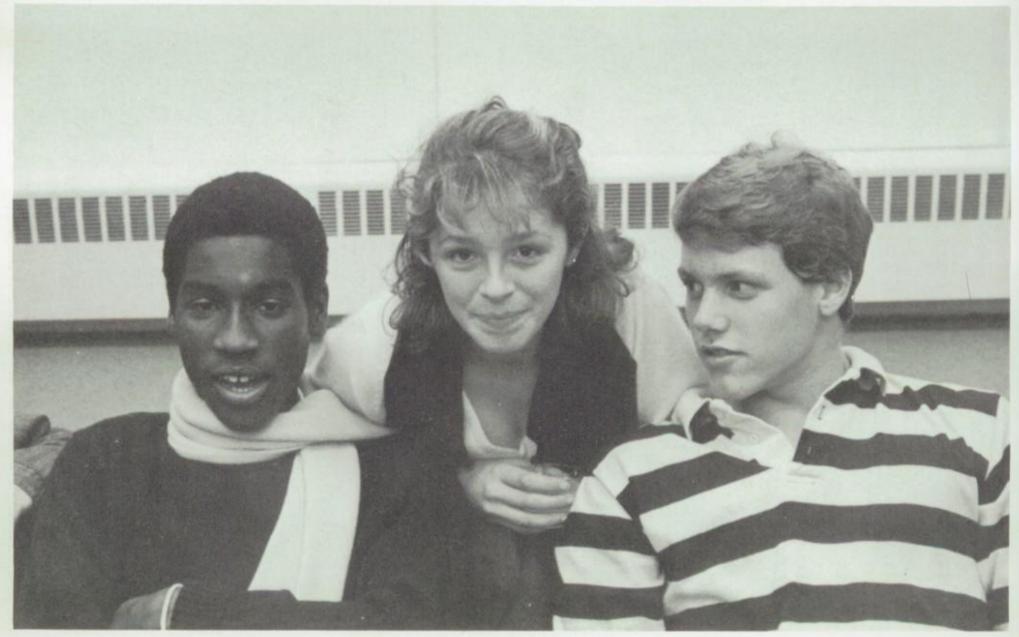


The Student Centre grooves to the jazz tunes of The John Payne Band.



Mandala Folk Dancers display festive costumes and traditional dance moves.











Nobody here but us weebles!

That warm, fuzzy feeling ...



She loves me ...









Hello, Sugar Sweet!



Oh, Lord, do you think they've noticed us?



Pre-cal test that bad, huh?





Earth Science has been great! whoops wrong year Chelsea. We
didn't have any classes together
but we still had fun together.
It was really interestingular
you brought your drink triends
to the dance and the dutter
chased them on the sat night.
Walt, party this summer by some
women, and have a condition.

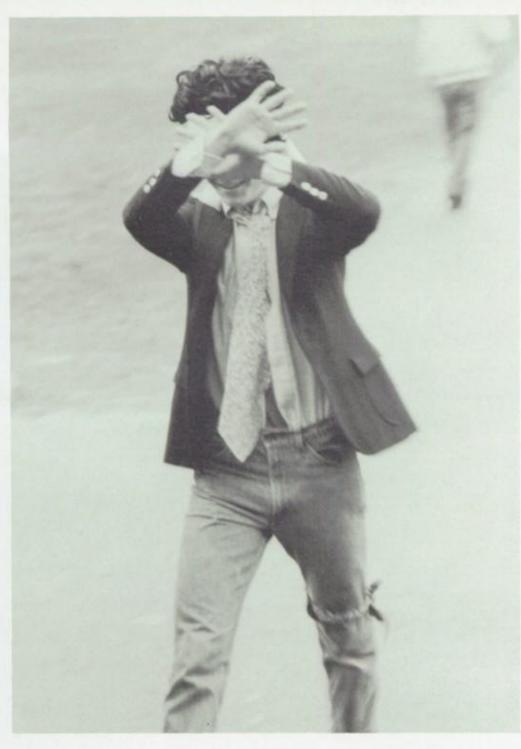
Her Verille

Here, Seany. Try these on!









Sorry, no photos.

I do believe there is something in this punch!



Eighty-five: A History

and I wonder that I could have ever doubted the Class of 1985. The class came through. Sure we may not be as flamboyant nor

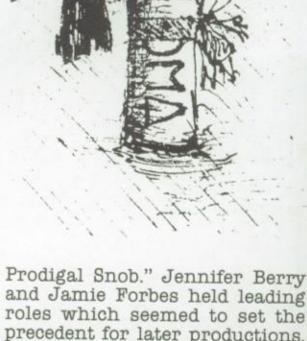
by Susan Schmeiser As I sat at last year's girls' graduation, one of the many Junior girls dressed in white, listening to the praise lavished upon the Seniors by the administrative speakers, I sensed a growing fear. It was a fear, shared by many of the girls around me, not only of actually being up on that platform and abandoning the secure and familiar environment in which we had all grown so much, but also a fear which was perhaps even more desperate. We all thought, despite efforts to convince ourselves otherwise, that maybe, JUST MAYBE, the administration would have nothing substantial or praiseworthy to say about our class. What an awful thought! Our eyes met and lowered in apprehension.

I can admit this now only because my feelings have changed,



as conspicuous as the previous classes have been. Nevertheless. our class has talents, it has character, it has leaders, and it has unity — and enough cooperation to be the first class in Milton history to obtain a majority consensus on a coed graduation proposal. No longer the unsure Juniors of last year, the class is special and worthy of recognition.

If the class has changed and rearranged itself so much since I came in the fourth class, I can only imagine the metamorphosis which has occurred since our first classmates came in Kindergarden. The class was particularly close before the influx of the upper school students, and demonstrated early dramatic talent in the 6th grade play, "The



precedent for later productions. The show was a great success, as was the Class 6 production, "The Doll House."

During classes 6 and 5, bonds grew tighter and friendships more defined. The overall unity was enough to intimidate the incoming freshmen who found it initially difficult to break into this tight class. And there was Faulkner House, an experiment and an experience which further marked our class apart from all others. The all-freshmen dorm brought us an incredible sense of closeness, yet also a vague alienation from the rest of the school.

Already characters were emerging. Lolly Chase brought with her some western flavor. Brad Cover, Peter Campbell and Chris Smith a touch of New York. Once again Jenny and Jamie held together the show, this time "The Madwoman of Chaillot", now with the help of Alexandra Colt, Brad, and the majority of Class 4, who were divided between the large cast and even bigger crew. Under Rey Buono's typically superb direction, we produced quite a grand show which included many excellent performances and an intricate, Parisian cafelike set. Above all, "The Madwoman" brought our class, old and new, some much needed togetherness and a feeling of tremendous pride.



During classes 3 and 2, we nearly doubled in size to become one of Milton's largest classes ever. With new day students as well as boarders, friendships broadened and our class seemed more and more a whole. Talents emerged in areas other than drama. Pat Flaherty became known for his outstanding athletic ability, Tom Clayton and Chris Smith for their undefeated Milton squash careers. Louise Zonis has played 1 and 2 on girls' Varsity

Tennis since ninth grade. Sarah Smith, after a late start, developed into Milton's leading female runner and is recognized all over New England.

Excellent musicians are abundant in the class, from Mary Markis and her violin, to Tim Ziegler and his guitar, and Bill Deneen and his saxophone. Josh Gray and Nina Klose have their creative writing, Patricia Yurchak and Tim Fitzgibbons their math ... I could go on. But I think that

even with all this, the most important thing about us is our ability to pull together, to be one cooperative group, and to compromise on differences for the benefit of all.

Perhaps you would call us overly ambitious, with almost half the class applying early to college. Our compromise on a coed graduation though, manifests open-mindedness and a whole lot of guts. We've got class, we've got character, and we've

Enough is enough!



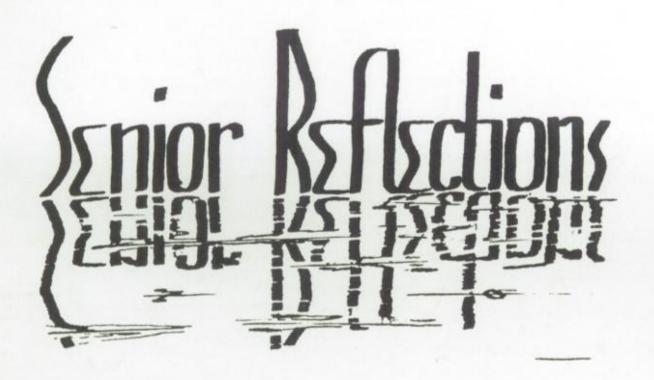
we've got character, and we've got a common experience . .

We've got class,

got a common experience that has created a closeness that can never be denied.

I apologize for my momentary doubts, Class of 1985, and I wouldn't have given up for the world my opportunity to work and to grow with you.

— thirteen years



The butt room is the favorite place on campus for a select few. Its occupants drift in from sports practice, play practice, and stage crew. At recess the regulars pour in and the smoke pours out. Smoking is not necessarily a requirement for attendance. Coat styles reflect the diversity of the group, as they range from ski jackets to military coats to Indian ponchos. But no matter what you're wearing, where you are coming from, or why you are entering the smelliest room on campus, everyone knows that "Munchos are for sharing."

I've felt an awful lot of anger towards this establishment the majority of it underserved. Hatred run rampant, expressed in the most contrived, absurd, pseudo - rebellious of ways. I'm certain that I am not alone in my resentment and frustration emotions common to the the average adolescent — but I do feel that Milton needs to be accredited. It does its job. Now, you or I might disagree with the values that this school is suggesting or, in some cases, imprinting upon our minds, but that is an entirely different issue. A strange mixture of wanting to slowly, methodically torture a given teacher (bamboo, fingernails?), and simultaneously drop to my knees begging forgiveness for my selfish idiocy — but 've never felt regret.

I bet you've often wondered about the humming coming from the clocks from time to time — two minutes before each hour they recharge themselves.

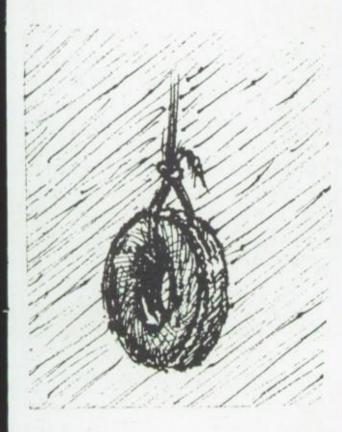


There are several things that at most places are normal, pretty non-social events: getting your mail and eating lunch. Getting the mail is generally pretty low key, I would guess, from watching my mother getting it at home, but at Milton it's really an In-

stitution. There seems to be something about mashing oneself against lots of other people to look at a usually empty mailbox (and who wants to find out that you have four meetings in one lunch period anyway?) that attracts Miltonites. They come in droves from far flung places, just to run into that special someone and apologize. Lunch, too, is apparently not too exciting in the real world, but it is another Institution at Milton. Admit it, lunch is a key social event every day. Why else would so many people cast nervous glances over their shoulders while they're at the salad bar, trying to figure out where they can sit and piling carrot sticks on their plate at the same time? And there has to have been at least one time when you've gone to lunch at 11:30 and stayed until the end of sixth period. Coming from Milton, it'll be hard to get used to getting the one letter a week (if I'm lucky), without battling throngs of classmates, and to eating lunch to eat lunch and not be seen. I don't know if being somewhere without these institutions will be a relief or not.

Enough has been written about friendships at Milton, the faculty, the main events of the year; even the steaming cup of Straus coffee has become a cliche. What about the peripheral things, such as the rooftop of Ware Hall or the swing set behind the Science Building? What about the friends you make in French class, the ones you always joke around with but with whom you inevitably lose touch? What about the times you walked up to Curtis be-

cause Daka was as mediocre as ever and you just couldn't face the "rabbit-food" of the salad bar? Don't forget about the everyday things, the parts of the jigsaw puzzle which make the general "Milton Experience" all the more worthwhile.



The changing face of Milton Academy can be seen when walking into the Student Center; to say the least, this is an adventure. Checking your mailbox, desperately hoping there will be something in there, you are scrutinized by dozens of eyes. When I was a freshman, all of us used to spend hours talking and gossiping down in the basement of cavernous Ware Hall. Now, four years later, I walk into the Student Center and see the young squirmy freshmen, who, three years later, will be anxiously taking SAT's and filling out college applications.

The moment you become a Senior at Milton Academy is one of sheer ecstacy. It is a landmark to be a senior; think of all the things you have accomplished, all those periods of English Workshop spent staring at the screen in the

A.V., building cumulative sentences until you could write a five paragraph essay in five sentences.

How often have you practically maimed all four limbs trying to get through the Link to Forbes for lunch? Or how many times have you struggled to get back up to the link once you found out it was beef stew, but you couldn't get back because there was so much wind you thought for sure

you'd be blown to Oz?

My favorite is the Boys' Gym. The Boys' Gym is Milton's "How else can we inconvenience you?" building. For dances you can't wear shoes; how many evenings I have come home with proof of the dancing expertise of M.A.'s male population. Let me tell you, though, how much I'll miss going down, in January and other winter months, to an assembly in the Boys' Gym, where, of course, nobody thought chairs would be nice, and I got, on countless occasions, the pleasure of sitting in puddles from snowy, dripping boots. And there you would sit, wet seat and all, wriggling, soothing aching backs and buns, waiting for the speaker to finish.

Well, it does all finally come to an end. I realized how dramatic the change from M.A. to "The World" would be this morning in 3rd period assembly. It was held in the Girls' Gym, runner-up for Milton's "Most Comfortable and Accommodating Building." God, did I almost faint. There stood Mr. Mackenzie directing Seniors

"Stop talking to me. I've got to finish this -"

"Let me just tell you one more thing and that's it. This will be all I promise — I've got to tell you this -"

"NO!"

to yes, chairs.

"It will only take a second."

"You don't seem to understand that I have a French paper due in 15 mins."

"I know — it will only take a second, really."

"No -"

"Oh, fine."

"Wait — just tell me. But hurry up."

There is never any change in an institution, only distractions which quench the thirst of rebels.



Fashion not Ration at Milton Academy.

> Jamie Palter Jennifer Pick Davida Pines Lynda Ruiz Wendy West Cristina Mathews

The ton DARE TO THE TOP TO THE TOP TO THE TOP THE TOP TOP THE TOP THE TOP THE TOP TOP THE TOP



Josh Gray Wins Two Seniors Vote For 1985 Competitive Writing Awards Coed Graduation

Play-Readings Feature MA Students May Write, Five British One-Acts **Direct And Produce Musical**

> 'Kids Were A Lot Wilder Than You Are Now.' Roaring Times Bring Ruckus And Radical

School Replaces Academic Warning Win, Lose With Stricter Probation Policy Bronk Step

Admissions Goes West Milton-Nobles Rivalry Is For Geographic Diversity

Study Group Will Determine If Gender Prejudice Exists At MA

Boys' Soccer Captures Founders' Cup With Students Encounter Difficulty Dating On MA Campus

Exchange Teachers Mustangs Stun Nobles 45-28,

Provide New English Dept. Debates Role Perspectives Of Minority Literature

Deliver Us From Upheaval And Lead Us Not Into Frustration

E.P.C. To Spend Entire Academic Year Examining The Senior Year's Structure Students

Nesto

Gallery

Speakers

FOR SALE

Measure

Francine Bustin Is Remembered By Her Students And Friends

'Now The School Is Largely Coeducational' MA Revises Winn's and Mackenzie's Roles

Changes To Milton Campus

Anastas Directs Two Stoppard Farces

Or Tie - Girls' Hockey Succeeds

Measure and Yearbook are First in New England

Down As Dept. Head First Boys To Live Outside Dorm

'Cold War' Of Independent School League

PERSONALS

Milton And Nobles Now Joined In Theatre

Le Club Presents \$134 To Haitian Center

Ten Game Win Streak Volleyball Remains 'Hot' MA to Send First Eight Students to Mt. School

Make Season "Worthwhile."

Enthusiasm, Leadership, And Goaltending Spark Hockey

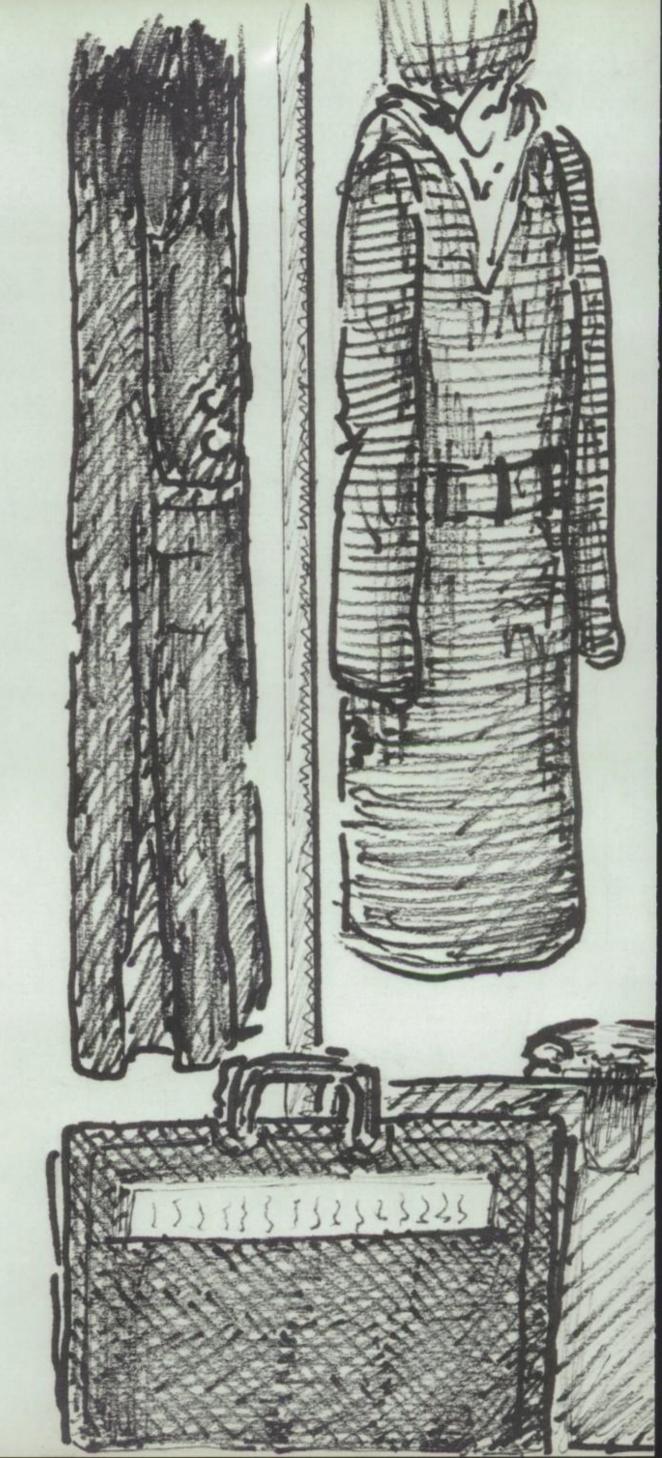
Reestablish Chapel Committee

Heather Ewing Is Cast In Major Film Carrie Kaufman Returns To Wheelock Stage

Make Art New Clubs Focus On Fencing, AccessibleBreakdancing, And Outings Class IV Play Features U.S. Films

FoodFright
Examines
Body Image

FACULTY



FACULTY

ADMINISTRATION



Jerome Pieh Edward Foley John Mackenzie Priscilla Winn



Jean Cannon Jean Childress



Jeanne Foy Diane Beliveau



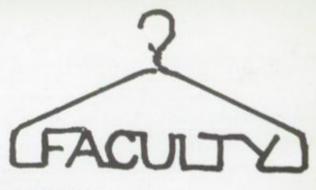
Louise Bearce



Noirin Drennan Sally Collins Meg Robbins

DEVELOPMENT OFFICE BUSINESS OFFICE





Tally Forbes
E.V. Sweeney
Kay Connor
David Foster
Cathy Fitzpatrick
Johnston Torney
Pearle Graves
Anita Sharp
Ellenmarie Miller
Barbara Talcott

advisee, Walter! A
grast team.

David Foster

Monderful from his
friend, John Torney

Irene Waas Barbara Hynes Elizabeth Regan Debbie Petersen David Rolbein Vera Patrick Joan Klaus



ADMISSIONS OFFICE HEALTH CENTER

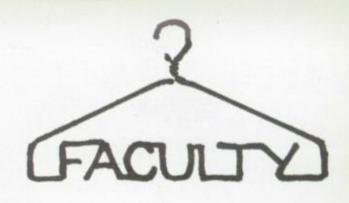
William Calder
Frank Millet
Neville Lake
Scott Carneal
Joy Hoffman
Ann Marie Evans
Ellen Affanado
Beth Williams
Jane Brewer
Perry Russell
Mary Wendall
Diane Proctor
Susan Burdick





Lucy Pieh Jack Starmer Christopher Huvos Thelma Lake Ellie Griffin Paula Larson

ACTIVITIES LIBRARY COLLEGE COUNSELING





Jane Harman Fran McInnis David Wood





Catherine Foley Cecilia Andrews Mary Stubbs Barclay Feather Mary Anne Fallon Betty Brown Anne Hill



Nina Seidenman Chuck Duncan David Harman

ENGLISH ARTS PROGRAM

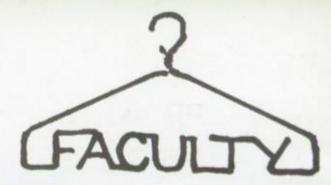


Row 1 — Richard Hardy, James Connolly, Dale DeLetis, Gloria Perkins, Sheila O'Marah, Guy Hughes, Mickey Steimle, Walter McCloskey, Row 2 — Michael James, Nancy Lee, David Britton, Ann Kolvig. Row 3 — Alice Perry, Tom Doelger, Chuck Burdick, Katherine Herzog, Ruth Smith, David Smith, A.O. Smith, Steve Stoneham.

Debbie Simon
Rey Buono
Ted Allen
Dale DeLetis
Guy Hughes
Kiki Rice
Darlene Anastas
Linda O'Brien



VISUAL ARTS MUSIC





Brian Cheney Anne Neely Paul Menneg Gordon Chase Maggie Stark

Donald Dregalla Jean McCawley James Hejduk



FOREIGN LANGUAGES

CLASSICS



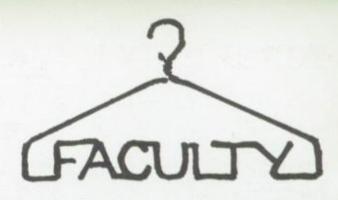
Row 1 — Leo Maza, Row 2 — James Hawkes, Marie-Louise Baumlin, Penny Gossen, David Eastburn, George Fernald. Row 3 — Becky Center, Ellen Lewis, Nina Seidenman, Aubrey Smith, Bill Moore, Marisol Maura, Ana Colbert.

Mark Davies Theodore Wells Leonie Glen Johnston Torney Ira Hawkins



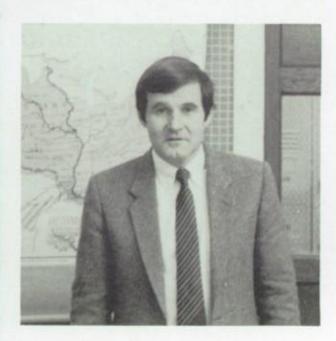
Sarah Wehle







Row 1 — William Calder, Ethan Bisbee, Barclay Feather, Sally Dey, Mark Hilgendorf, Carolyn Wade. Row 2 — Peter Keyes, Bob Gilpin, John Warren, Alan Proctor, John Mackenzie, Edward Foley.

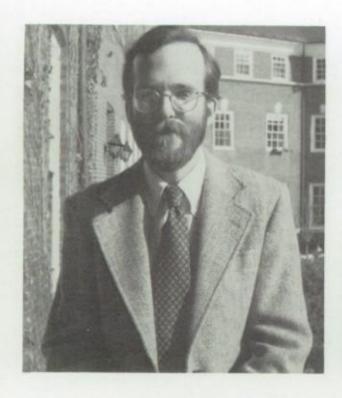


Richard Griffin

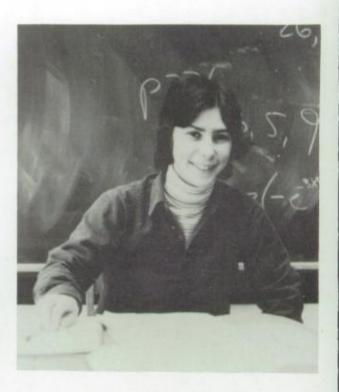
MATHEMATICS



 $Row\ 1-Donald\ Duncan,\ Phillip\ Perry,\ Kay\ Coldiron,\ Joan\ MacDonald,\ Barbara\ Isherwood.\ Row\ 2-Andreas\ Evriviades,\ Thomas\ Atwater,\ Thomas\ Bisbee,\ Roger\ Connor,\ Jaclyn\ Bonenfant,\ Robert\ Sinicrope,\ Edward\ Siegfried,\ Derek\ Stolp.$



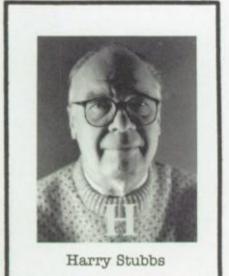




Albert Saul

John Banderob

Erica Banderob



PERIODIC TABLE



Mitchell Bronk



Donald Wales



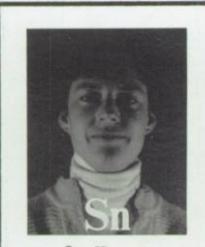
Jane Dawson



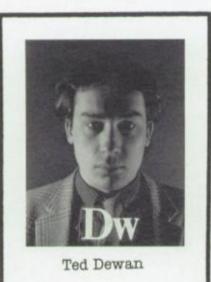
Jack Starmer



Ellen Trout



Sue Nourse





Priscilla Winn



Tony Domizio

BOYS' ATHLETICS GIRLS' ATHLETICS

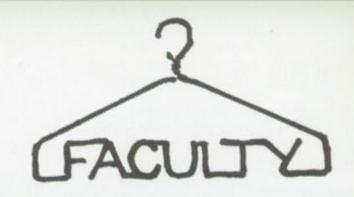


Neil Keller Fran Flaherty Nathan Taylor Adam Tyson Tom Flaherty Larry Fitzpatrick

Anne Brooking Marijke Alsbach Charlene Grant



MAINTENANCE FOOD SERVICE





Row 1 — Klaus, Latch,
Quinn, DuPont. Row 2 —
Sweeney, Coughlin,
Williams, Fisher. Row 3 —
Urbanowicz, Morrissey,
Roberts, Sellerstrom,
Quinn. Row 4 — Joyce,
Connelley, Daley, Mahoney,
Rodriguez, Greathead. Row
5 — O'Donnell,
Saltamacchia, Fahy,
Mullens. Row 6 — Breneus,
Bray. Missing: Sullivan.



Row 1 — Vickery, Bulger, Grunberg, Paglucca, Flanagan. Row 2 — Donovan, Lang, MacCarthy, Letsche.

BOYS' DORM STAFFS



HALLOWELL Neville Lake Bill Calder Carolyn Wade Scott Carneal Adam Tyson

WOLCOTT
Peter Keyes
Fran Flaherty
Larry Fitzpatrick
Susan Nourse
Tom Flaherty
Donald Dregalla





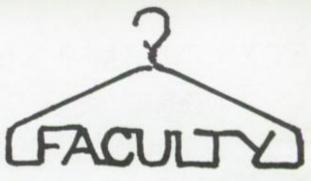
ROBBINS
Ted Dewan
Jeffrey Beedy
Amanda Beedy
Summer Doelger
Tom Doelger
Sarah Doelger
Quaint Doelger
John Warren
Laura Warren
Ted Allen

FORBES
Ann Foley
Nathan Taylor
Monique Davies
Mark Davies
Edward Foley
David Wood
Scob Rhodes



GIRLS' DORM STAFFS





HATHAWAY Lena Dower Wanda Speede-Franklin Linda O'Brien Melvin Franklin Kathy Herzog





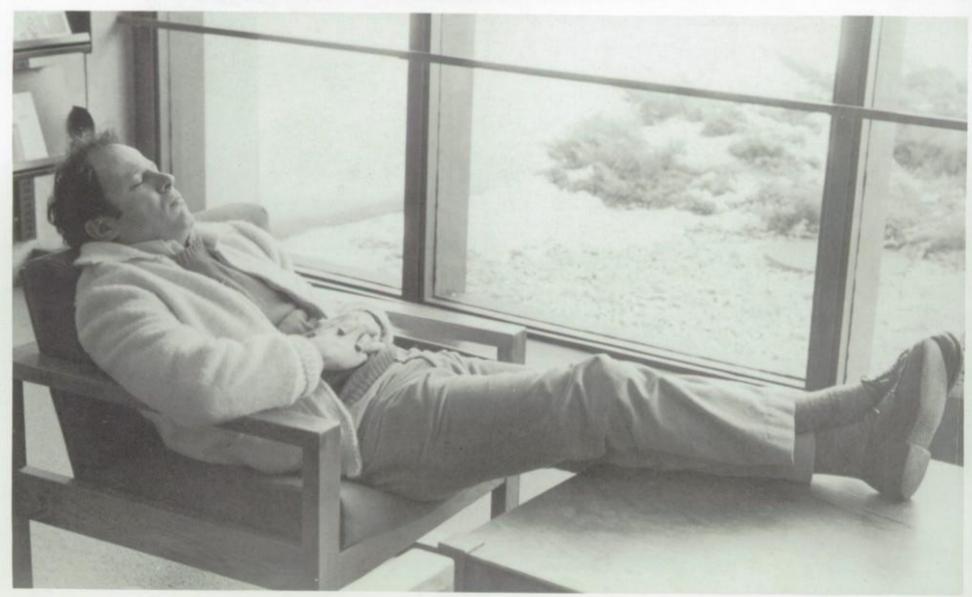
FAULKNER Leonie Glen, Chuck Burdick, Susan Burdick.

GOODWIN Weezie Gilpin, Jackie Bonenfant, Christopher Gilpin, Rebecca Center, Alexa Gilpin, Bob Gilpin.





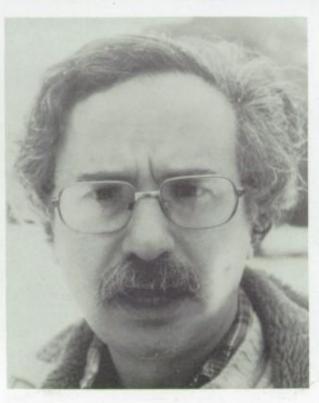


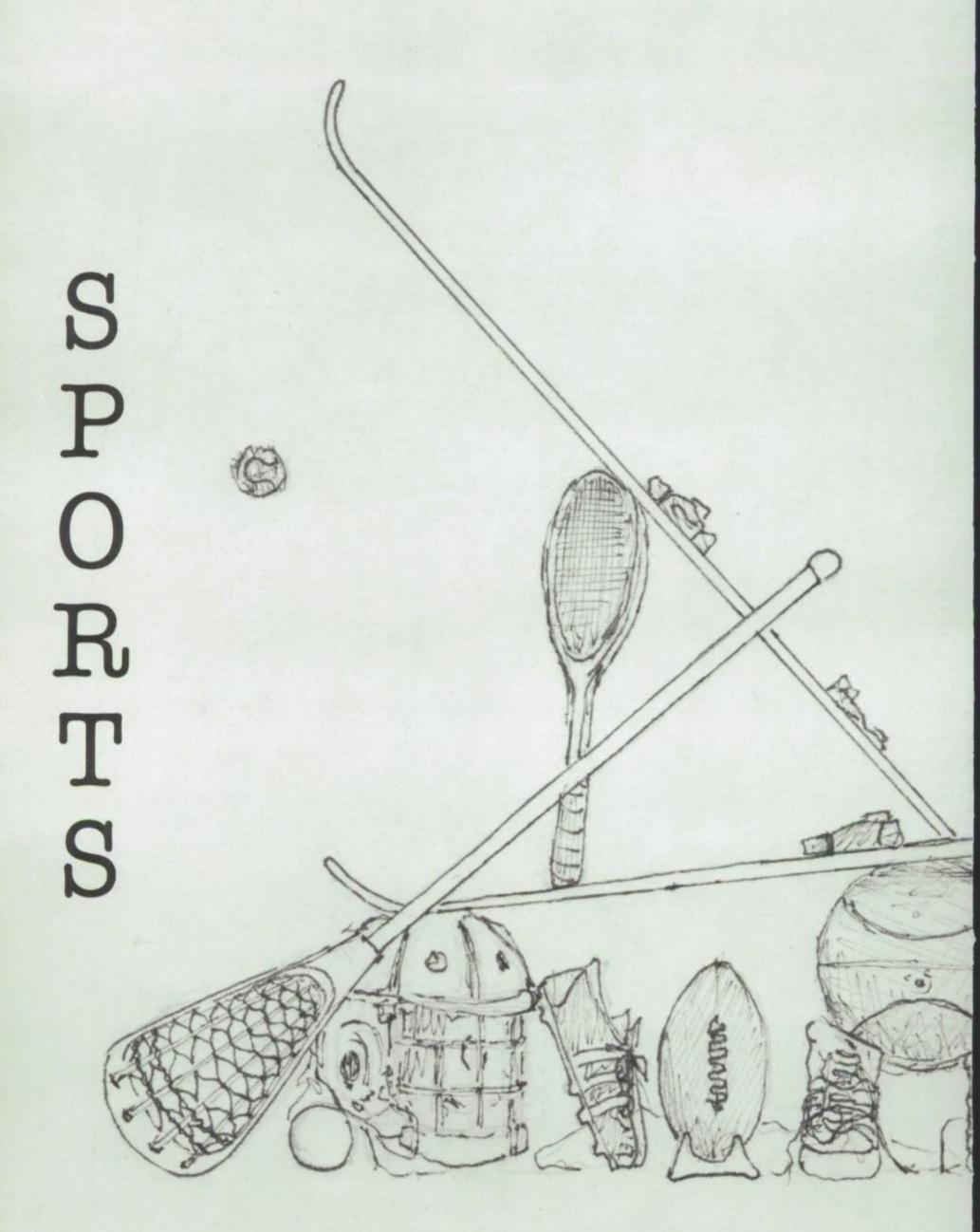


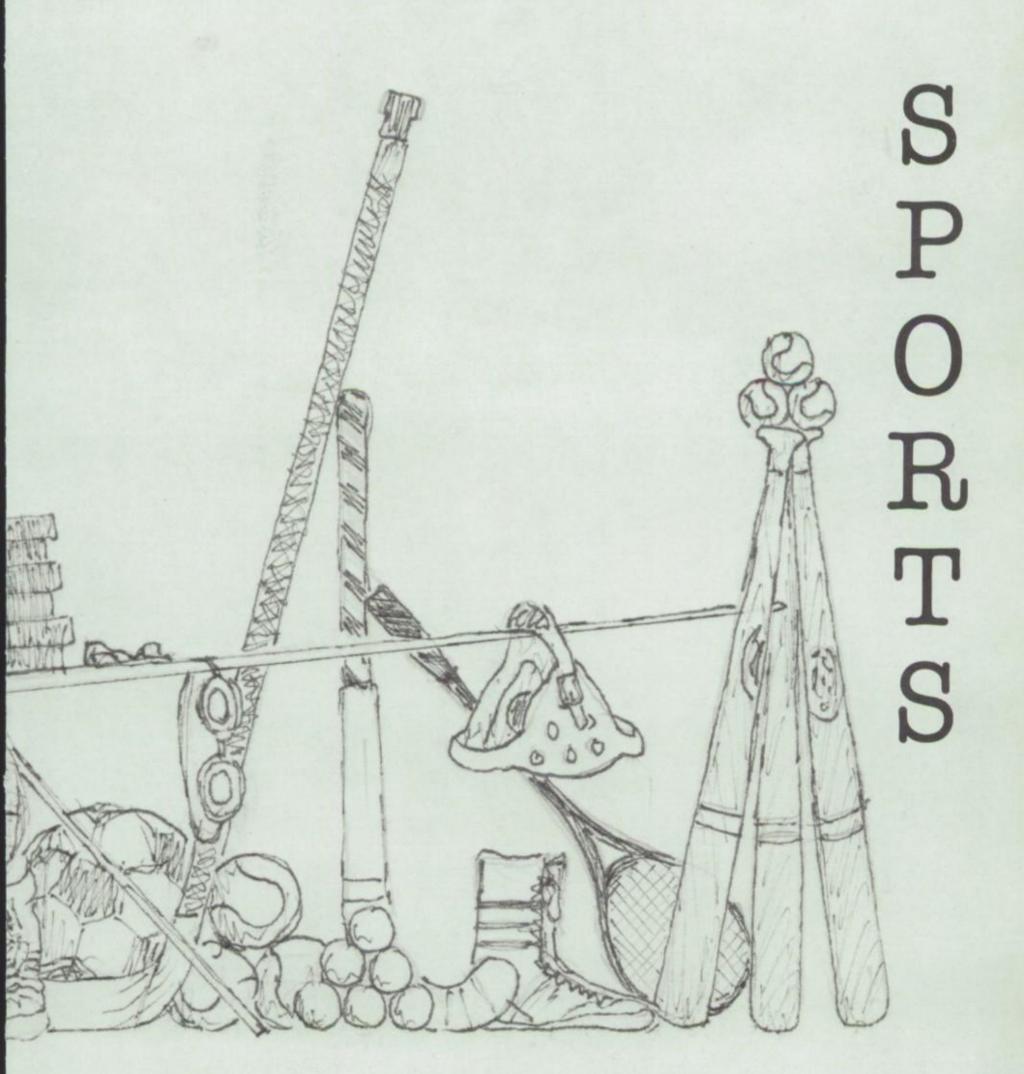












FALL

Poetry in motion. The 1984 fall season was nothing less than that, with the girls' and boys' teams writing pages of victory in the history of Milton sports. One verse of new blood, another of discipline, and a third of unabashed enthusiasm worked to create an epic autumn of athletic success. It's a Mustang's nature to exceed his bounds, and through compelling competition,



Milton's athletes turned this theory into practice.

Turbo. Yes, that's the word for the practically-pro Boys' Soccer team in the fall of '84. Cocaptains Joe Chase and Chris Smith were pleasantly pleased with a ten game winning streak, including victories over St. Mark's, 6-2, and arch-rival Nobles, 1-0. Both lines were packed with talent — Mike Sabin, Stetson Chung, Seth Handy, Chris





Henrikson and Gabe Kaypaghian on offense and Chris Churchill, Stephen Cervieri and John Lewis on defense. The team finished the season outstandingly overall, earning them a tied position of second place in the I.S.L. Goaltender Cam Mackey was aided by the team to end the season with a total of eight shutouts. Joe Chase remarked, "The root of the team's success cannot be found in the statistics. What made the team click was a spirit that everyone possessed." David Eastburn and his "men" are looking forward to a respite in Jamaica — until then, best of luck to captainselect Cam Mackey and John Lewis (both All-Leaguers) for an equally turbo season next year.

Communication and cohesion are key words in any team sport — a concept which was clearly illustrated by the Girls' Soccer







most losses were decided by only one goal. The cutting defeat was a loss to rival team Nobles — a relentless goal in the final two minutes of the game. With the power of several returning individuals, co-captains-elect Sarah Bodman and Lucy Siegfried look forward to a season of regrouping and victory.

Blown away. This describes the reaction of most opposing teams when they met with the fleet-footed force of the Boys' Cross Country Running team. Under the incomparable leadership of co-captains Ed Sugrue and Tom Hoshour, the team, like their female counterparts, took second



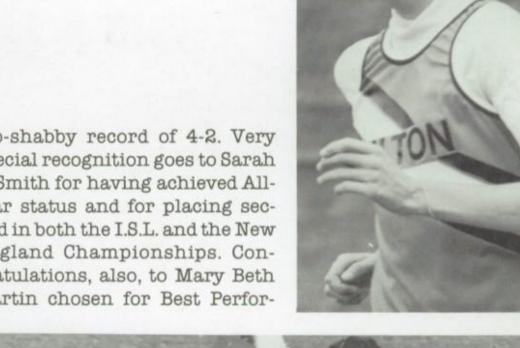
team. Though their final record of 5-9 was not exceptional, the team managed to progress, improve and grow throughout the fall. Co-captains Alisons Churchill and Demos had anticipated more success due to the senior strength of players Kelly Fallon, Kim Bennett, and All-Leaguer Stacey Crawshaw. However, the disappointment was minimal for



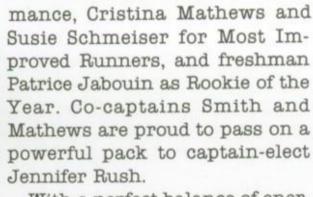
place in the I.S.L. Championships, and a respectable placement of ninth in the New Englands. With a swift front pack of All-Leaguer Yawu Miller, Rob Young, and Anders Kaye, the squad had little difficulty finishing with a 5-3 record, all three losses occurring on foreign courses. Co-captains-elect Brendan Haley and Scott Stikeleather are psyched for some winning running next year.

Injuries hurt — there's no way around it. This year a reality of the fall for the Girl's Cross Country Running team. However, an equally real and far more important aspect of the season was a well earned placement of second in the I.S.L. Championships. Coaches Bob Clifford and Becky Center helped to unleash the team's passionate enthusiasm leading them to finish with a not-

too-shabby record of 4-2. Very special recognition goes to Sarah P. Smith for having achieved All-Star status and for placing second in both the I.S.L. and the New England Championships. Congratulations, also, to Mary Beth Martin chosen for Best Perfor-







With a perfect balance of energy, experience, and skill, the Field Hockey team had a terrifically rewarding fall. The ball was rolling from the season's start, leading the Varsity team to a champion record of 10-2-3. Head coach Ms. Alsbach and captain Chelsey Remington share the pride of having led the girls to first place in the I.S.L. Swiftness and agility marked the offensive line, consistency and strength, the defense. Team member Claire Sledge (Class 3) remarked, "We were awesome." Next year's captain Maureen Flaherty looks forward to a smashing season with



the contributions of eleven returning Varsity players.

This fall's Football team was if nothing else, power-packed. The loss of several graduated Seniors presented a challenge to both Coach Tom Flaherty and cocaptains Tims Kilroy and Mack-









ey — a challenge gracefully met. Though the season started slowly due to general lack of experience, the team finished with a sound 3-4 record. Blowouts over St. George (40-0) and Nobles (45-28) clearly illustrated the ability of the offensive line. It was a fall of publicity: the squad was elected "Team of the Week" by The Patriot Ledger for the first time

in four years, and split-end Pat Flaherty was dubbed All-League player. With the notable contributions of quarterback Tom Cadigan, who passed for an outstanding total of 1800 yards and aggressive defenceman John Phillips, the team had no complaints. Best of luck to cocaptains-elect Matt Griffin and Bob Ohr — Go Wild!

BOYS' SOCCER



Row 1 — Churchill, Hicks, Cervieri, Smith (co-captain), Chase (co-captain), Lewis, Chung, Pratt. Row 2 — Holt, Kaypaghian, Henrikson, Mackey, Kagan, Handy, Sabin, Sage, Lake. Row 3 — Mr. Eastburn, O'Donnell, Duong, Franklin, Chan, Kylander, Hexner, Perry, Fitzgerald.

GIRLS' SOCCER



Row 1 — Victor, Crawshaw, Churchill (co-captain), Demos (co-captain), Fallon, Bennett. Row 2 — Morse, Aoki, Lapey, Brickus, Namgyal, Gates, Bodman, Coldiron, V. Rugo, Langlois, Barry, Valle. Row 3 — Mr. Carneal, Plank, Dandridge, MacLaren, Byard, Stephenson, Millet, O. Rugo, Little, Morningstar, Smith, Sullivan, Dumbrill, Siegfried, Miss Grant.

GIRLS' CROSS COUNTRY



Row 1 — Schmeiser, Kim, Hoey, Rush, Mathews (co-captain), Smith (co-captain), Markis, Martin, Palter. Row 2 — Mr. Clifford, Webster, Spivey, Jabouin, Mobley, Baker, Keilhauer, Chan, Libby, Ewing, Miss Center.

BOYS' CROSS COUNTRY



Row 1 — Wiborg, Haley, Hoshour (co-captain), Miller, Sugrue (co-captain), Stikeleather, Kaye. Row 2 — Roye, Kirton, Jenckes, Jacobson, Hollander, Rosenthal, Mr. Saul, Mr. Atwater. Row 3 — Champoux, O'Brien, Pathiakis, Sisson, Harrison, Ames, Neblitt, Janeway, Bisbee, Pease, Mr. Wood.

FIELD HOCKEY



Row 1 — A. Colt, J. White, Remington (captain), Takoudes, A. Duncan. Row 2 — Sze, Breyer, Coleman, Sledge, Robbins, H. Duncan, S. Colt, Donovan, Norris, Wells, M. Coleman. Row 3 — Miss Brooking, Carroll, Cervieri, S. White, Kylander, Flaherty, Albright, Chilton, Davis, Shapiro, Barrett, Wise, Jeffry, Miss Alsbach, Fredrickson.

FOOTBALL



Row 1 — Brown, O'Neill, Perini, Robledo, Torrico, Mackey (co-captain), Kilroy (co-captain), Fitzgerald, Masella, Phillips, Garrity, Cadigan. Row 2 — Aoki, Mooney, Flaherty, Miller, Moran, Stammen, Cross, Goff, DeMatteo, Williams, Gallagher, Chayet. Row 3 — Burton, Thompson, Marshall, Ohr, Bordonaro, Hirose, Ohlson, Paul, Donahue, Griffin, Saletta, Dearborn, Butzel. Row 4 — Bacon, Blanchard, Bilodeau, Walsh, Lee, McElroy, Travis, Rhodes, Vinciguerra, Peirce, Cooper, Garfield. Row 5 - Mr. Keller, Gordon, Fitzgibbons, Gottschalk, Chase, Barry, Timilty, Fitzgibbons, Kellner, Cavander, Mathews, Wiemeyer. Row 6 — Mr. Flaherty, Mr. Cleveland, Torres, Lee, Nickens, Murphy, Azeke, Machold, Kane, Sigourney, Mr. Garrity, Mr. Sullivan.

WINTER

Blazing. The winter sports season can be called nothing else, as Milton's teams battled cold weather and tough competition to a rewarding if not always victorious season. Milton athletes once again displayed the strength and courage characteristic of their spirit and style. Many final records fail to reflect the true diversity and perseverance of the determined Milton Mustangs.

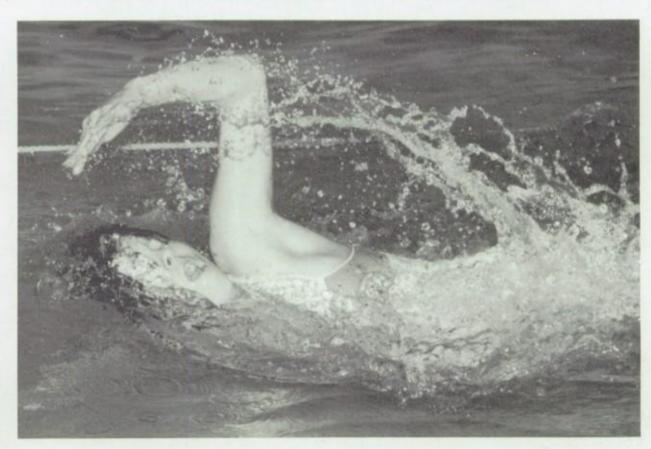
Dedicated. Yes, that's the word to describe Milton Academy's first Girls' Hockey team. Captain Alison Churchill may have been a little worried after their first game and an 8-1 loss to BB&N, but the team just needed a little time to warm up. The speed and momentum of these fire fighters cruised them through to a 6-4 final record, including two crushing victories over Nobles. All lines were packed with bursting potential and talent, including Wendy Millet, the team's high scorer, aggressive Captain Churchill, and the Fifth Class phenomenon, Jill Valle. The team worked well together, fighting against the tough and sometimes

dirty competition. Although there will be a loss of five seniors, nineteen girls will be returning to aid co-captains elect Martina Albright and Wendy Millet. Best of luck to a team guaranteed to skate strong in '86. With such determined powerhouses, Coaches Lapey and Glen will have quite an incredible experience!

Enthusiasm and cooperation were clearly demonstrated

bers to learn fast. Under the leadership of co-captains Tim Mackey and Mike Moran, Boys' Hockey progressed and finished the season with a final record of 3-8-2. The team hosted many superb individual accomplishments. Goaltender Mike Rossi was outstanding, winning Milton Paper "Player of the Week" after blocking 49 of 50 shots in a 1-1 tie against Lawrence. No one will forget Joe





were key in keeping the team alive through a slow start resulting from an initial lack of experience. Because most of last year's team graduated, the Mustangs had only eight returning players. The inexperience quickly dissipated, though, as the team's enthusiasm prompted new mem-

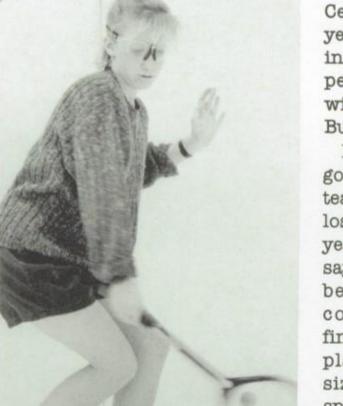
throughout this year's Boys' Chase's deflection of a Cam Mack-Hockey team. These qualities ey slap-shot to beat Nobles 2-1 in overtime. Co-captains elect Cam Mackey and Alex Zinny look forward to an action-packed and victorious future for this multitalented team.

> Improvement. Eileen Weinkopf was right when she said in February, "we're a much better team than we've shown so far."

Girls' basketball improved immensely, finishing the season with an impressive 9-4 record and an amazing 50-39 win over Windsor. While Maureen Flaherty and Tonia Simmonds, both of Class II, provided a large portion of the team's offensive points, Captain Mary Beth Martin, Eileen Weinkopf, and Jac-Quie Parmlee provided the team with leadership and skill. These players combined their talents in the highlight of the season, an overwhelming 72-57 victory over St. Paul's. With the expertise of captain elect Carla Burton the team can look forward to a good chance at the League Championship next year.

Frequent coaching changes were a factor that became a hindrance to the Boys' Basketball team. Coach Rougvie stated that "this constant switching of coaches has upset the balance necessary to the team." Yet the Mustangs' 5-11 record is deceiving as most losses were extremely close. Congratulations are due to Chris Russ and Tom Cadigan, as both had great seasons, Tom being the team's leading scorer. Jon Slavet and Captain John Hazelton also deserve a hand for

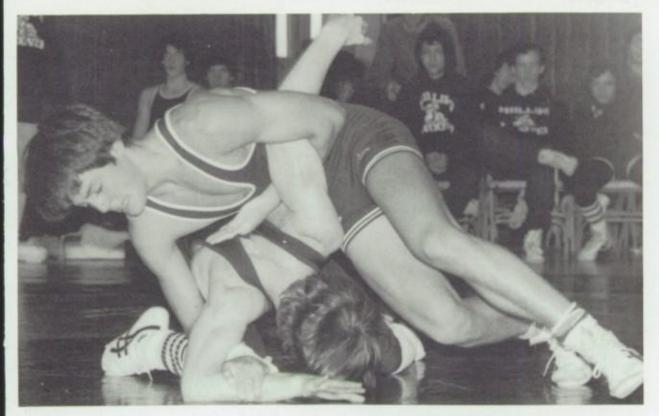




their impressive contributions. Certainly this was a building year for the team, and those leaving are proud to pass on an experienced pack (six letterman will return) to co-captains Steve Butzel and David Yas.

Reconstruction was the major goal of this year's Girls' Squash team which was hard hit by the loss of many fine players to last year's graduation. This is not to say, however that the team members did not sparkle on the courts. Although the girls finished with a 4-10 record, the players rebuilt and improved, sizzling their way into bright spots, such as Mariana Chilton's outstanding personal record of 11-3. Other highlights include a 5-2 win over Windsor and a victory of 4-1 over Middlesex, avenging an earlier season loss. Cap-





tain Maria Panarese believes the return and experience of Chilton, Virginia Libby, and Kristin Frederickson combined with the acquisition of former J.V. players Blair Donovan and Jenny Bower should lead the Miltonites to replenish the depth this year's team lacked.

Competition and fervor reigned the spirits of the Boys' Squash team. This year Milton fared well with a 7-6 record. These numbers, however, are deceiving as 4 of the losses were by a minute 3-2 margin. The talents and experience of Captain Tom Clayton and Seth Handy, who notched 12-1 and 10-3 records respectively, helped end the season extremely well. Placing fourth out of thirty teams in the New England Championships, the team can look forward to a promising season next year under the leadership of captain elect John Lewis.

Charisma. Unity. Talent. All perfect for describing the Girls' Volleyball team. This year was a great success as the team finished second in the AISGA Tournament and just missed capturing a well-deserved League title. Captain Caity Meaney led her "hot team" to a 15-11, 15-12 victory over Dana Hall and a 15-8, 16-15 win over Newton Country Day. Thanks and praise to Cristina Mathews, Cindy Carter, Jenny O'Shea, Blyth Taylor, and Sara

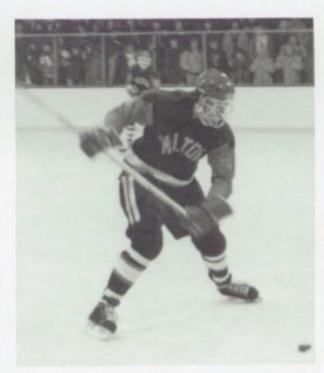


Ranney who all contributed to the team's talent and strong sense of unity. Although the team will be losing many players, captain-elect Jenny O'Shea looks forward to another exciting season.

Awesome. Every year Milton's Wrestling team has illustrated its outstanding ability to crush any and all competition. This year was no exception. The team. led by co-captains Jose Robledo and Pat Flaherty, finished 13-1 overall and 12-0 in the I.S.L. to collect an impressive and well-deserved first place. The only disappointment was a harrowing loss of 27-26 to Tabor, ending a 31 match winning streak. Yet Milton rebounded quickly, de-

molishing Roxbury Latin 50-14, Governor Dummer 52-8, and Belmont Hill 39-13. Robledo attributed the team's success to "incredible depth" and the flawless coaching of Mr. Griffin. Milton placed first once again in the annual Graves-Kelsy Tournament. Fantastic efforts from Flaherty, Robledo, Derick Cooper, and Dan Thompson highlighted the stellar season. Next year's captains Matt Griffin and Chris Perry will undoubtedly lead another triumphant season of domination.

Victory was the word for one of the best Downhill Ski teams in Milton history. Opening the season with a first place finish at the Cannon Slalom Invitational, the skiiers gave an exciting encore at their next two meets, cinching first and second places. The only disappointment in this truly superior season was a close loss to Belmont Hill attributed to unfamiliarity with the course. Outstanding performances were displayed by Dave Schore, Captain Chris Churchill, and Bruce Barry. Milton's female skiiers simply

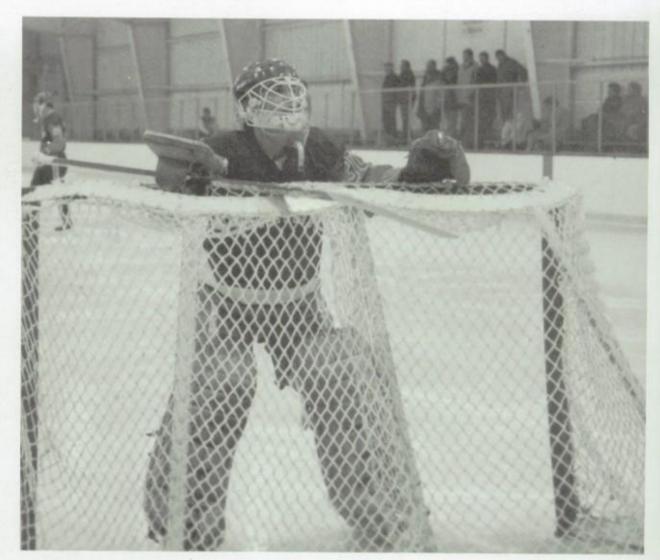


blew all competition off the slopes. Led by the talents of Kristin Barry, Jessica Hobart, and Captain Charity Appell, the girls won their first league championship ever. With 3 of the 5 top competitors returning the team looks forward to an equally spectacular season next year under the leadership of Becca Britton and Kiernan Bell.

Undying perservance and brazen optimism characterized the dedicated, courageous few who were the Milton Academy Cross Country Ski team. Though the boys had a difficult season, averaging fifth place in their three competitions, their female counterparts won their only race. Particularly strong members were Captain Dan Tangherlini, who not only recruited the entire girls team but also temporarily joined it, Ann Collins, and Doug Jones.

Swimming at Milton this year was synonymous with enjoyment and improvement. Entering upon its second year of the team held several intramural meets in which Captain Steve Kagan's "Aquatic Society of Friends" splashed by George HoTung's "Jamaican Rare Tropical Fish." Along with hoping for some interscholastic competition the team has high aspirations for the future season—that co-captain elect Barry Korn will

be as dedicated to the team next year as he was to Chris Hoey this year, that co-captain elect Kathy Lapey will find her missing bathing suit, and that Grady Clouse will be able to attend practice more than twice a week. As one enthusiastic participant acurately declared, "swimming was a mind-goggling experience!"



CROSS-COUNTRY SKIING



Row 1 — Hartmann, Holt, Collins, Anthony. Row 2 — Jones, Dandridge, Striar, Tangherlini (captain), Dorsen, Hutchinson, Mr. Calder. Row 3 — Shupp, Fay, Anderson.

BOYS' DOWNHILL SKIING



Row 1 — Schmid, Schore, Churchill (captain), Forbes, Barry, Yusen, Kellner, Meyer. Row 2 — Mr. Doelger, Kingsland, Kylander, Von Klitzing, Toot, Brown, Merrill, Mr. Beedy, Ziegler, Mr. Britton.

GIRLS' DOWNHILL SKIING



 $\hbox{Row 1} - \hbox{Barry, Appell (captain), McDowell, Smith. Row 2} - \hbox{Joyce, Coleman, Makela, Britton. Row 3} - \hbox{Abeles, Bell, Hobart, Stromsten. Row 4} - \hbox{McNay, Sullivan.}$

GIRLS' BASKETBALL



Row 1 — McClellan, Parmlee, Burton, Martin (captain), Weinkopf, Bodman, Flaherty. Row 2 — Soo, Santiago, Gerez, Shapiro, Stephenson, Schwenzfeier, Mobley, Sze. Row 3 — Miss Brooking, Wise, Nagle, Wiellette, Byard, T. Simmonds, Ward, Cooke, J. Simmonds, Ms. Hege.

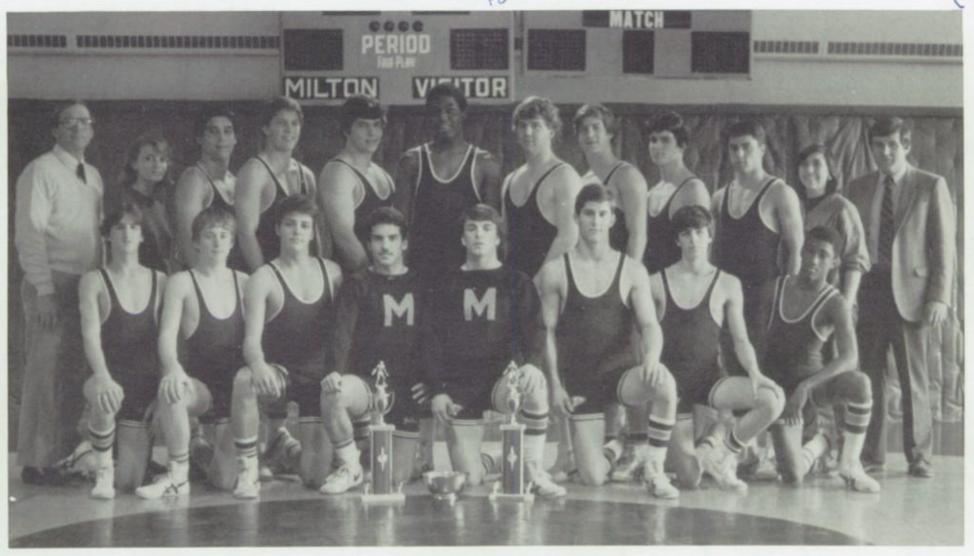
BOYS' BASKETBALL



Row 1 — Vinciguerra, Brown, Hazelton (captain), Miller, Ohr. Row 2 — Mr. Rougvie, Garfield, Slavet, Burns, Carver, Russ, Yas, Cadigan, Foley.

WRESTLING

HAVE A GOOD AND RE THIS Z.OZ CULLS GITHERY GOT HAVE A LAND SUM MAKEN NOT SUST THE GIALS JUST TIME COOP TIME COOP TIME



Row 1 — Thompson, Sigourney, Perry, Robledo (co-captain), Flaherty (co-captain), M. Griffin, Gunderson, Torres. Row 2 — Mr. Flaherty, Norton, Aoki, Blanchard, Gallagher, Cooper, McElroy, Dearborn, K. Griffin, Cross, Davis, Mr. Griffin.

VOLLEYBALL



Row 1 — L. Bennett, Parel, Meaney (captain), Kleinman, Jeffry. Row 2 — Karter, Ruiz, Turner, Timberlake. Row 3 — Ms. Alsbach, Johnson, Mathews, Taylor, Davis, O'Shea, K. Bennett.

INDOOR TRACK



Row 1 — Rhodes, Millet, Sugrue, Haley, Wiborg, Kirton, Mr. Wood. Row 2 — Chung, Onyeagoro, Hoshour, Takoudes, Castillo, Torrico, S.P. Smith, Kagan, Chan, Hamburger, Wilde, S.S.M. Smith. Row 3 — Kaye, Janeway, Miller, Saletta.

SWIMMING

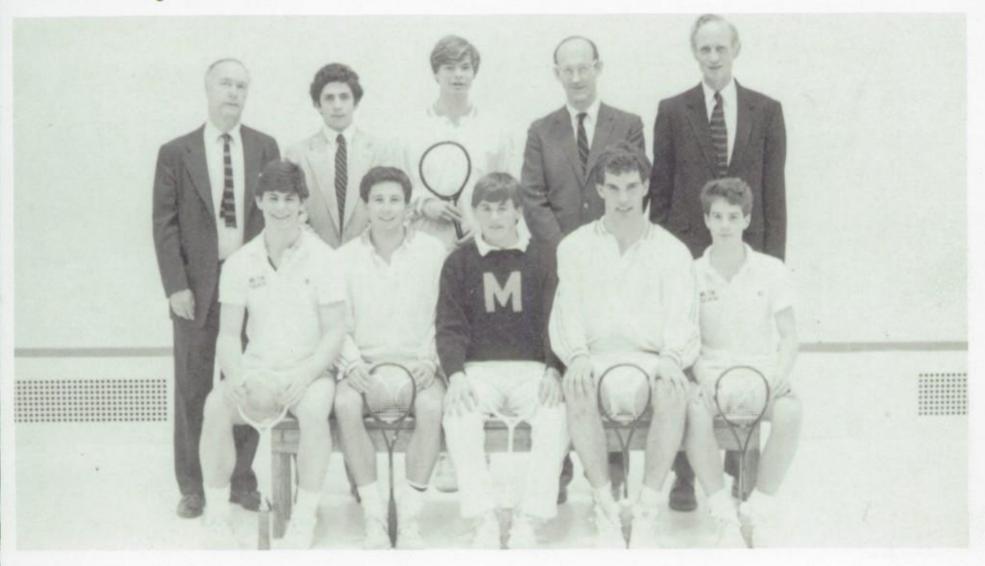


GIRLS' SQUASH



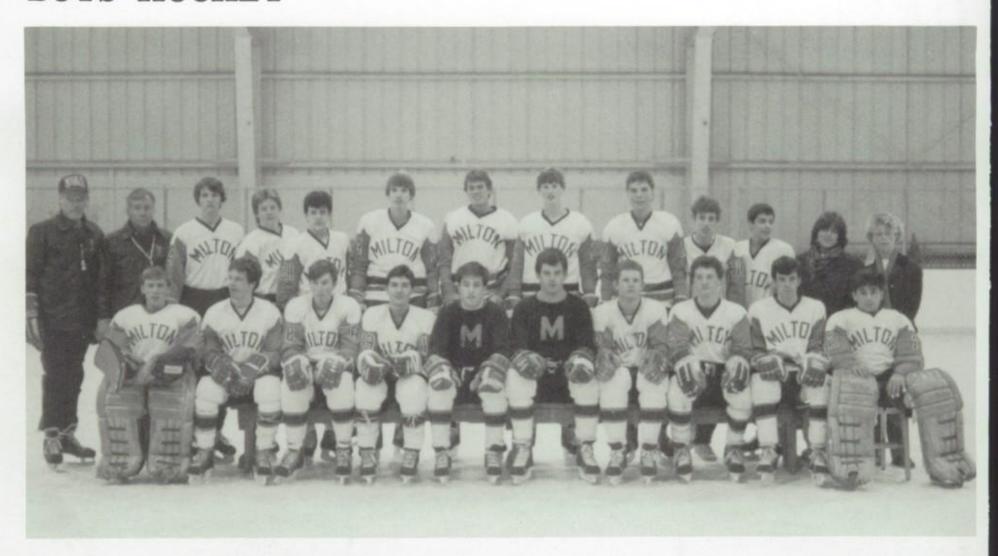
Row 1 — Libby, Kim, Young, Frederickson, Namgyal. Row 2 — Rugo, Higgins, Downes, Saxe, Victor. Row 3 — Bower, Chilton, Panarese (captain), Day, Berry.

BOYS' SQUASH



 ${\tt Row 1-Lewis, Lowenstein, Clayton (captain), Handy, Underhill. Row 2-Mr. Millet, Berger, Schniewind, Mr. Bisbee, Mr. Perry. } \\$

BOYS' HOCKEY



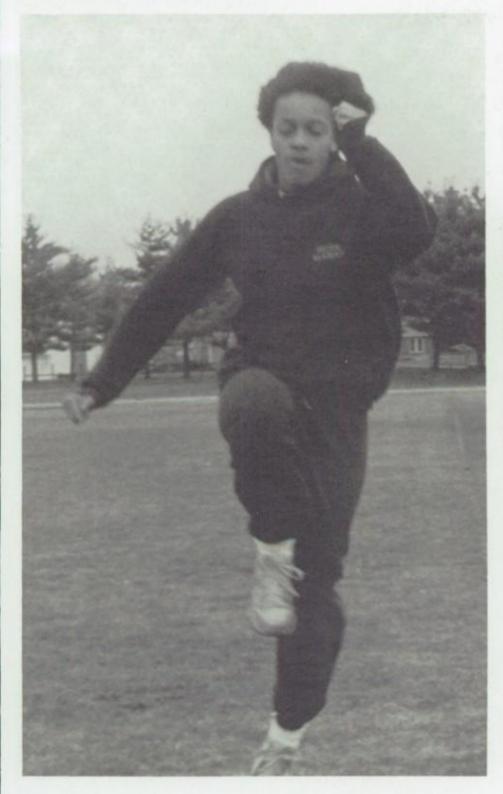
Row 1 — Quinn, Garrity, Lapey, Zinny, Moran (co-captain), T. Mackey (co-captain), C. Mackey, O'Neill, K. Shea, Rossi. Row 2 — Mr. Garrity, Mr. Duncan, Fitzgerald, Bell, B. Shea, Hublitz, Chase, Williams, Cervieri, Grossman, McInnis, Parel, Duncan.

GIRLS' HOCKEY

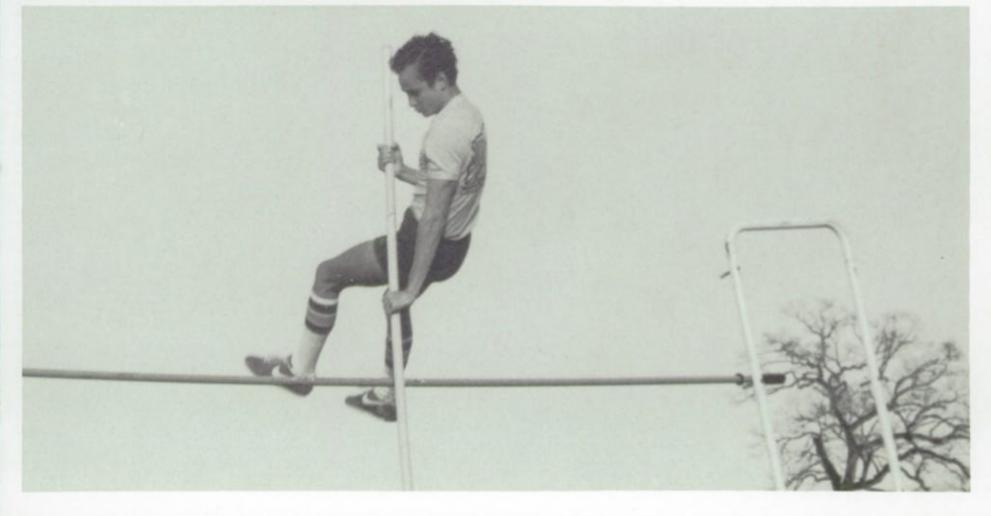


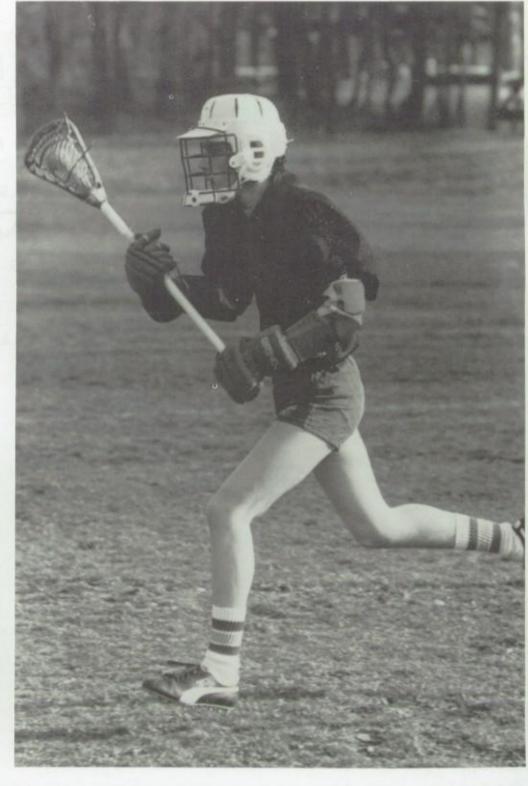
Row 1 — Colcord, Churchill (co-captain), Chase, Marr. Row 2 — Wells, Breyer, Millet, Hurley, Moran, Corey, Miss Glen. Row 3 — Carter, White, Sledge, Kylander, Duncan, Holt, Albright (co-captain), MacLean, Kainz, Lapey. Row 4 — Donovan, Dirks, Bridges.

SPRING



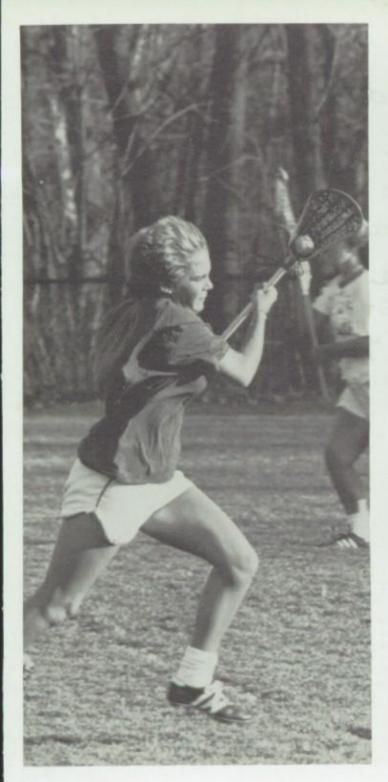


















GOLF



B. Quinn, Ohr, Brown, Lapey (co-captain), MacDonald (co-captain), Williams, D. Quinn, Carr, Mr. Perry

GIRLS' TRACK



Row 1 — Millet, Rhodes, Simmonds, Burton, Takoudes (captain), Martin, Hoey, Castillo, Mobley. Row 2 — Schwenzfeier, Lapey, Saxe, Zinner, Brewer, Wiellette, Hurley, Bernard, Allen-Ryan. Row 3 — Nagle, Barry, Moskowitz, Cooke, Soo, Mr. Wood, Miss Center, Kim.

BOYS' TRACK



Row 1 — Miller, Chan, Wiborg, Sugrue (co-captain), Chung (co-captain), Hicks, Slavet, Hazelton, Sabin, Kagan, Torrico, Thompson. Row 2 — Morrissey, Haley, Donahue, Hirose, Chayet, Rhodes, Pierce, Hamburger, Nickens, Garfield. Row 3 — Janeway, Cohen, Ames, D'Esopo, Robertson, Fogelquist, Babbitt, Epstein, Kirton, LaBonte, Roye, Rothman, Rosenthal. Row 4 — Mr. Taylor, Ladley, Brotman, Peckham, Wilde, Cooper, Gallagher, Gordon, Weeks, Eigerman, Marchiel, Inker, Lee, McInnis.

BASEBALL



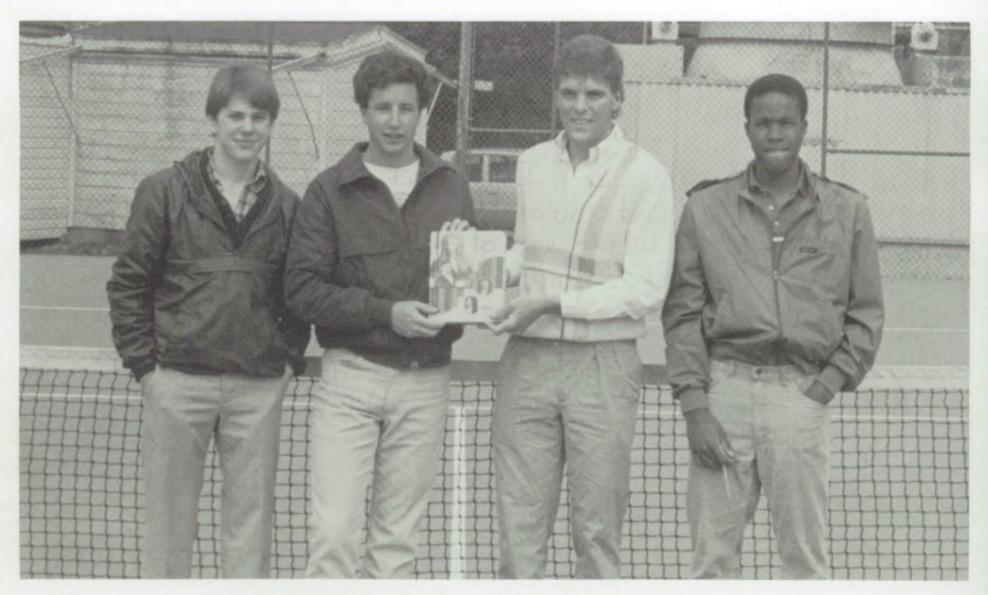
Row 1 — Cadigan, Fitzgerald, Shea, Veneto, T. Mackey (co-captain), Flaherty (co-captain), Kilroy, O'Neill, Miller. Row 2 — Goff, Fitzgibbons, Ohlson, C. Mackey, Sage, Lee, Drohan, Campbell. Row 3 — Mr. Hughes, Lewis, Cheever, Butzel, Marshall, Aoki, Mooney, Griffin, Mr. Flaherty.

SOFTBALL



Row 1 — Byard, Victor, Ruiz (captain), Turner, Wright. Row 2 — Simmonds, Zilla, King, Johnson, Wise. Row 3 — Carter, Barret, Timberlake, Miss Grant.

BOYS' TENNIS



Theobald, Lowenstein (co-captain), Cervieri (co-captain), Perry.

GIRLS' TENNIS



Row 1 — Bower, Kleinman, Pines, Bodman, McClellan, McGlame, Dumbrill, Neblett, Doulos. Row 2 — Ms. Alsbach, Tarpley, Kohn, MacLean, True, Edwards, Young, Libby, Cutler, D'Arbeloff, Breyer, Ewing, Gardner, Zonis (captain), Mr. Carneal.

GIRLS' LACROSSE



Row 1 — Smith, Meaney, Marr, A. Colt (co-captain), Crawshaw (co-captain), Remington, A. Duncan, Churchill, Ms. McSweeney. Row 2 — Miss Brooking, McNay, Robertson, Kylander, Moran, Frederickson, Flaherty, Wells, Birmingham, Albright, Valle, H. Duncan. Row 3 — Robbins, Donovan, Sledge, Sze, White, Stephenson, Bridges, Higgins, Call, S. Colt, Norris, O'Shea.

BOYS' LACROSSE



Row 1 — Perry, Holt, S. Allen, G. Allen, Hexner, Sherwood, McElroy, Wilkins, Kylander, Lake, Colman, Paul, Crow, Bower. Row 2 — Mr. Stolp, Burdick, Garrity, Burns, Dohan, Clayton, Smith (co-captain), Chase (co-captain), Handy, Forbes, Churchill, Jones, Brown.

Walter: you are one of the only normal tide left at school, so we have to stick together. Undre goma start the MIC club next year. Remember that gays are people and have rights. I hope you don't furn into a communist over the summer. I hope to see a you down the cape this sommer. Stay cool buddy. Best Wishes C Driff L U \mathbf{B} S

Walt, Thanks for signing my yearbook! I lope to Relyon around next more How this par. I have a feeling though even though we don't breve classes together, well aderengs be close prends, I say that not a Bin, but C Store 1 U

THE MILTON MEASURE STUDENT ACTIVITIES ASSOCIATION ATHLETIC ASSOCIATION



Row 1 — Burdick, Cadigan, Wyett, Davis, Rosenfeld. Row 2 — Cooke, Corey, Hutchins, Klose, Henrikson, Tribe, Bodman, Tokheim, Wise, Higgins, Savini. Row 3 — Hoyle, Albright, Choi, Korn, Franklin. Row 4 — Breen, Hutchison, Sabin, Slavet, Yas, Donovan, Prudhomme, Gillette, Bookbinder, Sholley, Chan, Chan. Missing — Ms. Smith, Lee, Kaufman, Cervieri, MacLean, Murphy, Dearborn, Garrity, Nicholson, DeMatteo, O'Shea, Naimi, Mitra, Higgins, Bower.

Row 1 — Mr. Wood, Colcord, Toot, Smith, Robledo. Row 2 — Flaherty. Row 3 — Foley, Torres, Dirks. Row 4 — Robbins. Row 5 — Pease, Sahar.





Row 1 — Weinkopf, Panarese, Remington, Demos, Churchill, Martin, Ruiz. Row 2 — Smith, Byard, Duncan. Row 3 — Appell, Meaney, Crawshaw, Klose, Norris, Mathews. Row 4 — Colt, Takoudes. Row 5 — Mackey, Clayton, Hoshour, Kagan, Hazelton, Zonis.

CREDIT CHORUS SPANISH CLUB GRECO-ROMAN CULTURAL SOCIETY





Row 1 — Millet, Yurchak, Powers, Carter, Norton, Appell, Emery, Strekalovsky, Chilton, Cheever, Atkinson. Row 2 — Butzel, Putnam, Hayes, Pines, Sherwood, Travis, Euler, Growdon, Ewing, Ward. Row 3 — Dusseault, Burns, Marshall, Pease.



Row 1 — Ruiz, Lapey, Mitra, Mitra, Thompson. Row 2 — Berry, Horowitz, Rush, Yurchak, Kim, Mobley, Meaney, Manaktala, Schmeiser, Chase. Row 3 — Rosencranz, Taeusch, Lemley, Hirose, Torres, Burton. Row 4 — O'Brien, Kagan, Chilton, Santiago, Churchill, Tokheim, Joyce, Libby, Mathews. Row 5 — Pierce, Mooney, Gilman, Wilde, Stikeleather, Nickens, Lee, Lucero, Cohen, Sholley, Boynton.

Row 1 — O'Donnell, O'Donnell, Austen, Jensen, White, Stephenson, Kainz. Row 2 — Davies, Stromsten, Holt, Parmlee, Brickus, Lapey, Wells. Row 3 — Downes, O'Shea, Morningstar, Blanchard, Ohlson, Wilde, Callahan, Winn. Row 4 — Brown, Chaloff, Cooke, Laing, Cohn, Wiemayer, Quinn, Austen, Dousseault, MacLean, Lapey. Row 5 — Kaye, Sholley, Fay, Wyett, Henley, Austin, Norton, Lee, Dunn.



STOP DAY COMMITTEE COMMUNITY SERVICE

Row 1 — Rosen, Rosenfeld, Davis. Row 2 — Mrs. Drennan. Row 3 — Mr. Keyes, Ruiz, Mrs. Robbins.





Row 1 — Hirose, Moran, Wolman, Cutler. Row 2 — Meany, Pines, Hoey. Row 3 — Donahue, Kilroy, Cadigan.

Row 1 — Vance, Anderson, Mrs.
Harman, Palter, Row 2 — Bell,
Simmonds, Day, Jones, Horowitz

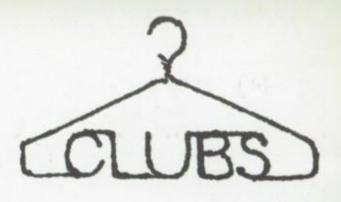
MALTER MARKET AND A LOVE

MALTER MARKET AND A LOVE

MALTER MARKET AND A LOVE

MARKET AND A L

OCTET ORANGE AND BLUE KEY SNACK BAR





Row 1 — Parel, Pines, Gates, Demos. Row 2 — Davis, Makela, Chilton, Ward.

Row 1 — Schniewind, Taylor, Labert, Downes. Row 2 — Carr, Hoshour, Pratt, Fallon. Row 3 — Handy, Ewing, Smith, Marr, Churchill.



AN PR. CASITY IN

Row 1 — Parmlee, Burton, Powers, Yurchak. Row 2 — Rosencranz, Mitra, Parel.

DEBATE TEAM MADRIGALS S.G.A.

Row 1 — Tangherlini, Striar, Breyer, Kennedy. Row 2 — Kagan, Joyce, Zilla, Mitra. Row 3 — Lemley, Anthony, Dusseault, Wolman. Row 4 — Mr. Gilpin, Brown, Berger.



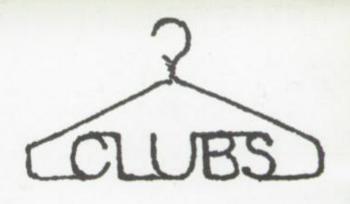


Row 1 — Atkinson, Burns. Row 2 — Cheever, Growdon, Appell, Emery, Strekalovsky. Row 3 — Norton, Pines, Hayes, Chilton, Dusseault.



Row 1 — Mackey, Kilroy, Timilty, Morningstar, Valle, Coleman, Cheever, Pandith, Parel, Panarese, Danois, Meany, Schmeiser, Higgins, Cabot. Row 2 — Upton, Cassin, Russ, Marshall, J. Chase, McClellan, Santiago, Burton, O'Marah, L. Chase.

BOARDING COUNCIL PUBLIC ISSUES WRITERS' FORUM





Handy, Cassin, Smith, Churchill, Parel, Berger, Labert, Marr, Chase, Mathews.

Row 1 — Kagan, Klose, Cassin. Row 2 — Demos, Toot, Hoshour. Row 3 — Mr. Keyes, Parker, Berger.





Gray, Kennedy, Appell, Tessmer, Breyer, Emery, Call.

CURTAIN CALL DANCE CLUB MAGUS MABUS AIMS

Makela, Fluhr, George, Pick, Quayle, Strekalovsky, Berry, Pines.



Row 1 — Grossman, Choi, Lapey, Hublitz. Row 2 — Mooney, Parel, Millet, Colt.



Row 1 — Call, Plank, Palter, Hayes. Row 2 — Schmeiser, Gray, Ziegler, Hoshour, Klose, Day.



Row 1 — Danois,
Robledo, Burton,
Lucero, T. Simmonds.
Row 2 — Garfield,
Soo, McClellan,
Wright, Johnson,
Jabouin, Rhodes,
Torres, Roye, Jones.
Row 3 — Ngwenya,
Miller, Gordon, J.
Simmonds, Holliday,
Kirton, Rhodes,
Nickens, Hutchinson.



SPEECH TEAM FRENCH CLUB

CLUBS

Row 1 — Euler, Colt, Corey, White, Kaufman, Cheever. Row 2 — Pines, Cover, DeTroia, Parel, Tessmer, Norton, Franklin, Cross, Salloway, Yurchak, Berry, Wendell, Wolman, Schmeiser. Row 3 — Ward, Lapey, Kohn, McGuire, Lewis, Gitlitz, Zinner, O'Brien, Rosencranz, Saletta, Growdon, Morningstar. Row 4 — Ewing, Moscowitz, Goolsbee, Carver, Sklar, Wiborg, Haley, O'Shea, Pandith.





Row 1 — Sze, Tokheim, Davis, Zinner, Stromsten, Bell, Zonis, Markis, Weber, Hutchins, White, Corey, Crawshaw, Collins, Hutchinson. Row 2 — DiTroia, Dorsen, Wolman, Kohn, Nicholson, Remington, Brown, Smith, Day, T. Parel, Kim, Torres, Garrity, Saletta. Row 3 — Ohlson, Striar, Hirose, Henrikson, Davis, McCathern, K. Parel, Sklar, Fitzgerald, Kellner, Millet, Gitlitz, Cassin. Row 4 — Langlois, Hobart, Machold, Dunne, Merrill, MacLean, Berger, Churchill, Chase, Smith, Marr, Campbell, Bermingham, Burns, Albright, Donovan, Pandith, Saxe, Britton, Henley, Fluhr, O'Shea, Quayle, Pines.

MATH TEAM POP VOCAL A.V. TEAM MILTON PAPER



Row 1 — Lee, Duong, Yurchak, Higgins, Fitzgibbons. Row 2 — Epstein, Brown, Martin, Hamburger, Park, Anthony. Row 3 — Kim, Mr. Evriviades.



Row 1 — Chilton, Pines, Demos, Hayes, Emery, Strekalovsky. Row 2 — Putnam, Marshall, Sherwood, Atkinson, Burns, Dusseault.



Row 1 — Parmlee, Davis. Row 2 — Chilton, Mr. Moll, Sahar.



Row 1 — Rosencranz, Champoux, Downes, Horowitz, Brown, Britton, Hansen, Henley, Growdon. Row 2 — Fay, Jones, Takoudes, Park, Lemley, Byard, Pringle, Travis, Ball, Kagan, Tangherlini, Choi.

ORCHESTRA GLEE CLUB



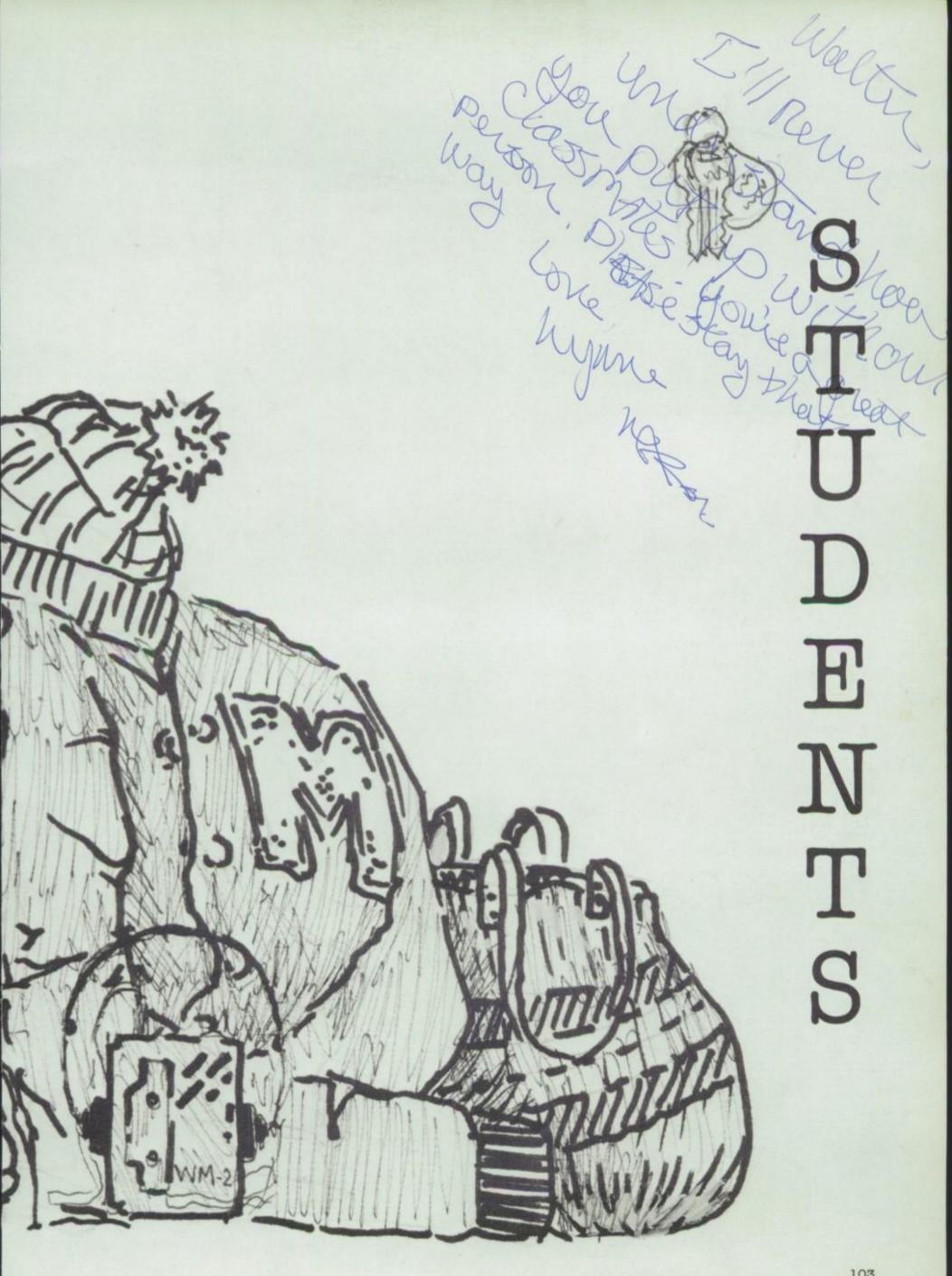


Row 1 — L. Bennett, Siegfried, Bell. Row 2 — K. Bennett, Bookbinder, Kelly, Karp. Row 3 — D'Arbeloff, Baker, Smith, Robertson, Hanson, Plank, Eliot, Wiellette. Row 4 — Morningstar, Goodman, Mackey, Yamamoto, Lewis, McElroy. Row 5 — Pathiakis, Hirose, Pringle, Mobley, Markis, Zonis, Jensen, Lee, O'Donnell, Henderson. Row 6 — Brown, Machold, Anderson, MacClean, Nagle, Hermann, Mr. Dregalla, Hayes, Henley, Victor.



STU DE NTS





CLASS II



Row 1 — Freeman, Hartmann, Gitlitz, Fox, Franklin, Gillette, Hamburger, Felder, Ewing, Gardner, Frederickson, Flaherty, Euler, Growdon, Fluhr, Gates, Haley. Row 2 — Griffin, Drohan, Gallagher, Garfield, Gilman, English.

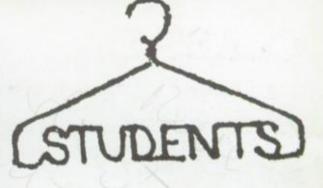
Row 1 — Mackey, Paul, Ohlson. Row 2 — Mullen, Mobley, Millet, Parel, Moran, Pandith, Namgyal, Makela, Pathiakis, McElroy. Row 3 — Park, Nicholson, O'Shea, Merrill, Underhill, Mooney, Zuckerman, Pierce, Ohr, Marshall, O'Brien, Morgan, Zinny, Walker.





Row 1 — Aoki. Row 2 — Butzel, Bridges, Baker, Sherwood, Allen, S. Brotman, Bordonaro, Bookbinder. Row 3 — Allen, G. Ball, Anthony, Barrett, Bisbee. Row 4 — Britton, Ault, Bell, Brickus, Burton.





Row 1 — Davis, Condit, Castillo, Doulos, Chayet, Chaloff. Row 2 — Chan, Coldiron, Donovan, Chilton, Carroll, Donahue, Clouse, Callahan, Cohen. Row 3 — Carter, Carver, Cooper, Byard, Curran, Dearborn.

Row 1 — Walsh, Zinner, Zuckerman, Yas. Row 2 — Thompson, Underhill, Vinciguerra. Row 3 — Ward, Wise Wilde, Yamamoto, Von Klitzing, Walker.





Row 1 — Holt, Henley, Horowitz, Hirose, Kylander, Korn, Lemley, Meyer. Row 2 — Laing, Lapey, Levy, Kuykendall, Holt, Kagan, Hexner, Kaye, Henderson. Row 3 — Hoyle, Curran, Lee, Callahan, Lewis, Hublitz.

Row 1 — Rugo, Allen-Ryan, Siegfried, Stromsten, Pieh, Powers, Quayle, Rush. Row 2 — J. Pringle, Mackey, C. Perry, Sage, Saletta, Simmonds, P. Perry, P. Prindle, Raymond, Taeusch.



CLASS III



Row 1 — Coleman, Collins, Donovan, Fitzgerald, Duncan. Row 2 — Crittenden, Dandridge, Goldberg, Evans, DiTroia, Dorsen, Chan. Row 3 — Carver, D'Esopo, DeVore, Cross, Dunn, Chase, Donohue, Eigerman, Dusseault.

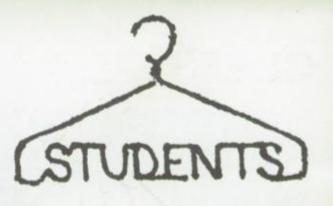
Row 1 — Torres, Weekes, Austen,
Row 2 — Anderson, Higgins,
Kellner, Jones, Kafin, Hansen,
Jeffry. Row 3 — Griffin, Fitzgibbons,
Hutchinson, Hobart, Hurley, Gordon,
Kainz. Row 4 — Hicks, Goolsbee,
Hermann, Janeway, Kane,
Gunderson, Joyce.





Row 1 — Anderson, Bennett, Call, Bernard, Bower, C. Austen, Breyer, Brower. Row 2 — Cavander, Abeles, J. Austen, Bacon, Blanchard, Ames, Amory, Batchelder, Broadhead. Row 3 — A. Austen, Breen, Azeke.





Row 1 — McNay, Wilkins, Lamstein, Mitra. Row 2 — Libby, McClellan, Mattoon, MacLaren, McDowell, Kaufman. Row 3 — Underhill, Lee, Lowenstein, Ladd, Kylander, MacLean, Lapey. Row 4 — Mackey, Kingsland, Machold, Millard, Weekes, Lee, Mathews, McGuire, Rhodes, Kirton.



Row 1 — Smith, Stridar, Stephenson, Sze. Row 2 — Sullivan, Schwenzfeier, Shapiro, Simmonds. Row 3 — Tak, Thoron, Street. Row 4 — Swirbalus, Quinn, Timulty, Shupp.



Row 1 — Wells, Turner, Zilla, Wolman. Row 2 — R. Young, Traw, Santiago, Walsh, Utsch, Urstadt. Row 3 — Waingortin, Wiemeyer, Walker, Kingsland, C. Young, White.



Row 1 — Sze, Robbins, Austen, Schmid. Row 2 — Robertson, Plank, Sledge, Powers, Rousseau, Santiago, O'Donnell, Quinn, Sisson, Putnam, Rubinstein. Row 3 — Perkins, Peckham, Rider, Naimi, Nickens, Rhodes, Murphy, Morningstar, Neville, Moore

CLASS IV



Row 1 — True. Row 2 — Viola, Wright, Soo, Stikeleather, Ackerman. Row 3 — Shea, Yussen. Row 4 — Tarpley, Stevens, Barrett, Wiellette, Wolff, Slavet, Wilcox, Wang.

Don't Believe Led Hal Hal See you on the yaght. Trave a good summer and Donparty too much

Sumer and Donparty too much
watch after Lea

Don't Cet him get
outa control
See you walt

Brian

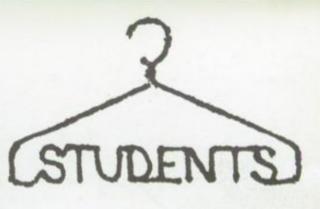


Row 1 — Morningstar, Moscowitz, Sax, Norris, O'Donnell. Row 2 — McInnis, Sabin, Sanders, Mullen. Perry. Row 3 — Reid, Nagle, McElroy, Morse, Robertson. Row 4 — Sears, Ngwenya, Romero, Roye, Mitchell.

Row 1 — Donahue, D'Arbeloff, Danois. Row 2 — Donner, Day, Colt, Dunne. Row 3 — Cooke, Elliott, Deneen, Dahmen, Fenno. Row 4 — Epstein, Churchill, Devens, Edwards, Crawshaw.







Row 1 — Aoki, Brewer, Baker, Andrews, Bernard. Row 2 — Babbitt, Armstrong, Cheever. Row 3 — Barry, Abaire, Charles, Cardoza. Row 4 — Bizuka, Barbieri, Cetrulo, Abbott.



Row 1 — Howland, Gerez, Griffin, Harris. Row 2 — Given, Holt, Cutler, Hermann, Frederickson. Row 3 — Friedman, Goodman. Row 4 — Henrickson, Foley, Goodrich, Gibbs, Fogelquist, Holliday, Harrison.



Row 1 — M. Lee, J. Lee, Kelly J., Marchel, Korten, King. Row 2 — Kleinman, Johannsen. Row 3 — Leland, Jenckes, Langlois. Row 4 — S. Kelly, Johnson, Jabouin, Jacobson, Katz. Row 5 — Kelley, Inker, Jewett, Leitzes, LaBonte, Karlson.

CLASS V



Row 1 — Callahan, Donahue, Dumbrill, Davis, Coleman, Cherwin, Hiles, Connolly. Row 2 — Crocker, Harrington, Barret, Burnes, Cabot, Decker, Dean.

Row 1 — Travers, Zinny, Sullivan, Talbot. Row 2 — Rothman, Valle, Upton, T. Webster. Row 3 — White, Smith, D. Webster, Wislocki.

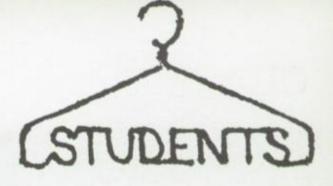




Row 1 — Neblett. Row 2 — Levinson, Moore, McGlame. Row 3 — Rothman, Ricciardi, McNamee. Row 4 — McElroy, Lintz, Papageorge, Keilhauer, Rosenthal, Kosaw. Row 5 — Keohane, Phillip, Paresky, Middleton.

CLASS VI





Row 1 — Crittendon, Dower, C. Hale, Doulos, M. Hale, Brennan, Davies. Row 2 — Gaith, Franklin, Carter, Allen, Costello, Fitzgibbons. Row 3 — Cartman, Bronk, Coyne, Goodman.

Row 1 — Ingber, Hughes, Liftman, Kaufman, Miller, Lin. Row 2 — Kearney, Harman, Hutchins, Levine, Hermes, Ladd. Row 3 — Kretschmar, Hoey, Leonard. Row 4 — Helm, Hollander





Row 1 — Segal, Ross, Quirk, Williams, Neblett, Sullivan, Singh, Weintraub, Yurchak.



Who's the fairest of them all?

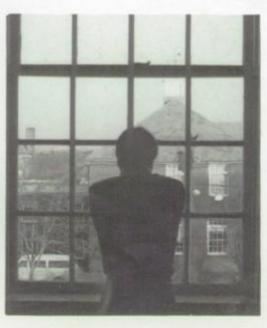


It's Brad.





What's his name?



wash see you ment year and stury cool.

Well, if you want my opinion ...





Is this too subtle?

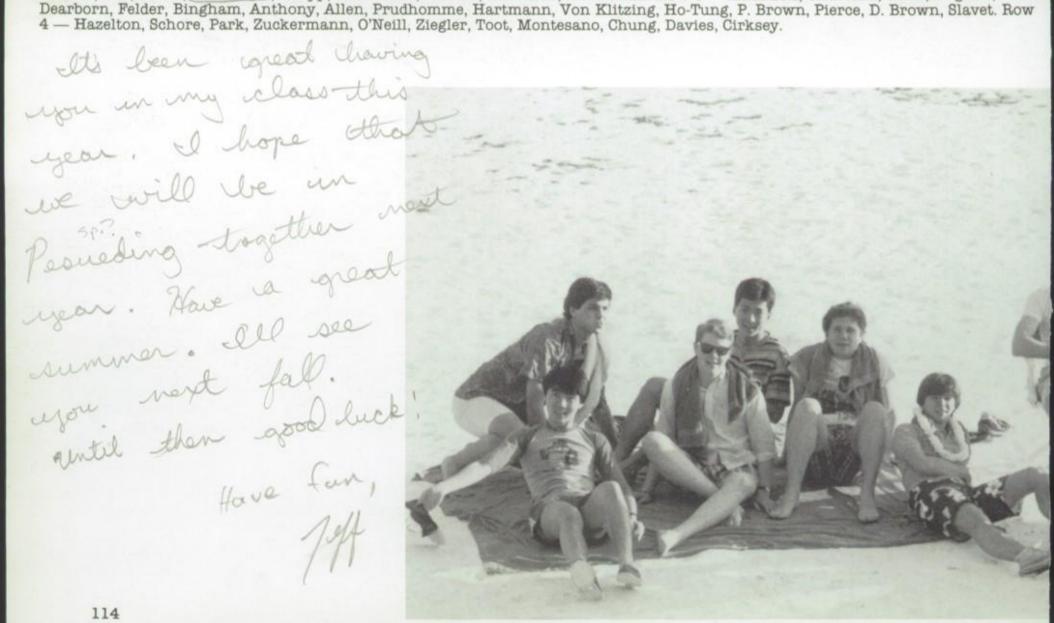


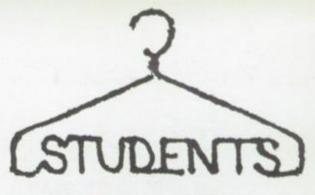


ROBBINS

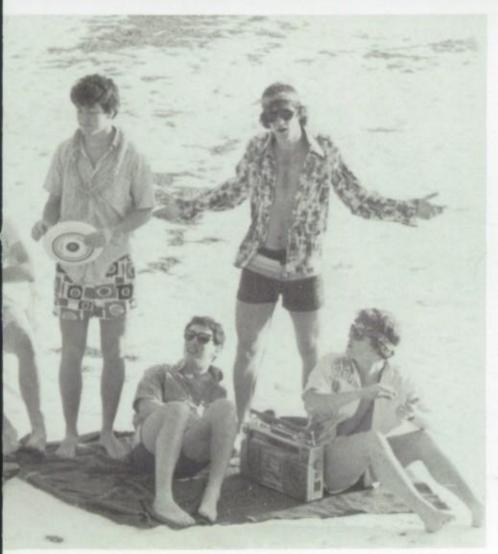


Row 1 — Gunderson, Eigerman, Ames, Brower, Bacon, Ladley, Nickens, Kirton. Row 2 — Mr. Doelger, Mr. Warren, Mrs. Warren, Schmid, Tak, Street, Broadhead, Shupp, Batchelder, Powers, Mr. Allen, Mr. Dewan. Row 3 — Atkinson, Churchill, Chan, English, Dearborn, Felder, Bingham, Anthony, Allen, Prudhomme, Hartmann, Von Klitzing, Ho-Tung, P. Brown, Pierce, D. Brown, Slavet. Row 4 — Hazelton, Schore, Park, Zuckermann, O'Neill, Ziegler, Toot, Montesano, Chung, Davies, Cirksey.









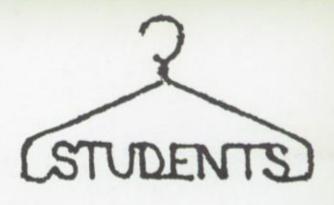
The late night kid club ... Skirts ... visiting hours ... Where's my furniture? ... Downe's Syndrome ... But Jed, it's 7:30 ... Where's Willy? ... Where are the Juniors? ... The wall ... bottle rockets ... What's that smell? ... Ware is everyone? ... The myth ... barking ... brief meeting ... blood clot ... Being from Maine ... freeball it ... Reckon ... Shut up, Tom ... Dave, what's that up your nose? ... 35B ... aye, aye, aye ... Shama lama ding dong(do the ooh mow, mow) ... Thanks Daka ... So, who were the movie characters? . . . Sunday night candy ... trench warfare ... Chatch, let's run to town, snuffathon, I'll see you after 12, not o'clock ... Wednesday, no chew!! ... And we had sheep ... I'm a skoal man ... Ziegler's in reverse ... And no one wants to break the rules ... 100 — I had a dream ... Harbor Tower Grand Prix

HATHAWAY



Row 1 — Colt, Smith, Chase, Colcord, Schmeiser, Tokheim, Parker, Labert, Taylor. Row 2 — Hobart, Kylander, Parel, Dorsen, C. Merrill, Mattoon, Holt, Fluhr, Elliot, Millet, Davis. Row 3 — Anderson, Rousseau, Hutchinson, Young, Duncan, Klose, Simmonds, DePina, Bermingham, Dirks, Carter, Santiago, King.







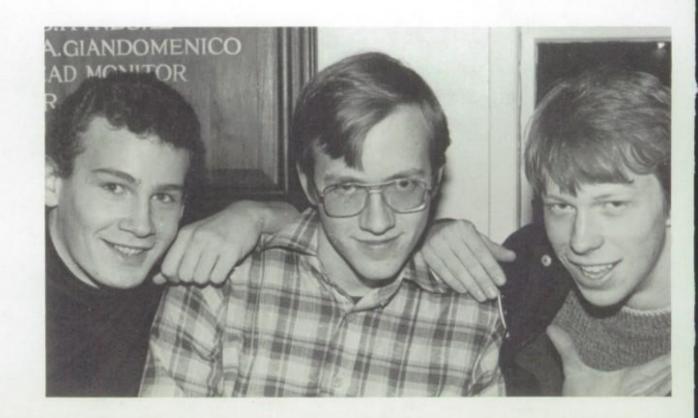




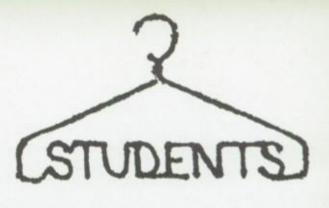
FORBES



Row 1 — J. Davies, B. Davies, Mullen, M. Foley, Slavet, Kelley, Leitzes, Wilcox. Row 2 — Mrs. Davis, Goff, Wiborg, Kagan, Tsang, J. Chase, Hardy, Cassin, Burns, Philips, Pease. Row 3 — Mr. Davies, Peckham, Mr. Fernald, Sage, Chan, Kaffin, Drohan, Jen, Mr. Taylor, Brotman, G. Chase, Mr. Wood, Pringle, Kellner, Mr. Foley, B. Foley, Urstadt, J. Foley, Mrs. Foley, M. Foley. Row 4 — Allen, Holt, Meyer, Kendall, Kylander, Gitlitz, Young, Perry, Perkins, Torres, Utsch, Morgan, Hexner, Rider.











Forty-nine and the Foley fifteen . . . Who are you — a Freshman ... I'm not a Puritan! ... Captain Doggy ... Oh God, Bill! ... sorry to wake you, Doug ... P.C.P. ... how about her, Bill? ... she's young, but not young enough ... Haunted House ... Don't bite anyone, Seth ... hi, I'm L.J. ... omelettes and orange soda ... Thank you, Daka ... G.O.D . . . how long till senior slump? . . . Oh really Jamie, how interesting ... H-306 ... nighthawks ... sodaah masheen . . . Phi-slamma Najamma Jelly . . . Jamaica reps Axe ... T. Ho ... Seth cubed ... Jaws ... Flex ... Kegs ... Onbong . . . Joey was into everything last night including ... the mule ... Thanks Macka, Lapes, Tom and Jon ... good impression Pete . . . "Why don't you guys grow up!" -Thanks, Ames ... Fix me a drink Phil, Steve, Chris ... "Remember ere we part, they may take out her innards, but they'll never take her heart."



FAULKNER



 $Row\ 1-Wise, T.\ Burdick, Parmlee, Burton, Armstrong, Marr, Davis, Theobald.\ Row\ 2-Hurley, Cardoza, Fallon, Takoudes, Evans, McCathern.\ Row\ 3-Quayle,\ Mrs.\ Burdick,\ Mr.\ Burdick,\ Soo,\ Simmonds.$













Well, I forgot . . . kissing at the intersection . . . M.D. — Is there a doctor in the house? — YES!! . . . "I don't want a boy honey, I want a man." . . . Je vais vomir . . . playing with fire gets you burned, and I'm still burning . . . hold your thing and keep stirring the butter, stupido ... cold, but not frigid ... PRINCE wallpaper ... Oscar Corinth Alloysious ... DF, SM, RC — Iwant to bear your children ... Stop, Ow!, You're hurting me! Get off! ... ZUL! ... Zip, in suspended animation ... Curtain Call office ... Saran wrap on the toilets ... Labour of Love after dinner ... 'lee me 'lone ... Burial in the gravel ... Yes, Christina, four people DO fit on one sofa ... howling at the moon . . . TPB . . . one more endless anecdote . . . Sam — let's dye him PINK . . . M&M lines . . . The Monkees . . . Aggie-Mildred . . . Buckwheata . . . she's such a GROSSIE! . . . frolicking in the shimmering lights . . . Thornbirds — waiting for the beach scene . . . 50 nifty United States . . . Doctor Doctor . . . the game ... excursions to Forbes ... toilet paper mania ... psychotherapy sessions ... No!, you're just in lust ... WHACK! ... dang man ... prah! ... Smelly Kelley with the Jelly Belly ... snarf ... No, I WON'T kiss you for a dollar . . . Mama full-breed & baby half-breed . . . Jacky — "Ape Woman" . . . Tim-Bob and Ricky Boy . . . Oh, POO! ... You did what? to who? for how many cookies? ... love, sex, romance ... damned if you do, damned if you don't ... Courts, I wanted to go to Rio ... 10 lbs. by Parents' Week-end; well, 10 lbs. by Thanksgiving; well, Christmas?? ... He's such a teddy bear! ... Acqueline ... The Police — our babes — pant, pant ... Sting! ... hey, hey, get your hand out . . . Carla's comb . . . Back to Back and Belly to Belly, I don't give a (censored) . . . Y'all . . . what a fool! . . . come back, Jacky, come back! . . . dorm initiation . . . the scarlet letters . . . what a dud ... who ya gonna tell? — gosbustas ... Cheers! ... I wanna hamburger, I wanna cheesburger, I wanna go to Curtis ... Gawd, my hormones are taking over ... Is there a cold shower in the house? ... I think my hormones are carbonating ... But, I miss the bum!! ... but she stood me up, Roxanne, Roxanne ... I'm so confused. . . . What am I going to do about him? . . . Carla, I won't have it . . . Honey, I'm home! . . . I LOVE YOU, MITCH!! ... Bart!! ... What a beautiful man! ... I propose that NONE of these be cut ... I agree! you torthe re questions stead, I'll urs asa y last 000 HOU 100 ve awsome wer, since I'm re answer amily Hong abnoxious" TOOL TOOL TASS I wan+ nice person Ste in ALT WOLL LOSON I CON natters MUNCE SHINSUITS to cheer

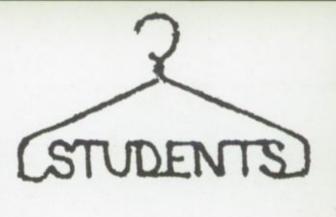
HALLOWELL



Row 1 — Harrison, Bizuka, Denneen, Robertson, Holliday, Fogelquist, Perry, Romero, Wells, Gibbs. Row 2 — Dusseault, Goolsbee, Machold, Azeke, O'Flanagan, Millard, Mathews, Neville, McGuire, Eldridge, Gottschalk, Lee. Row 3 — Mr. Lake, Mr. Tyson, Tennille, Chaffey, MacArthur, Bisbee, Vinciguerra, Freeman, Yamamoto, Lewis, Cooper, Sigourney, Calder, Mullen, Mr. Carneal, Ms. Wade. Row 4 — Dang, Sherwood, Cross, Crow, Lucero, Berger, Strauss, Schniewind, Pratt, Clayton, Kaypaghian, Onyeagoro.













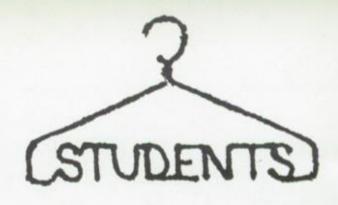
where are you? Thank me deeply Write a note Chuck Cross my line and I'll bust you Milo Schnie Gucy Crazy Spike The Duck Himraj Homeboy Gaby Boogs Banjo CQAP Mumford Eggbeater Felicia Chuck's kids Carol Merrill Ancient Chinese saying tundra Asexual story The Farmer's Daughter the hermit ON THE BUS! Ham and Cheese Sy hours Lovermont Chong Ya look like a god dam' hoodlum ding-dingy A man takes a drink Dat's what she sed calling Dr. Borwick dart golf the pit cocktails I'll treat N. L. Chi-Chi's Jewish coalition carding ... purple and yellow coves ... Taco Palace ... Erect ... Andrew, good luck! ... the Senator ... Squash God Haaaazing ... the shadow ... Women, you can't live with 'em, you can't shoot 'em ... Trust me ... Ike — late again? Time is longer than the rope . . . score, as in . . . Make like a tree . . . Cusp . . . Dwayne and Writer, Haaaazing . . . the shadow . . . Women, you can't live with 'em, you can't shoot 'em . . . Gotta live to live . . . You're all gonna die and you can't do anything about it!



GOODWIN



Row 1 — Jewett, True, Abeles, Aoki, Breyer, Fitzgerald, McCathern, Sledge, Pelletreau, Gerez, Namygal, Parel, Ranney. Row 2 — McDowell, Libby, Edwards, Ewing, Bell, Weinkopf, Remington, Makela, Chilton, Davis, Coleman, Castillo, Carroll, Byard, Stromsten, Bridges, Johnson, Ryan, Mathews, Jones, Chan, L. Johnson.













Jen caught her eye on what?! ... there's a big bottle of wine in the fridge, and it's only half full! ... I swear I didn't make Mrs. Goodwin into Rudolf ... You can't have dessert until I get ALL the silverware, heh, heh ... it's 2:22 again! ... I don't care if you use my room, but come on!! ... I'm seating myself at the head of the table next to Winn with Mr. Pieh across from me — or is that too obvious? ... and then he goes "STOP" ... what has night to do with sleep? ... we're raiding Hallowell at 12:00, and, no, we won't get caught (hah,hah!) ... BUSTED!! ... it's detrimental to my life ... E.T. went home ... does anyone have any chocolate ... bodacious ta-tas ... guess who's coming to our Christmas party! ... this dorm needs ballet lessons ... Mr. Stay-Puff ... he looks like an English Muffin ... you've got a phone call and I know who it is — 0000H!! ... the underwear man ... nothing came out? ... pop car pyramid(will it ever stay up?) ... chocolate chip cookies and guava jelly ... and for our evening entertainment at coffee:your favorite and mine, Old MacDonald by V.L.!! ... Rocky what!? ... how did you get our Christmas tree ... only 269 more days ... Moido!

WOLCOTT

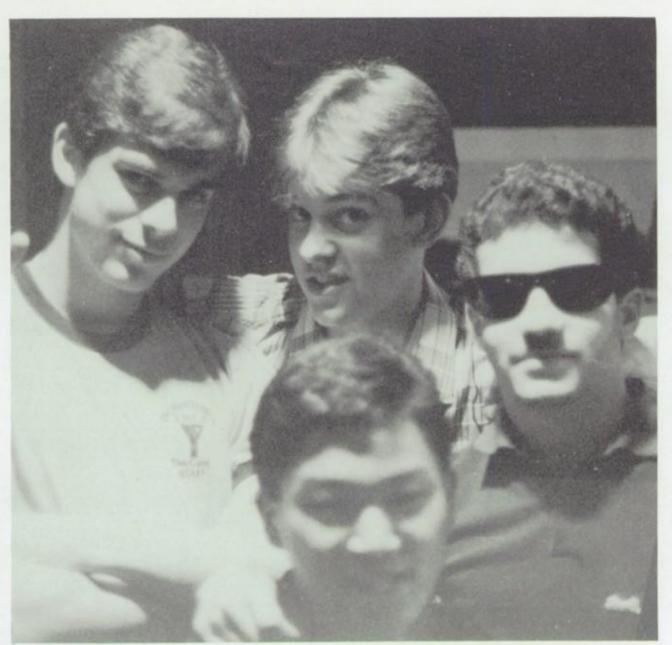


Row 1 — Lee, Kelley, Churchill, Danois, Robledo, Morrisey, Fay, Tangherlini, Leland, Devens, Donahue. Row 2 — Mr. Nourse, Mrs. Nourse, M. Flaherty, Mrs. Flaherty, Smith, Mr. Flaherty, P. Flaherty. Row 3 — Wiemeyer, Janeway, Amory, Bilodeau, Rhodes, Rubenstein, Blanchard, Cross, Walsh, Fitzgibbons, Gordon, Murphy, Thoron, Mrs. Dregalla, Mr. Dregalla. Row 4 — Garfield, Merrill, Boynton, Aoki, Gallagher, Kingsland, Horowitz, Kagan, Chayet, Pathiakis, Chaloff, Ohr, Sherwood Row 5 — Choi, Tribe, Jones, Torrico, Campbell, Rossi, Henderson. Row 6 — Kierstead.

Roo ... C'mon ... Hose ... pointy shoes ... Tango ... Sleep in my room, tee hee hee ... score dude . . . so boned in life . . . wrong 1 . . . Jim's mouse . . . Blow It Off . . . Y'all . . . liquid sky ... Snap, Snap, ... Do you happen to know what time it is? ... flick some disk ... Bush ... Choi, that's mine! ... Bo Deef ... "LOLA" ... grunt, snort, tackle ... Doug's slinkey ... buttered toast . . . Flamerism . . . Jocko La Rue ... Where's Dog? ... Dan, I took your 100 dollars ... You're laughing a little too hard there ... CHarlie Wardell ... Grodey Toe ... Harsh ... Silence ... maybe not ... think about it ... clamp ... Flugga, Flugga ... Beuheu ... Your feet smell! ... who would you rather . . . so busted . . . Oh, hi Mr. Keyes ... snooze button ... into combat ... Huh? ... shut the window ... open the window ... Popo Handa? ... It's this or nothing ... Cuba sang and weebo hang . . . a cheezy, zesty fromage ... Tuesday nights with EOM ...



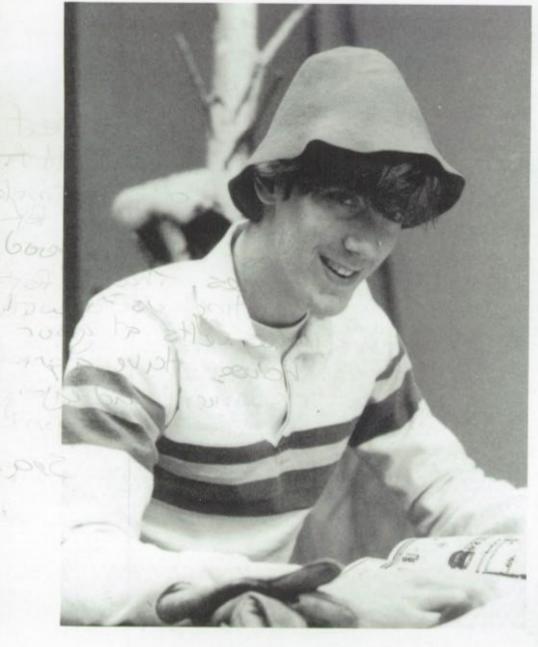
1,000,000 ML'L . . . Mark's self-indulgence theory . . . reverse stick up . . . just rambling . . . I'm gonna pound on your arm for ½ an hour . . . very angry girl is not acceptable . . . club nights . . . would you like a brownie? . . . could you help me with the gorilla downstairs . . . this lampshade is unacceptable . . .



ESTUDENTS)
Walta,
Its been a great to get In wolcott to get In wolcott to get all of us I moles con where there est most of the gets the celts at your house there a great house the celts at your some summer and every your self. Feep now



Sorry guys, I'm going to bed, but you can stay and talk . . . a base for thrust . . . wall hit . . . dinner clubs . . . Dort . . . Meat . . . Pee Wee . . . Rebecca and the Wolcott 3 . . . burrowing at the Brewster's . . . the Cold War . . . the Skull-Allen B comes to the rescue . . . it's been a long, long, crazy night . . . Brad's recovery . . Destroya . . . on the dark side . . . Hey Nineteen . . . begging, begging you please . . Romeos and Juliets . . Pepe and the college advisor . . . fluffy whites . . I'm going to buy a comb . . . join the war; be a domehunter . . . the royal scam . . . Kid Charlemange . . . late night with David . . . Blatant . . MM . . PS . . JF . . . the mode . . . college coping . . . put up your 's and be proud . . reality is rearing its ugly head . . . Grumpy . . . once again . . 'Maintaining Our Individuality' . . salt and pepper . . The Owl CLub . . "Live hard, Die young, and Have a good looking corpse every time" (Cloudman) . . . Markus . . The Mediator . . . Claude . . . Gumby . . . Rosta . . Bobo . . . Otees don't laugh too hard . . Thank you Mr. and Mrs. Flaherty for three great years . . . Bye



Are you sure he's not a Junior?



If ever there was a leprechaun ...







Ha Ha! I've got you at last!







Have you seen the pictures in this Biology book?





BUY Yearbook Ads!











... have no fun.





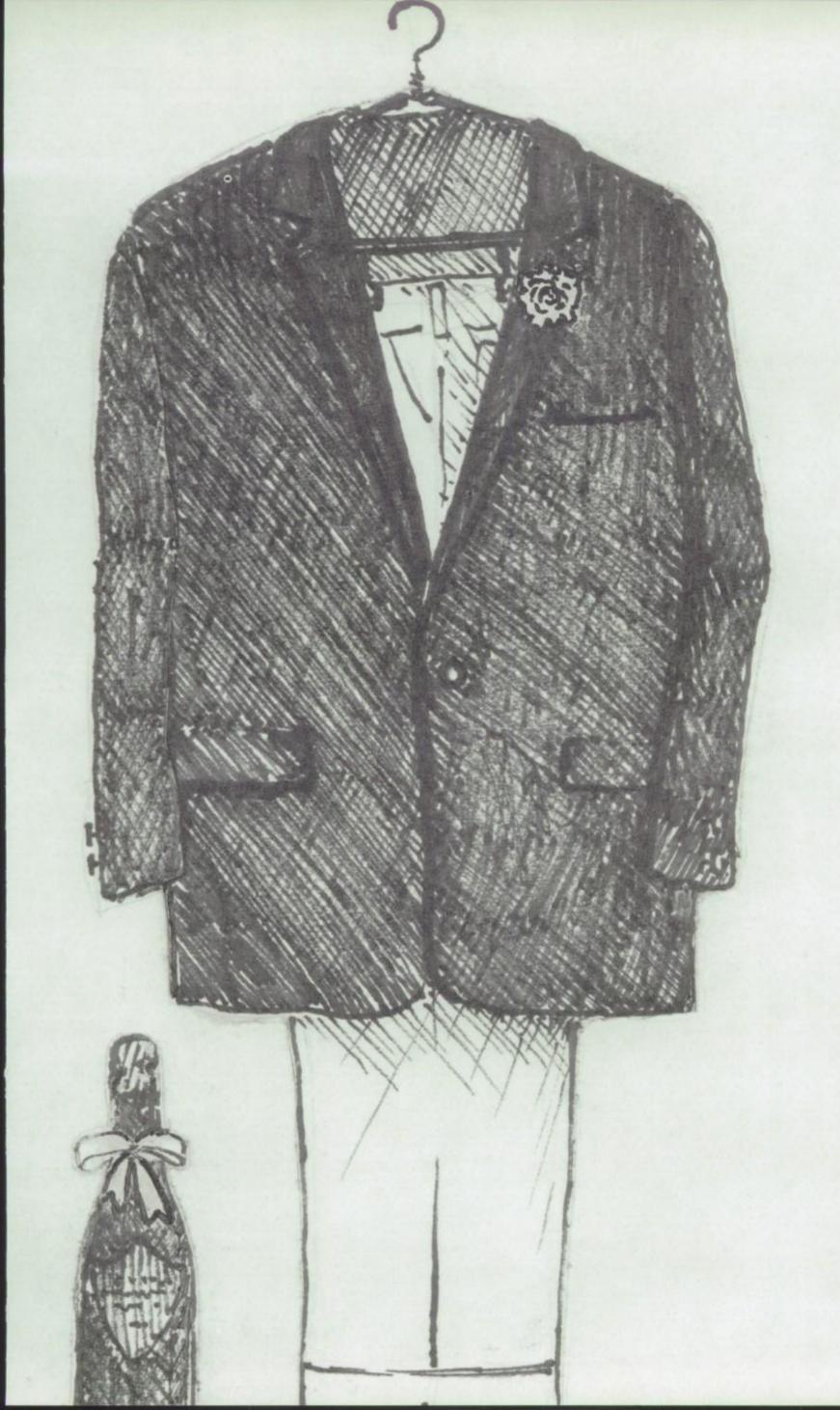






SENIORS





SENIORS

WHERE TO FIND THEM ..

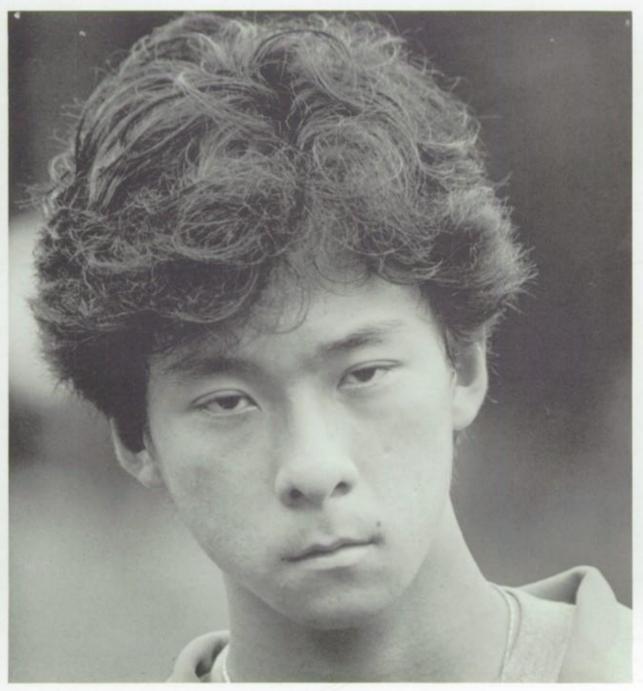
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Kim Bennett	Alexandra Colt 152
Dan Berger 198	Fred Coor 208
Jenny Berry	Robin Corey 153
Dan Brown	Brad Cover 214
Peter Brown	Stacey Crawshaw 168
Bill Brown 176	Keith Cross 188
Tim Burdick 148	Jed Davies
Seth Burns 167	Anne Davis
Luke Thomas Cadigan 204	Lizzy Davis
Peter Campbell 214	Kendra Davis
Gordon Carr	Liz Day
Bill Cassin	Martin DeMatteo 183
Nick Cavander	Alison Demos
Stephen Cervieri 204	Mike Dohan 195
Ron Champoux	Bill Dougherty 179
Mark Chan 145	Katy Downes 174
Lolly Chase	Amy Duncan 152
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Mike Choi	Margaret Emery 200
Stetson Chung 145	Kelley Fallon 197
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Ed Hartman						
Betsy Hayes						
John Hazelton						
Chris Henrikson.						
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George Ho-Tung .						
Chris Hoey						
Fom Hoshour						
Katy Hutchins						
Paul Jen						
Lisa Jensen						
Doug Jones						
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Kenneth Sklar	
Jon Slavet	7
Chris Smith 218	5
Sarah P. Smith 202	S
Sarah S.M. Smith 213	3
Peter Stammen 21:	1
Ben Strauss 199	9
Kate Strekalovsky 200	0
Ed Sugrue 150	0
Christina Takoudes 14	4
Dan Tangherlini 183	3
Blyth Taylor	3
Kendy Tessmer 168	3
Dan Thompson 216	
Allison Tokheim 14'	
Joe Toot	0
J.R. Torrico 190	0
Mark Tribe 218	5
Eric Tsang 159	9
John Veneto 188	5
Laurie Victor 163	S
Rachael "Skidder" Weber 203	3
Eileen Weinkopf 18	1
Jenny White	4
Chris Wiborg 143	S
Jeff Williams 193	S
Chris Wyett	0
Tricia Yurchak 194	1
Tim Ziegler	0
Louise Zonis 202	



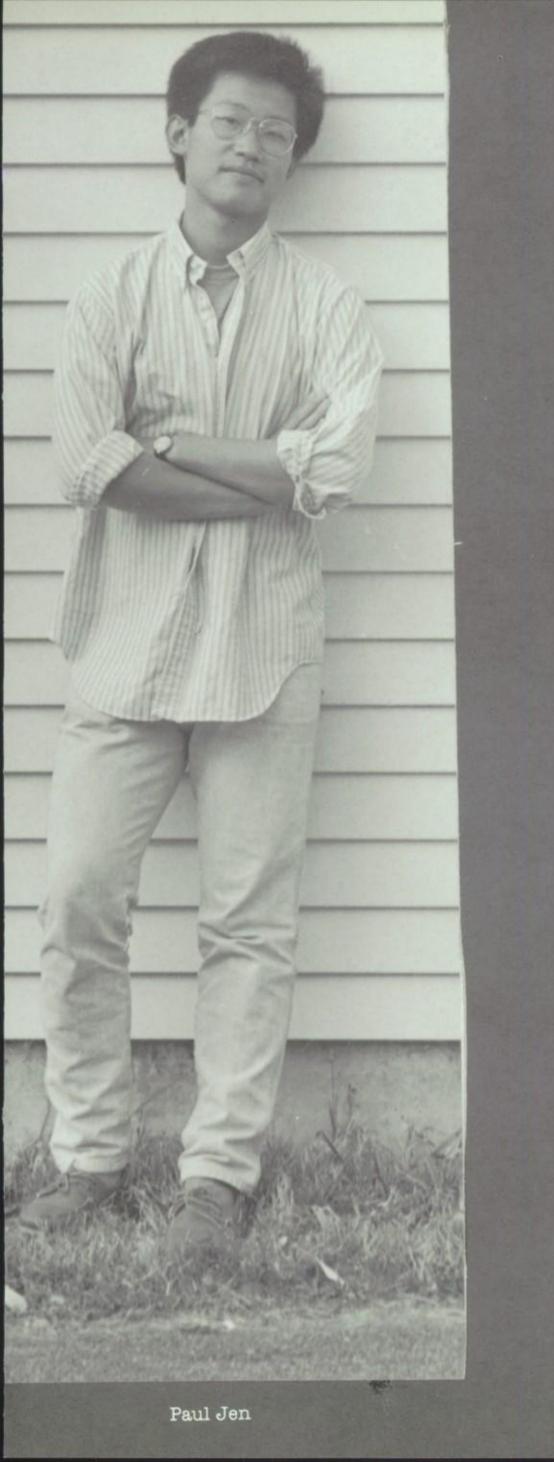






Blyth Taylor

Susie Schmeiser







"It seemed like a good idea at the time."

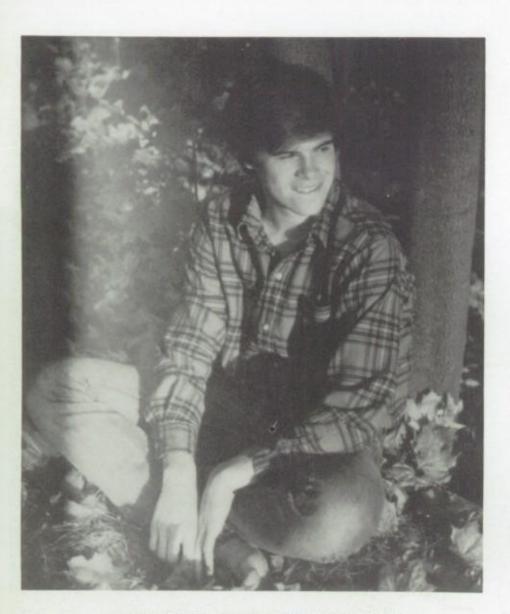
John Dean

"It's far more important to win the war than to have your name on the statue." Elliot Coleman

"I'm the only Hell my Mom ever raised."

PETER JOHN MONTESANO

... Late night Philosophy ... Hotel Montesano ... ATHENA ... Who's going to lunch now? ... Road Trip ... Cookies from home, Peter? ... Win or Bust? Yes! ... G.D.J., A.L.H. ... HE SHALL PURIFY ...



RONALD EDMUND CHAMPOUX



S. to H., M. Fl., L.



To D.T.T., F.S.H., and R.S.H.,

"In integrity of heart and uprightness of intention he is excelled by few."





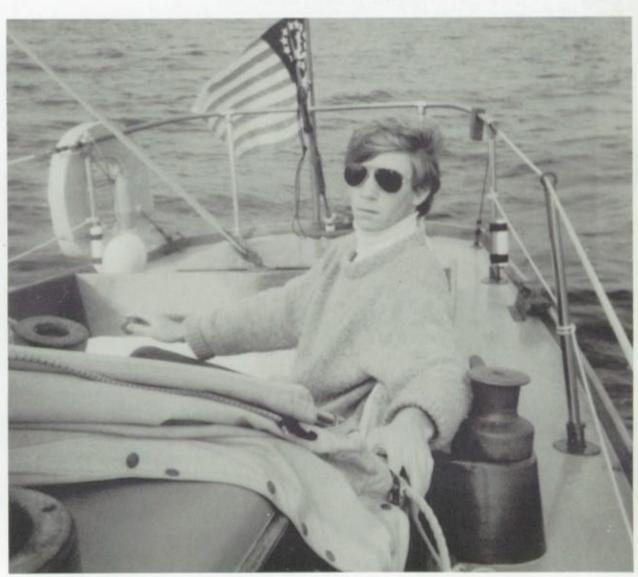
THOMAS TRIGG HOSHOUR "What's a W.A.S.P.?"

Someday when we're old and gray ... Game of T.P.? ... I feel like a bug on the windshield of life ... Ron said 1, it must be 15 ... Kansas isn't so bad ... But Rob, we're under age! ... Hey, what about Cross Country? ...

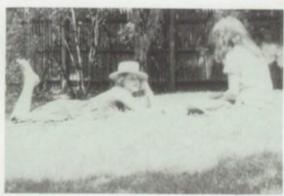


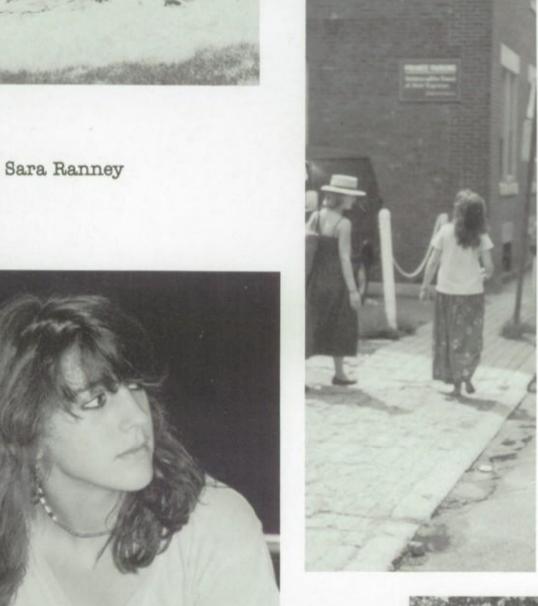
GORDON MATTHEW CARR

"Let them eat Cake"











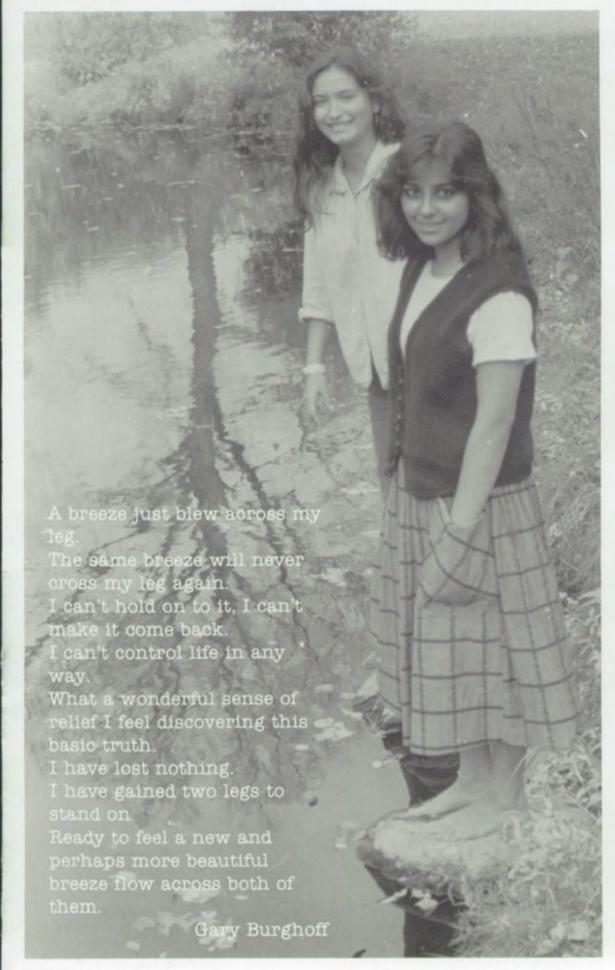
Cindy Karter













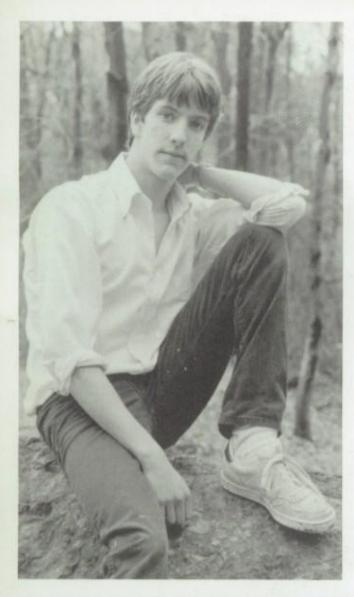












"And as we wind on down the road Our shadows taller than our soul. There walks a lady we all know Who shines white light and wants to show

How everything still turns to gold."

Led Zeppli:

But I know the taste of potatoes and I do not believe merely — I see. William Golding

On n'est pas serieux, quand on a dix sept ans Et qu'on a des tilleuls verts sur la promenade.

Arthur Rimbaud

After the final no there comes a yes and it is on that yes that the future world depends.

Wallace Stevens



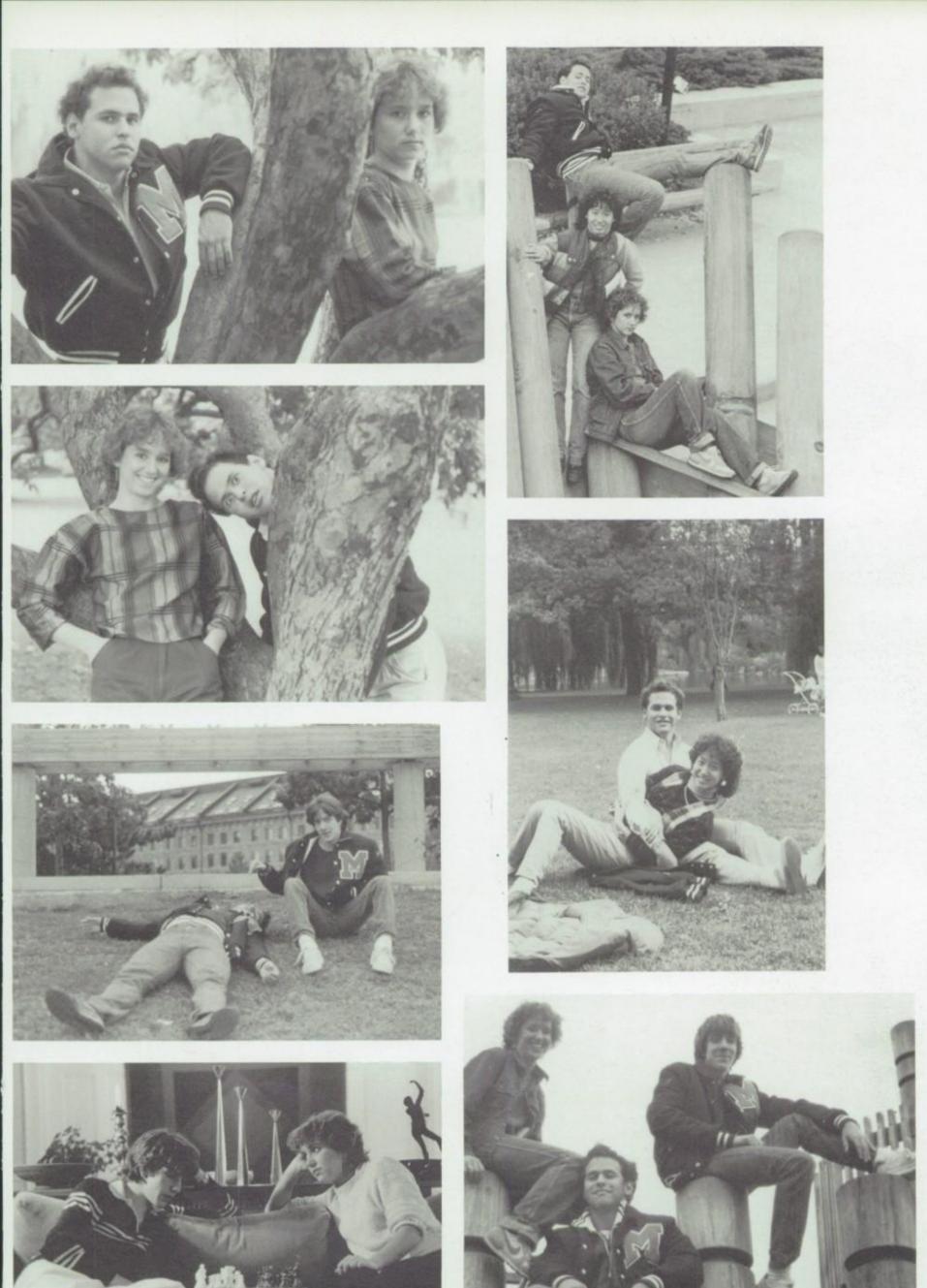


Does she begin with a J? . . You Pedestrian . . you wanna see something really scary? . . Existential Blues . . Wicked weird . . Snow day . . Boris the spider . . "Kegs" . . Teddy Bear . . The toothpick . . Doris, do you ever shut-up? . . We'd all be better off if she became a . . Fisting the fish . . double barrel . . Jaws . . Scary monsters . . The proverbial . . You Bonehead . . dirt on your face . . why did your pants rip, Steve? . . Our chauffeur . . Radjuh . . The keeper of the Nerf . . it's basically a "no-win" situation, so I guess I lose . . You headed? . . Quibble! . . Noiiiiice!!! . . We're so there! . . PRO . . Lex, Flex, Frex . . loser, winner . . doubt . . The Harvard Glove . . Terms . . he's easy . . did we make the qualifying run? . . Hey, are you a cardinal? . . . Have you worn Scorpio and Pisces? . . I know a man, he drives a truck . . THE WEYMOUTH ACCENT!





Special thanks from B.M. to her L.C. — thanks for being a friend, sticking by me when I needed it the most, and especially for giving me these memories: Lemon pie . . . The chicken . . . I'm hungry . . . I can't believe I put my fist through the wall! and similar maneuvers . . . Roger! . . . How do you know I'm a girl? . . . I'm a wall . . . Vroom! Vroom-Two Strawberries . . . Dun!Dun!Dun! . . . You're nobunny 'til somebunny loves you . . .



"There is only one success . . . to be able to spend your life in your own way."

Christopher Morley

" . . . there is no shop anywhere where one can buy friendship . . . " $\,$

Antoine de Saint-Exupery



Yahoo! . . . jean jackets 'n bean boots . . . apple picking . . . funky . . . weight lifting for whimps . . . social mistakes . . . "will you marry me? — both of you?" . . . g&t's at T.G.I.F.'s w/those wild seniors . . . veggie pizza . . . Footloose . . . "go 'WAY, come back LAter, I'm doing the DIshes" . . . those things are nasty! . . . "I'll take Greg over to the donut holes now" . . . cinnamon & raisin pancakes @2, v&o @5 . . . the stash . . . I don't want to deal with it anymore . . . Straus coffee . . . hair diversions . . . R.T.S. . . .

fall injuries, winter blues, spring flings
... Harvard Sq. via Medford ... "Can
we talk about ...?" ... the Poker
people/the Paper people ... "No, you
DON'T understand!"



"I'm losin' it — fast" ... lots a lunch meetings — I haven't seen you alllll day ... M.A.:The ultimate b&b session ... what's 'posterity'? ... Thanks, Tonia ...











STETSON CHUNG













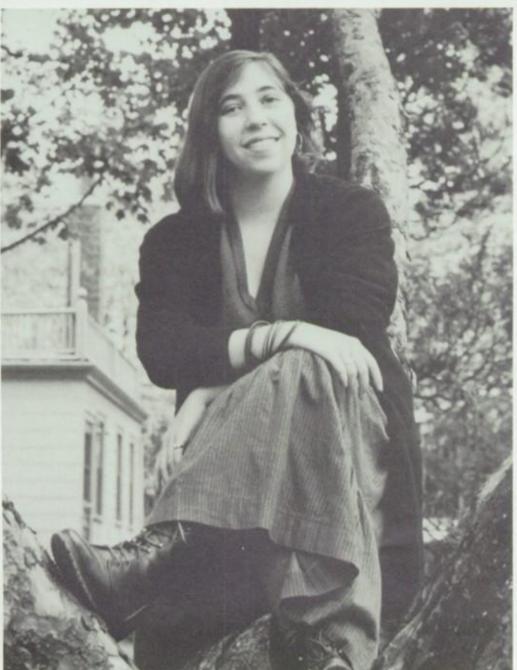
Allison B. Tokheim

Kendra T. Davis

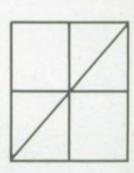
Courtney H. McCathern







'If I do not believe
as you believe, it
proves that you do
not believe as I
believe and this is
all that it proves."
— Thomas Paine



"The man who has never made a mistake will never make anything else."

— George Bernard Shaw

"WE HAVE MET THE ENEMY AND THEY IS US."

— Possum, in Pogo

ELIZABETH DAVIS



"Why would you be cold?" ... "We came to watch you stupid idiots swim." ... "Fiat booger snot!" ...

Remember Fodderbrain ... The Table ... 480 fish ... SR2 and other forms of synthetic excitement,

Durger, Mystery Man, 436 balloons, "This class sucks!", Rustopher, "Who's Schull Poskanzer?" ...

Henley's Plunge ... "Will the real martian please stand up ... "TZone ... "Oooo that's ... Oooo ... Oooo
that's good!" ...

Timbob or Burt ... Shikika "That's very good, Katy. Did you think of that yourself?" ... "I know. It's an analogy!" ... "Your family is so Leave it to Beaver!" . . "Baby, wha-wha-what time is it?" ... "Being at Milton for 6 years was better than breathing through my ears. Then again, I have never tried breathing through anything other than my nose and mouth." . . . "Where did all the fish go?" . . . "Here's one to fling at you!" ... "Sit on a potato pan Otis" ... 12:30 AM in the ceramics room ... Gratefully D.E.A.D. . . Cholmodeley . The Beatles, the Cars, Thomas Dolby, ELO, SHOLSTER ... God bless us,



Death in a shopping bag ...
Mike Nesmith ... Boob ...
dipthong ... Peavey and The
Pig ... "Madam, we are the
press!" ... Leche de Pantera
... Night-crawler ... The
Monkees ... T.V. Parts? ...
Why now? Why not? Why me?
Wasting your Wednesdays? ...

those like us, damn few ... Twisted Tales ... The Stone Throne ... FT. Lauderdale ... Monty Python ... Tiger Ted ... "The Milton What?" ... 240 Fish ... "Well, ah, shaddup!" — R.R. ...



Christopher Sherman Russ

"Chris"
"Rocket"



Robert Andrew Colman



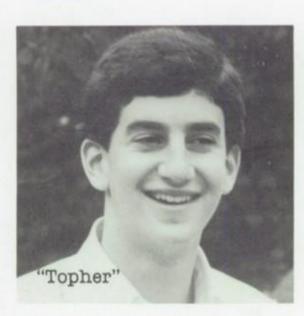
"Bob"



"Sholls"



Peter Nicholas Sholley



Christopher Ames Wyett



Edward Creighton Sugrue



Timothy Edward Burdick



"Bird"



"Ed"















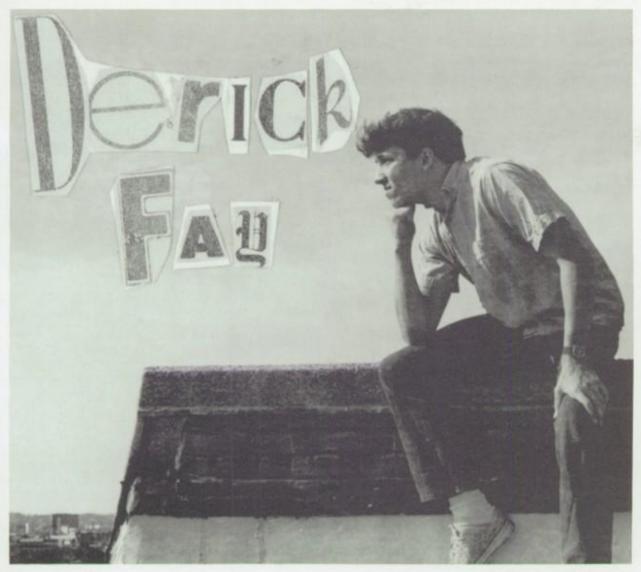












It is always darkest before it becomes pitch black.

Adnuit et exiit . . . et post punctum temporis audivi Winnie ille Pum tump-tump-tump gradum post eum revocare

Milnei





Deef ... Moreese ... Middlesex ...
Liquid Sky ... Jose, leave the window open ... Dubious ... FUSS ... Sorry
I'm late. I was asleep ... Soggies ...
Only one free period! ... Wrong! ...
Oh, the one in the dress ... Raid on Goodwin ... I can't believe you drank this stuff ... The evil waiter ... Fire extinguisher ... Tank ... Dweeb ...
Roofball ...





alexandra colt





"let your best be for your friend, and in the sweetness of friendship, let there be laughter."

— Kahlil Gibran

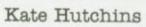






"Oh my gawd!" . . . Dale . . . foam on nose . . . tender tips . . . "Doopy,Dappy and the lady" . . . Bob — policeman party at Hilton . . . dancing in the airport to G.M.Flash . . . going crazy at the Factory . . Irish coffee . . Rob's case . . F.Stein . . . steel erection . . Utch/Uche . . . vaseline . . . spying on H.'s house after Club cal . . . 7E . . . kosher wieners . . "Get your brain off the ice" . . iiiincredible . . inhaling probs . . M.D. pooped on a patio . . Ed . . Ed . . Ed(pant, pant) . . feet . . scooping . . "no comsies no backsies" . . white lines(no pun intended) . . . dipso . . gym club . . harassments . . Thanks to Chris Hoey, Lesley Carroll, and Sarah White. P.S. Always remember: don't be stingy with the rick-rack.







Jen White



Rob Corey









Symbolic? Naaaah!

Kevin J. Shea



Thomas A. Clayton

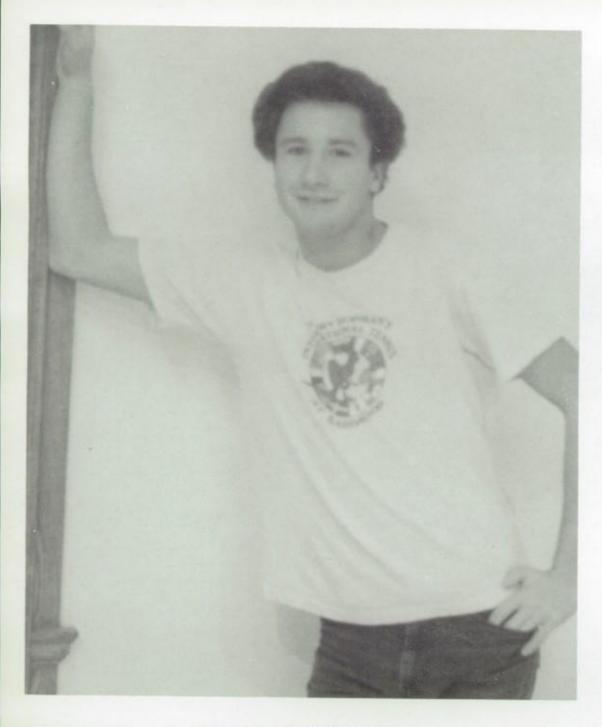


What is a friend?

It is a person with whom you dare to be yourself.

Frank Crane





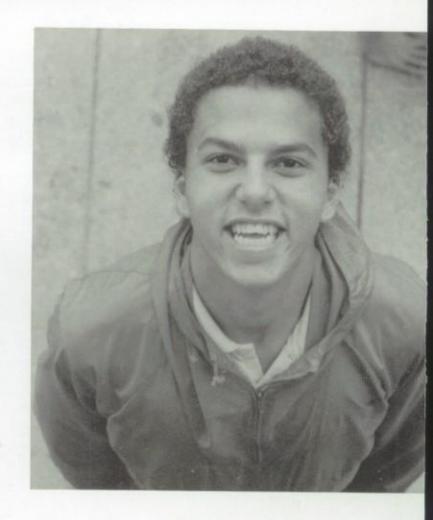
FRANK LOWENSTEIN



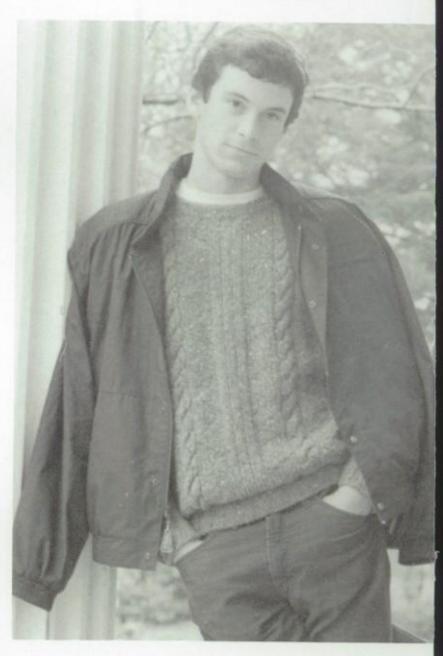
MICHAEL SABIN

"Circumstances are beyond the control of man, but his conduct is in his power."

— Benjamin Disraeli



ROGER HICKS



JON SLAVET

"When you are up to your ass in alligators, it is difficult to remember that your initial object was to drain the swamp."





"... Breaks run cold and breaks run hot, some folks have 'em and some have not ..."

— Kurtis Blow: "The Breaks"



























RICHARD LAI

ERIC TSANG

Shobha Manaktala









Jill Labert





JOHN SIEGFRIED



More 251 forbees . . . it's a fine art . . . the funky break was wicked loud . . . cyclops . . . Incredible Bass! . . . Garage Bound . . . Doughnuts . . . MINE is bigger . . . sleek, white, and powerful . . . Resin of '83-'84 . . . Squed/Fred . . . What time is it? . . . Californian Dreamin' . . . MFGMFT . . . Wickapissa somthin' fierce . . . RLL . . . Let's go to Coitis . . . A-one, A-two, A-uhh, Tang!, Tang!, TANG! Buttchicks



JAMIE FORBES

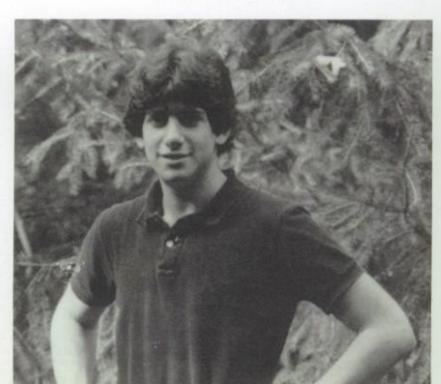


LAURIE VICTOR



ED HARTMAN



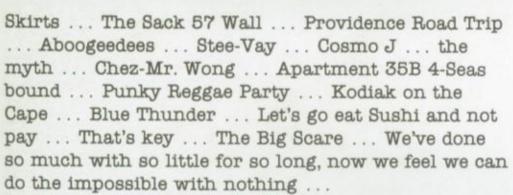






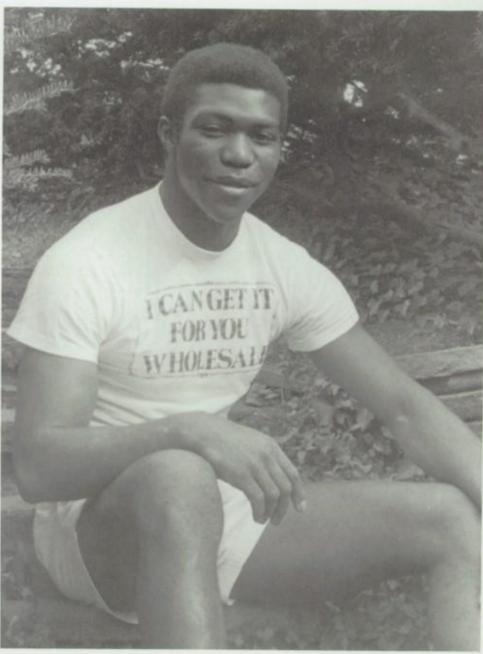


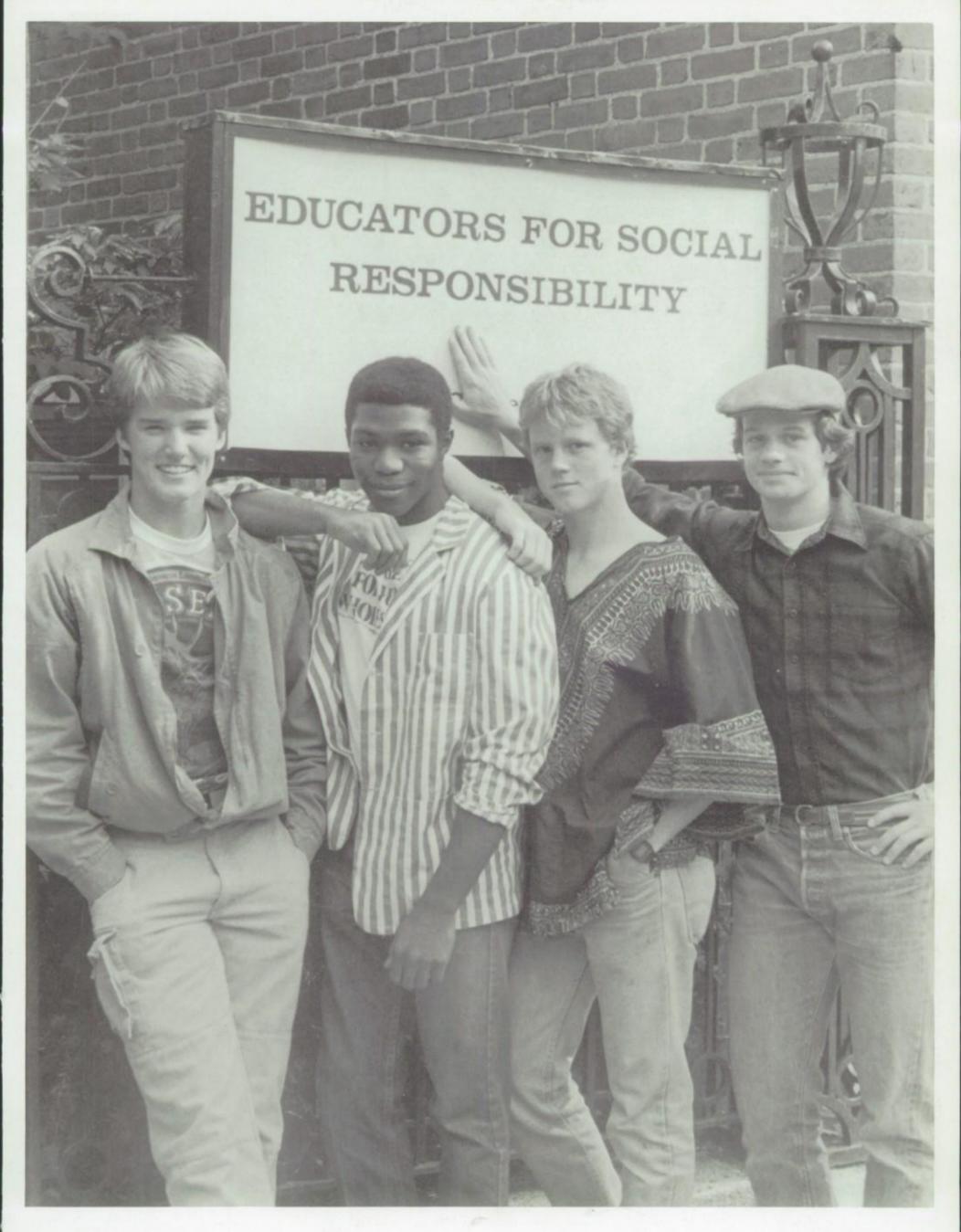












Chris Henrikson

Brian Cirksey

Chris Churchill





In the race
to be
better or best,
miss not
the joy of being.
Edward G. Glueggler



Same Wavelength . . . I'm getting nuttin' for Christmas . . . It better stick! . . . You're calm. You're in control. You're prepared for the best performance of your life . . . No, Laurencie, this time I REALLY flunked it! . . . apple pectin and finesse . . . Harvey Edwards' ballet slippers . . . DINGBAT . . . ICE CREAM! . . . Laurence, this time I'm really going to cut my hair — UH HUH, sure . . . Davida, shut up. It's over now. There's nothing you can do about it. You can't change it . . . Baryshnikov, you, and Chicago . . . Just for a time . . . love you . . .



LAURA NORTON

From there to here, from here to there, funny things are everywhere.

— Dr. Seuss



The cow business is good for men and mules, but it's hell on horses and women.

Robert Horatio Burns

I've realized there's very little difference between first grade and jr. and sr. year.

— D.O'B.

Nobody ever died of laughter.

- Max Beerbohm





Seth S. Burns



THERE IS A ROAD

NO SIMPLE HIGHWAY

BETWEEN THE DAWN

AND THE DARK OF NIGHT

AND IF YOU GO —

NO ONE MAY FOLLOW

THAT PATH IS FOR

YOUR STEPS ALONE

ROBERT HUNTER











"I AM A CHILD . . . I LAST A WHILE . . . YOU CAN'T CONCEIVE OF THE PLEASURE IN MY SMILE."

NEIL YOUNG



Goat ... F.Man ... Cindy ...
K.C.? \$2,000? ... Clash,\$300?
... L.D. ... Where is the chew?
... Columbus Day 1,2,3 ... H.T.
1,2 ... "The Dead" ... Blue
Thunder ... Rossi's room? ...
BINGO! ... So Co ... triple
hitter? ... Boat Dance — Goat
that's my tie ... fake Curtis
Runs ... Dartmouth ... Mo S
... Allnighters ... going
Commando ... Hoops ... Roof
of where? ... Sly ... Harsh
realities ...



John Hazelton

I have to live with myself, and so

I want to be fit for myself to know:

I want to be able as days go by, Always to look myself straight in the eye.

Edgar Guest

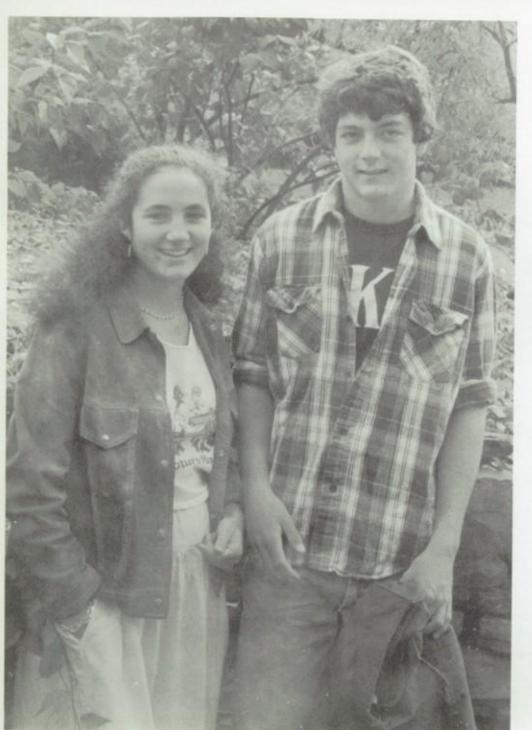


David Schore

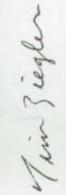
Just stand aside and watch yourself go by, Think of yourself as "he" instead of "I."

Stickland Gillilan

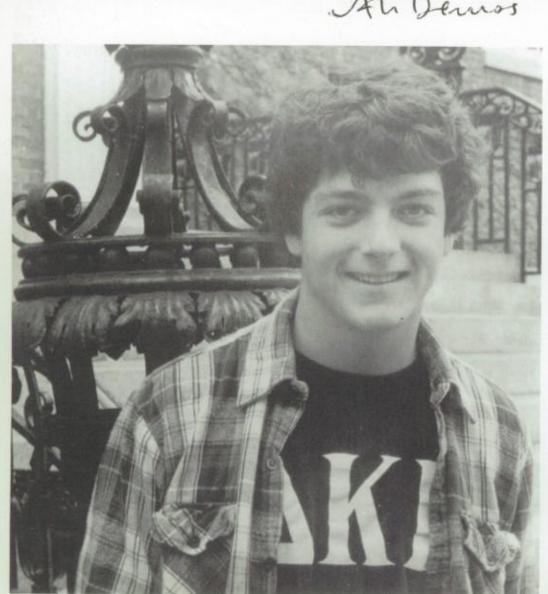
















Ticky Kennedy

Josh Gray





Danny Quinn

"Extremism in the defense of liberty is no vice!"
— Senator Barry Goldwater



Avenue Foch ... "We too are honorable men" — CIA director Wm. Casey ... La main jaune ... "Unparallelled U.S. supremacy" ... Campaign for return of Paris-Match ... L'ECOLE LIBRE VIVRA ... So long Milton



Four more years ... Femmes Fatales ... "21" ... Brant Point childhood ... Champs-Elysees in the rain ... force frappant=la superiorite ... remember the red scare? ... Singe non ... Boukha soleil ... young British wenches ... vive le pen!



Stevie WHO?



Don't stop thinking about tommorrow

— Fleetwood Mac



Time to leave already?

I didn't mind if they groomed me for success

— Jethro Tull

And I said "What shall I cry" -Is40:6

You're so ambitious for a juvenile

But then if you're so smart, then tell me why you are so afraid?

You got so much to do, and only so many hours in a day.

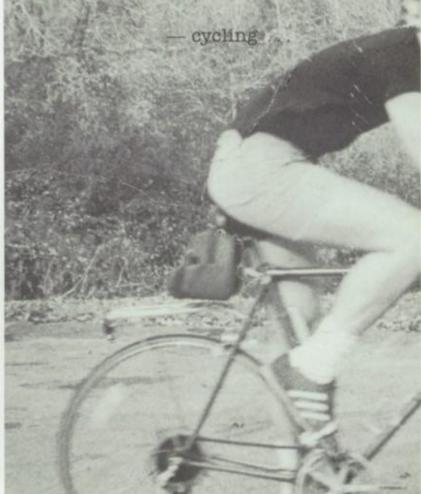
When will you realise . . .

Vienna waits for you.

— Billy Joel



Jon Pease Alex Goff



... you missed me!





jennifer louise pick

katherine appleton downes

"i smile, of course, and go on drinking tea."

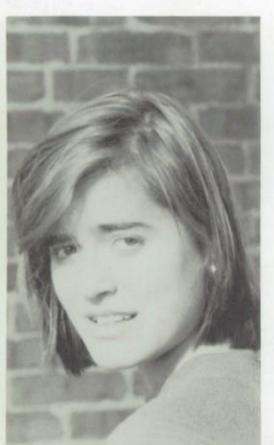
- t.s. eliot

(hi! bmh)



" ... to strive, to seek, to find, and not to yield." — tennyson (hi! chipmunk and kringle)

elizabeth whidden day



"I would I could stand on a busy corner, hat in hand, and beg people to throw me all their wasted hours."

— bernard berenson

"the talent of success is nothing more than doing what you can well; and doing whatever you do, without thought of fame."

- longfellow



jennifer marie berry





BARBADOS ...
M.V. ... islands in
the sun ... you
look mahvelous!

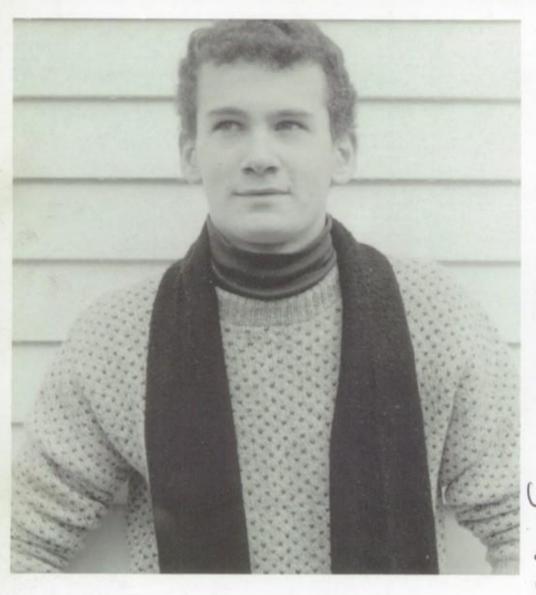










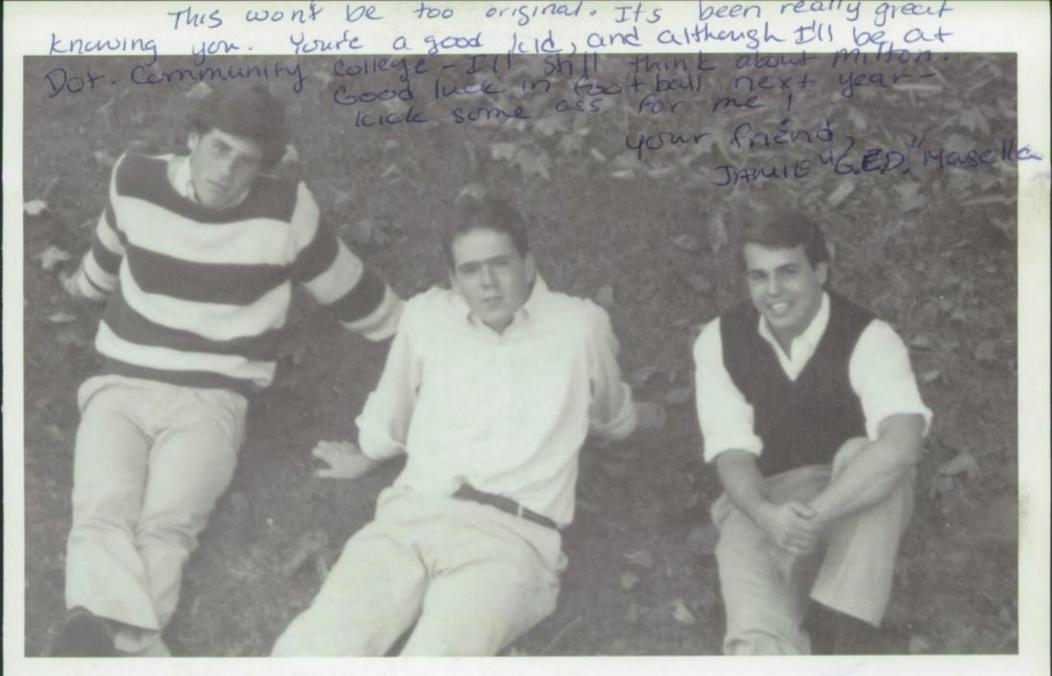


Bill Cassin

Outlandos D'amour — "So Lonely" "It's all a game" "I hope someone gets my" "Take a look at my new toy it'll blow your head into a boy." . . . "Bulletproof!" . . . The best lessons are the hardest to learn ... shower revelations ... I get violent ... Don't look back ... Perception is reality ... Identity ... Late nights, Hallowell, Robbins . . . Raiders . . . ASQC . . . Rye High . . . Sex is God . . . PCP? . . . Surrender, but don't give yourself away ... No doz ... I want to know if love is real Ramcanes-Sheena is . . . What's it all for - Prince . . . Crazy Train Ozzy . . . W.F.CIII ... 190 Waverly place, Greenwich Village, Greenwick, Conn . . . You can do anything if you hold the right cards . . . "everybody's my friend" . . . Kansas ... Only the Good Die Young ... It's been raining for so long . . . Let my Love Open the Door . . . Jan. 1, 1984 — JFK ... Just the beginning ... Hussein's ... You've got it all in the palm of your hand ... And burst that door ... Let's Go! ... You may be right, I may be crazy ... B.C. Oct. 31, 1984 walt you animal.

Its been good knowing you. I not the impression you're a roally good gry, load lack with the rest of govern time hare. Its Dike walt, remember that - weather ourls, parties, come and visit anotime.

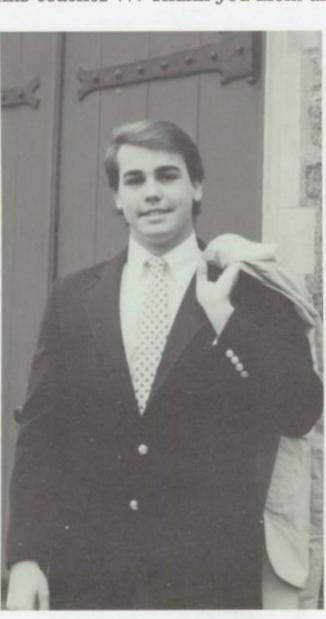




Good friends ... Spuckies time ... 6 years ... Football ... "No Sir!" ... muggy ... Killer ... Natalia ... It tastes just like lemonade ... Eng. workshop ... SATs again ... I'll drive this time ... Let's go to Ken's ... I'm so excited ... No, it's not just for college ap's ... Busted! ... How fast was I going? ... Thanks coaches ... Thank you Mom and Dad ... Goodbye Milton



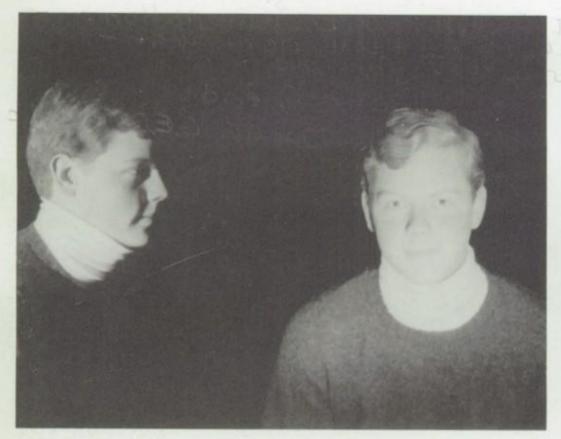




James V. Masella



William F. Brown



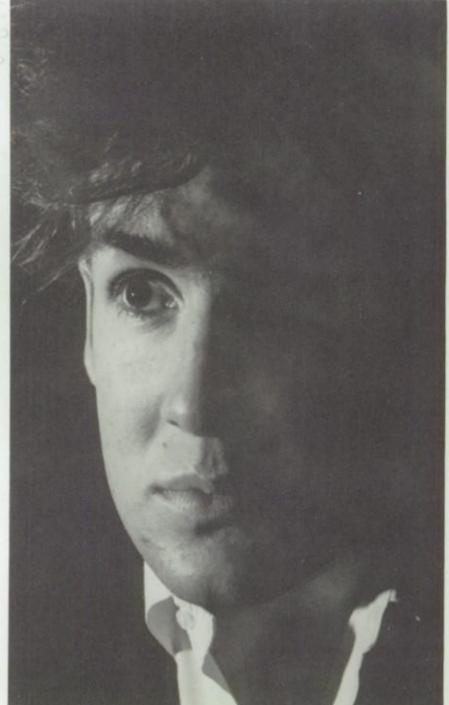
Peter Brown (J.D.)

"It's fresh" You look marvelous



Dan Brown (Dancin')

Lux Luberatas Sapientia Mentula



Joe Toot (Tooter)

When this you see, remember me and bear me in your mind
Let all the world say what they may, speak of me as you find.

— of Brian Jones



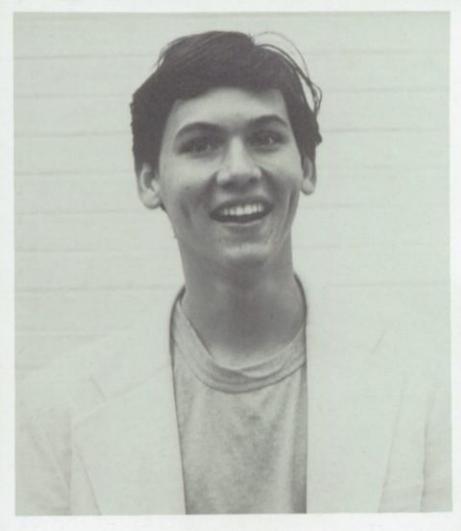
Thomas K. Atkinson (Gorilla)

Take 3! What, 3 tablets? No, Anacin 3!

- SPAM

Lead me to where the scum chicken lives. — Bob Guiney





George Ho-Tung (Boss)

"... Smile
In Jamaica"
— Bob Marky

"Blood Claut ... Ausxk ... Backside ...

scum chicken . . . the club . . . gorillatize me . . . Quid est? . . . kid nights . . . the tormenter . . . the intruder . . . bodacious ta-tas . . . don't worry about it, we're on different metaphors . . . bubblin . . . gatoring . . salty dog . . late nights with Joe . . . black and gold . . Tom 10 will get you 20 . . . 80 straight . . soap on a rope . . . Westminster . . . Flounder: "you want to get high?" . . . pass the fudgepacker . . . jizz . . vivarin lines . . . broomsticks . . . what yuk begging



Thope you have a great correct in the ballistics ide... department of the Marines, division clay and exaser. 179



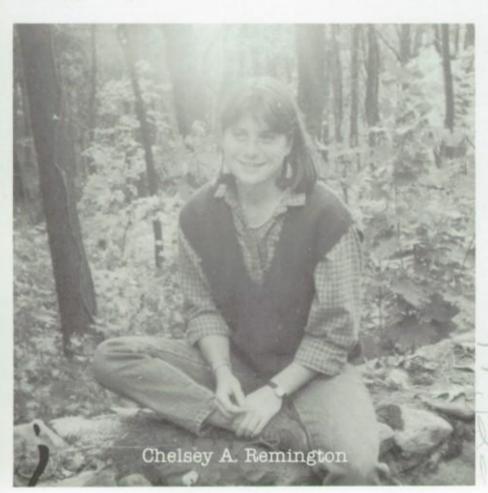




Anne P. Davis

Let's say goodbye softly,
For we will meet again
Tomorrow, or the day after
Or in a precious dream or memory
And as our eyes meet,
We will know that we are
Friends.

- D.E. 1984





The language of friendship is not words, but meanings.

- Thoreau





... and in the end, the love you take is equal to the love you make.

— The Beatles















"I meant to sign up for Fall sports, but ... " ... "The oompas done good" ... "Hey, Freddy, I'll club for ya!" ... Children of the Scline ... B's in the bush ... "I can't drive like this" ... "Is my face droopin'?" ... "Hannon's dead" ... L.O.C. on the steps ... "I just punched that tall guy with the curly hair" ... Mad Dog R.C. at Andrews ... Ed Villard, Milton's finest ... Car 706 ... "how's the turkey, Fallon?" . . . "I got the escort, follow me" . . . "I ain't drivin' with Jenkins" . . . "Bill's after you" . . . "Gook Food" ... Dishdoggin' for a livin' ... "The Johnson Crew" ... Rita ... "You never forget your last girl" ... Club P.P. ... "Killer's at R.J.'s" ... "I'm shtoo wasted" ... "Dem's my birds you tryin' to kill" ... "I swear, the moon looked just like the ball" ... Fat Wally ... "Roto Ruta" ... Thursday nights at the B's ... The Orange Party Bug ... "What do you mean playin' soccer on the third floor?" ... "His barc's worse than his bite" ... Fairies at the Celts ... "I'm goin' to Sthearz" ... D.D., R.D., and 2 L.D.'s ... Thanks Uncle Raymond ...

Walt, I relesse you his summer in Woods Hole can





John Veneto







"Not Chess, Mr. Spock — Poker!" — STAR TREK

"Only things left by those who hustle."

— Teddy Roosevelt

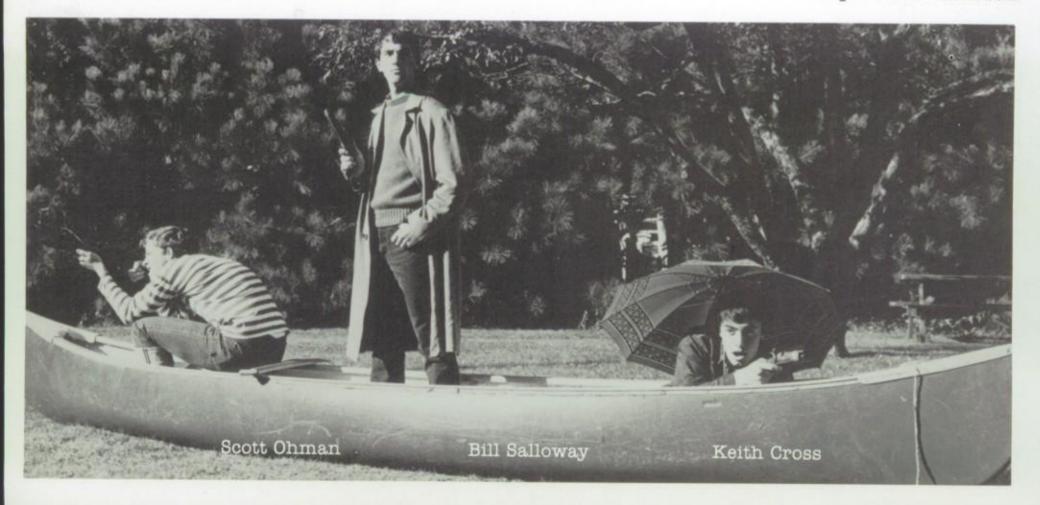


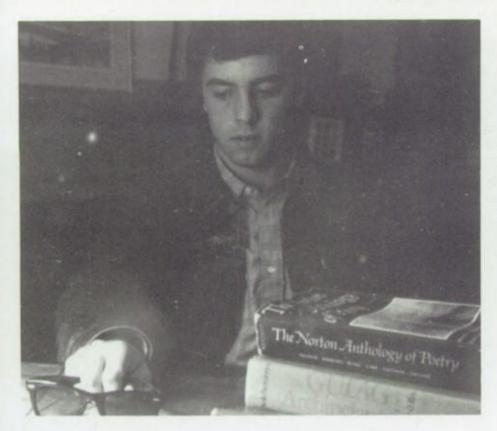
"Doctor Who?"

"So is my horse, Octavius." — William Shakespeare

"Give me health and a day, and I will make the pomp of Emperors ridiculous."

— Ralph Waldo Emerson





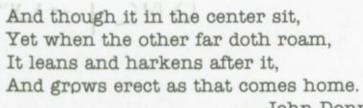
"My name is Joel Goodsen. I deal in human fulfillment . . . Time of your life, huh kid?" — Brickman, RISKY BUSINESS

Rhamzzorsh lives! ... can't ski through a revolving door ... Evanivanivanivich and Company ... Zey are all peasants ... We hate retakes ... Later/Much ... Blow it out your ear ... His name is Yossarian ... the Wave-motion Gun ... Beware of the Moon-Roach ... Grandizer, Go! ... Laugh it up, fuzzball ... Captain Tuttle/Ultraman ... Cattle Prod ... the Ultra-Code ... The one with the Scarf ... It's about Love/War ... You, me, and El Destructo ... Boom-chuga-luga-luga ... Newton's Revenge ... North end of a South-bound moose ... 'A-hunh' or 'A-huhn' ... You call that a character conception? ... It is only a matter of time ... Pools of sorrow, Waves of joy ... Defenestrate ... Sphincter Assault.

The image is never so important as what it represents.

- Unknown

epitome of MA



— John Donne
"A Valediction Forbidding Mourning"



Tim Fitzgibbons



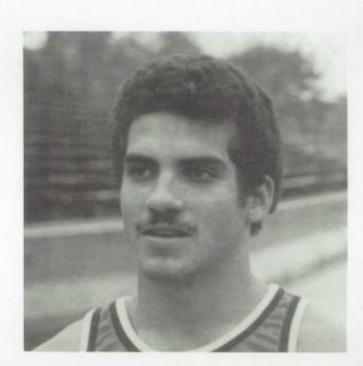
JAMES ROBERT TORRICO

"It's great to be great,
But it's greater
To be human."

— Will Rogers







JOSE MICHAEL ROBLEDO

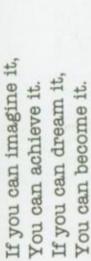
"Don't worry about what could've happened . . . because it won't."

— Derick Fay



Steve Lucero

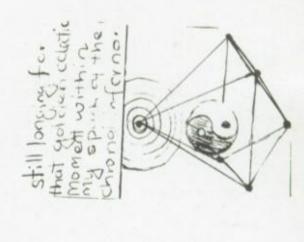
A man's reach should exceed his grasp or what's heaven for? — Robert Browning



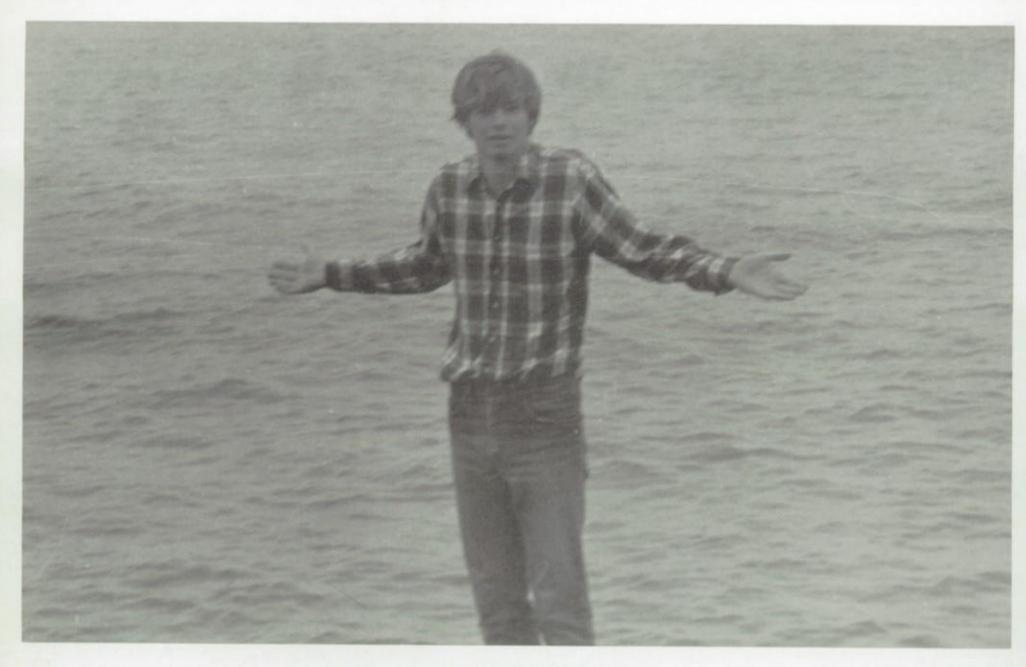




still longing for that golden eclectic moment within my spark of the chronal







Kerry Schniewind



Jeff Williams

Babar va dans un grand magasin
Il entre dans l'ascenseur.
Il trouve si amusant
de monter et de descendre
dans cette drole de boite,
qu'il monte dix fois tout en haut,
descend dix fois tout en bas.

Jean de Brunhoff



His feathers glowed brilliant white now, and his wings were smooth and perfect as sheets of polished silver. He began, delightedly, to learn about them, to press power into these new wings.

Richard Bach







We need not climb the mountain to see into the valley. All things to be seen can be found in a simple shared bowl of rice.

Leo Buscaglia

La, tout n'est qu'ordre et beaute, Luxe, calme et volupte.

Baudelaire

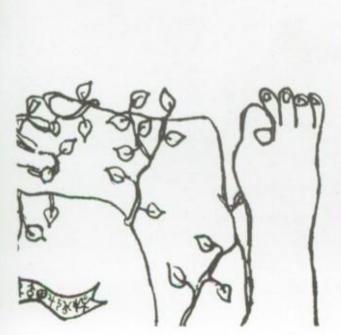


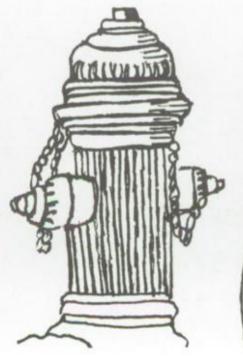
"Certainly, 'Thou art God' — but who isn't?

Heinlein

The front-door step is at the back, You're walking when you stand, You wear your hat upon your feet, In Topsy-Turvy Land.

Wilkinson









Vale Milton, Te morituri salutamus.

"Someday, I don't know when, We're gonna get to that place Where we really want to go And we'll walk in the sun ..."

- Bruce Springsteen

SCOTT ROSS LIVES

Jason Joseph Rosencranz



"We changed again, and yet again, and it was now too far to go back, and we went on. And the mist had all solemnly risen now, and the world lay spread before us."

Charles Dickens

"It is easy in the world to live after the world's opinion, it is easy in solitude to live after our own, but the great man is he who in the midst of the crowd keeps with perfect sweetness the independence of solitude."

Ralph Waldo Emerson

"And he didn't really know where he was going, but he did know he was going somewhere, because you really have to go somewhere, don't you?

And he didn't really know what was going to happen to him, but he did know that something was going to happen, because something always does, doesn't it?"

Shel Silverstein

Lisa Ann Elizabeth Jensen



Si lloras porque has perdido el sol, tus lagrimas no te dejaran ver las esrellas.

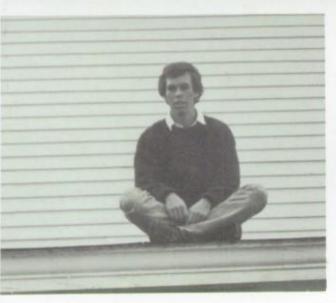
Leo: Si yo tuviera todo este libro, no podria poner todo por lo cual te doy gracias. A lo mejor, tu tienes una buena idea de lo que quisiera poner. Espero — y creo — que si.

Mr. B: You may have been right when you said you never taught me math, but what you did teach me is much more valuable. I'll keep it forever. Thanks for the laughter and the shoulder to cry on.









"Long you'll live and high you'll fly
Smiles you'll give and tears you'll cry
But all you touch and all you see is all your life will ever be."
Pink Floyd

Who Raubed? Oh, That's Haney!! Elsinor my buddy.

"The race is not to the swift, nor the battle to the strong ... But he who endures to the end will be saved." Eccl- 9:11 Matt 1413

SacQuie Brulez Kim Bennett





"I consider everything a loss compared to the surpassing greatness of knowing Christ Jesus my Lord, for whose sake I have lost all things." Phil.3:8

"Somazing grace! how sweet the sound." Newton





Heleytor

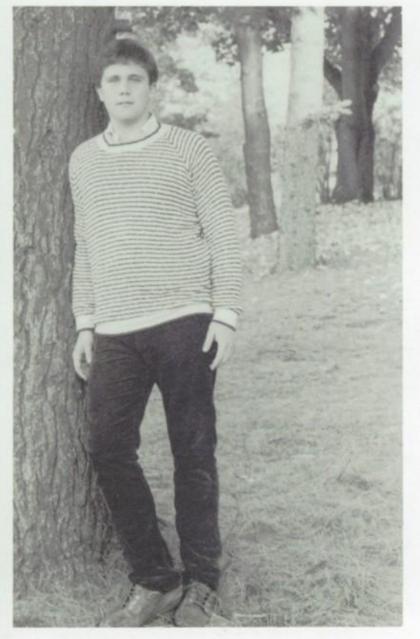








... Tim Bob & Ricky boy ... MBM: Can I look in there? ... AIMS vs WISAB ... Frazier from NM ... Lakeside girls CJ/ET ... spiritual nurturing ... hey, bebe ... trivial pursuit ... soul-sisters ... Goldilocks ... Faulkner, ugh! ... CSR, SHW, EA, CES, JBS ... "How happy I am that I have ever known someone who leaving was so damn awful." — M.D. Buick



Jed Davies

Now this is not the end,
It is not even the beginning of the end.
But it is, perhaps, the end of the
beginning.

— Churchill

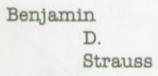


GABRIEL

KAYPAGHIAN



Dan Berger

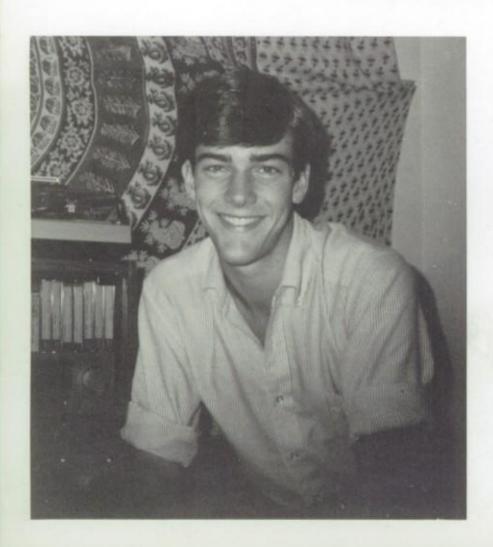




CHARLES

Q.A.





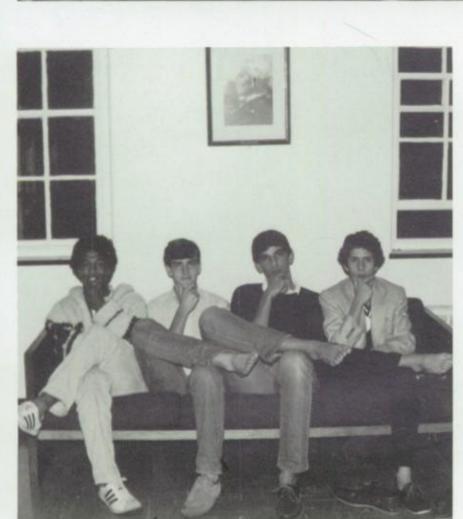
PRATT



























Nothing can bring you peace but yourself.

— Emerson









Mary E. Markis

Louise Zonis

Skidder in control Josephine and Stephanie 182 Mattapan at Midnight Marina and Monty Tienes el dinero?

Stella and the Luncheonette the Bird, the Z, and the MG Jack & the ordahs Eugene W. Chuckie shabby, tacky, and boring 5/5/84 Montreal Yeees Yo-Yo-Yohana Darcy favus Braintree excursions:WLC Our Habits Good Morning, Chrissie Skidder Power MY MAN Mary's intuition and imitations Theery & Economics ETS INFORMATION 'Ello Blokes Harvard dorms The Institute Gaz's Party Steve & Jay Slaughter on the move Rescuing Mary the witch laugh Honey child & grits Kill her, Mommy round, baby, round Sister Hoey egg roll Fish & sneakouts Lovie the pink cadillac & the death-mobile The Waterbed Mockery 4/14/84 Dr. Ruth obsequious SERVILE the Rod Brown & Dartmouth frats B.B;stranded at the subway flings unorthodox position the drive-in "Stay in the car, Bunny — we might get carded!" "I DON'T like him!" Rachael's hip walk Barry&Blaze phone calls Papa Markis & the N.N.'s Lowly the Copley "LITTLE GIRL" Randolph Our Goals:Corrupt Chris, put Mary on a diet, stop Sarah's giggles, Americanize Louise, and get Rachael a NORMAL boyfriend THE END? THE





Rachael Weber



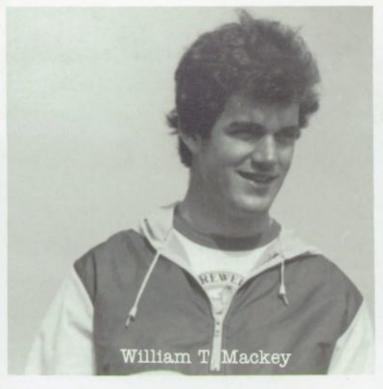
Sarah P. Smith



Chris Hoey





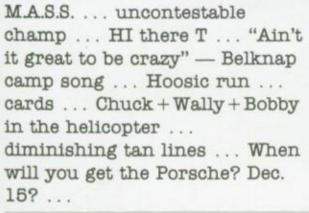








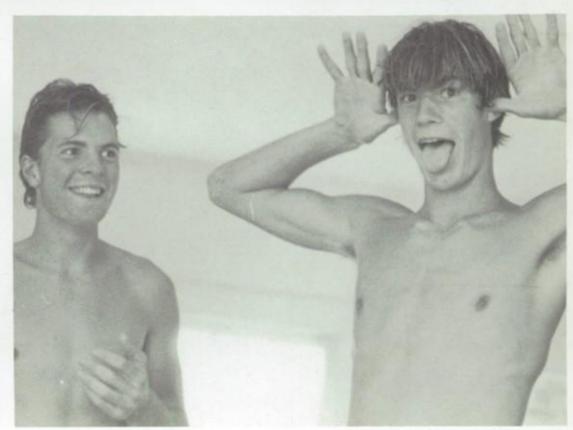


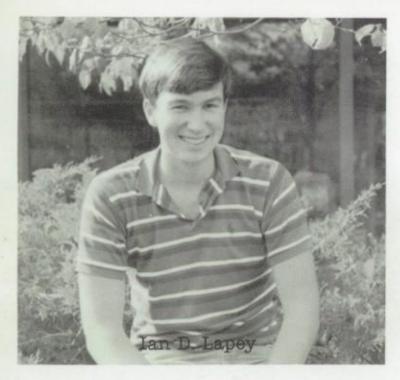












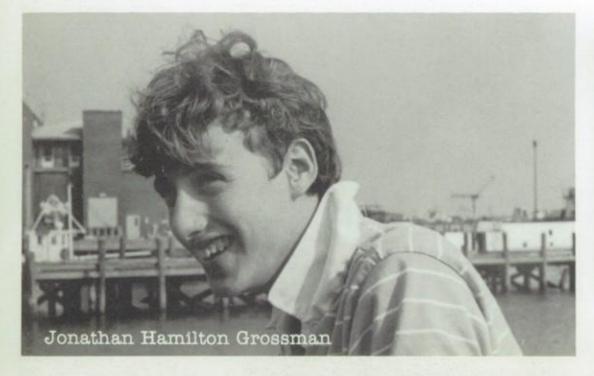
Florida Flattery ... Joe #6 ... Baby Boys ... Yip Yip Hello! ... Globetrotters with Grossie's kids ... If it feels nice, don't think twice ... morals ... just kidding ... Don't give it to Ian ... old faithful ... Eco-schmeco ... Just wait five minutes fellas . . . There is no curfew and his name is Gerry . . . Reach the Beach — The Fixx ... Steve, did you get the Jag? ... warm sand ... the escort? ... Fishmongers — How's the O.J. Ian? ... You have her shorts but I have her undies ... Sunday Strollers ... Candy Man ... Villa ... dent in the Fiat ... Purple ...







Hello, who is this? ... Mr. Mackenzie? ... What party? ... Where's Steven? ... Laura's house ... Becky and friends at L.C. '84 ... The B.C. game get-togethers ... Establishing goals ... Bleachers ... Screaming with Brookline's finest ... The line and the unibrow ... "Luke the Champ" ... No more questions ... The hot spot at U.N.H. — the heating vent ... Owen and J.V. hockey ... apple-throwing ... Dartmouth Prospective ... Wet Willy ... Brown University bushes ... Gee Wiz, Wow Timmy ... Talking stocks at Sarah's ... Vermont milk ... green pants ... Twix ... The New London Inn ... pit wars ... Thanx moms ... Thanx Tara ...

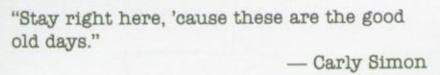




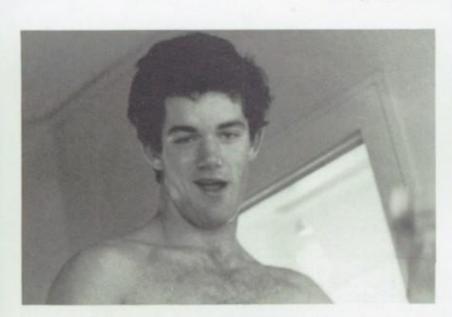










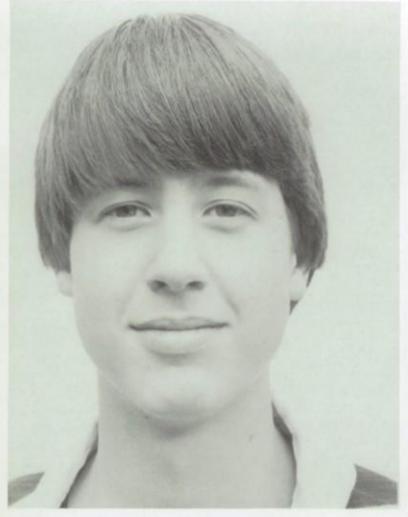




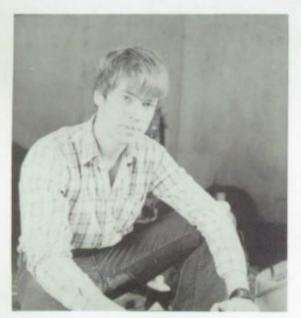




Kenneth C. MacLaurin

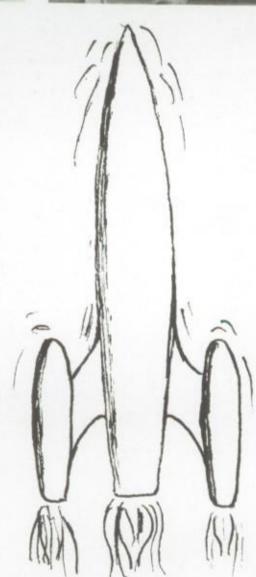






"A good man always knows his limitations."

— Dirty Harry



455 Rocket

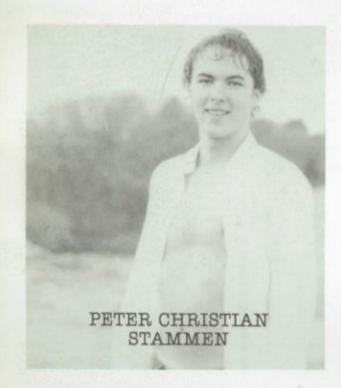


Frederick Brian Coor



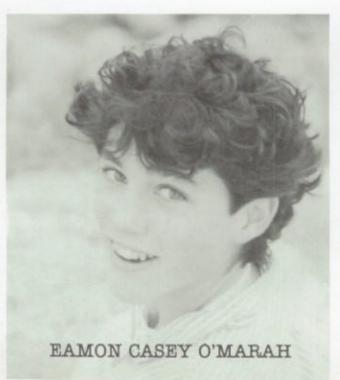


Fluff ... Flutie ... Manny ... Oakie ... Ft. La ... OH ya-OH ya ... Who's got the rodent this weekend? ... Greg Brady ... Thanks Tom F ... A.C.E. ... Love those ice cream girls ... Oh, what a physique I am ... Rodent — "It's not just a name, it's a way of life." ... Sale of the Century ... They're sooo dumb! ... Well, maybe next year ... Scare face ... Ectasy ... mail box ... Rodent, get a count on those ... Sybil #4! ... Babysitting ... I'm Chris Bell ... Brubaker, Bluto, the Churchill constitution ... Lolly, you look 20 ... Boy, are you sweating ... Fighting Irish ... the ambulance ... The Manta ... Nobles Girls ... "Gee Greg, Tribe has a nice house." ... the wall, the Link ... yew berries ...



Sarah, have you seen Tom? It's 9:15 ... Any homework tonight? Nooo! ... Flutie, get him/her out of here ... it's like ... Oh, Debby Hey! ... Thanks Mom and Dad

World Cup Soccer . . . Savin Hill before the B's . . . Borderline . . . Kim's Party!!! . . . Kate's a big guy . . . Mo always has FUN! . . . Peggy — she's happy . . . I'm not well . . . No Name . . . What are you on the five year plan? . . . Cool . . . Jerk . . . Maybe I did screw up Pat . . . Oakie, what time is it? . . . Man of Thought or Man of Action . . . Not in front of my dorm!! . . .





Bando's got a medallion ...
Shinjero ... Big Guy ... Hey
Dude ... My mail box ...
Manny's ... Ka Kang Kang ...
Yo Sheila! ... S.S., L.C., A.M., M.F.,
A.D., Thank-you ... Hannon has
died ... Round & Symmetrical ...
Let's go to the snatch bar and get
some fud ... cheese ... Oxbran ...
perk ... CJS ... Friday's at the
Flaherty's ... B.C. ... M.A. (45)
Nobles (28) ... Let me just sleep
here ... Good luck Gouldie ... La
Jolla ...





My hip bone is bleeding ... Streaking in Scituate ... I wish ... Officer Grogan ... What did he say? I don't know ... Christie ... Who dented the Honda? ... Bahamas '85 ... soccer in Cox ... Yo-Yo ... Timbaba and the ten wild men ... Tim's feet ... Red Spuckies — Dumpling, Shaggs, Bucky, the Italian Stallion, Fat Dot Rat, Cutie ... We miss you Rufus ... Max ... Circus Peanuts ... Store 24 ... Harvard Sq. ... Bummy ... Tuesday nights in Wolcott ... Why I oughtal ...





"It don't mattah what ya got, cause man ain't nuttin' without the bond of friendship."



- Gerry 2:18





amy

sarah

lolly



"Excuse me while I kiss the sky" Jimi Hendrix



"If we did all the things they said we did, we must have had a damn good time."

Anonymous



min g.





Nikolas Cavander



Hong P. Duong

Opportunity occurs only Once; take it with Enthusiasm or leave it With empty hands. When they ask you if you Knew me, remember that You were a friend of mine. ~Atan Parsons Project

Najam U. Sahar



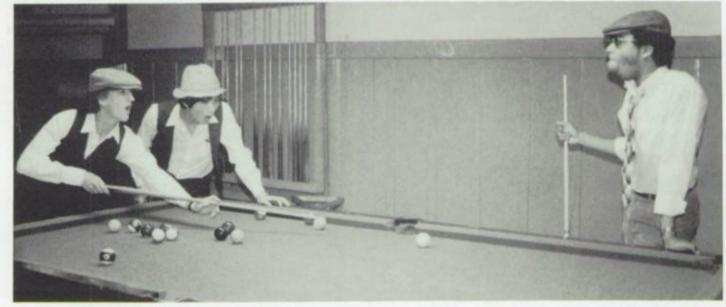
Daniel M. Thompson

When I feel you oh, so far I always reach out For my guitar..."



Cike This, Danny ...

O0000000



00000000

Oh Well ooo
Noboby's
Perfect?





Cet Me Bemove Your Shorts. Moonlight Electric

WHERE THEY LIVE.

Charity Reynolds Appell Cottle Brook Farm Phillips, ME 04966

Babette Frederique Arnoldus Hoos Hoefloo 40 1251 ED Laren, Holland

Thomas Kelloss Atkinson 6 Clement Circle Cambridge, MA 02138

Christopher deBenneville Bell 17 Russell Street Milton, MA 02186

Kimberly Wyman Bennett 604 River Street Norwell, MA 02061

Daniel Micah Berser 914 Hale Street Beverly Farms, MA 01915

Jennifer Marie Berry 500 Centre Street Milton, MA 02186

Daniel Stephen Brown 1244 Ardmore Chicago, IL 60660

Peter Schuyler Brown 55 East 86th Street New York, NY 10028

William Frank Brown 170 Partridge Drive Westwood, MA 02090

Timothy Edward Burdick 170 Centre Street Milton, MA 02186

Seth Shepherd Burns Box 568 Bis Timber, MT 59011

Luke Thomas Cadisan 96 Warren Ave. Milton, MA 02186

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Gordon Matthew Carr 72 Lincoln Street Hinsham, MA 02043

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Stacey Helen Crawshaw 42 Lehigh Road Wellesley, MA 02181

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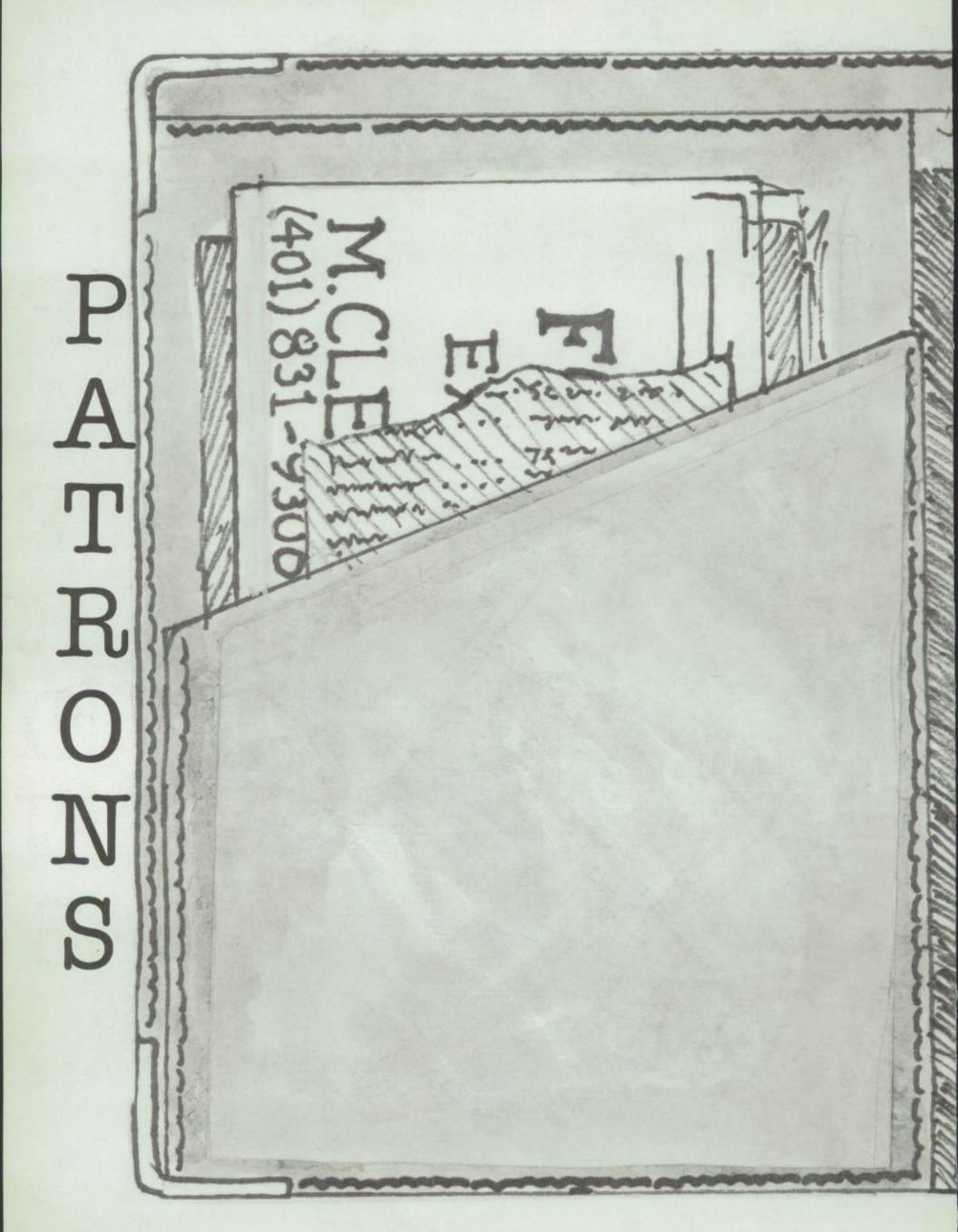
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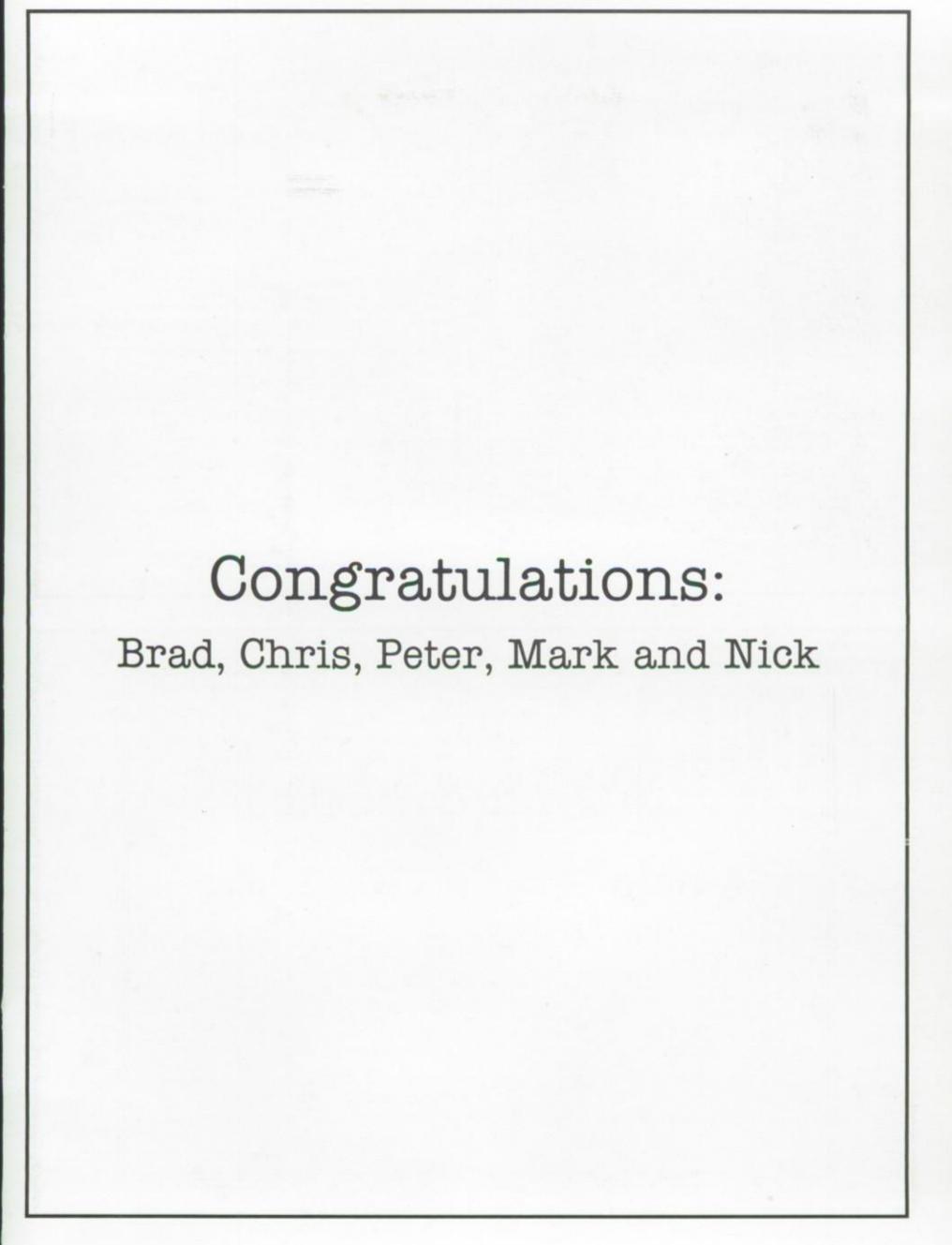
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Love Mum and Dad
Beth and Sarah

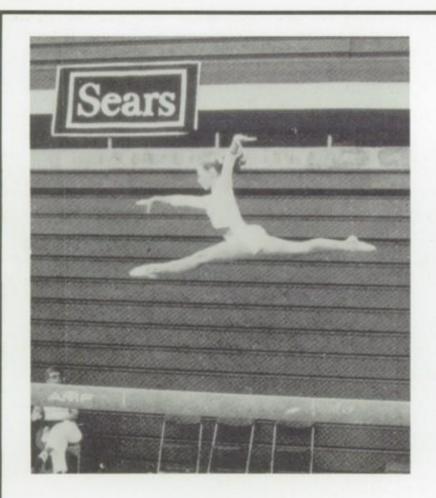
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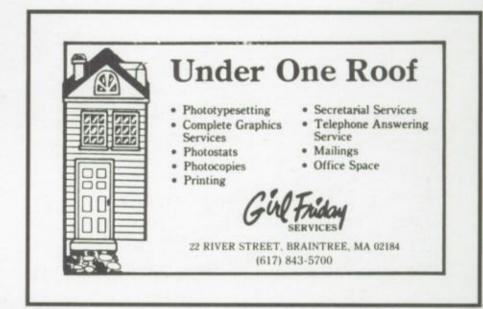
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To Laurence:
With love and admiration for another giant leap . . .
Mom, Dad, & Tim

CONGRATULATIONS and BEST WISHES ALWAYS to MILTON — Class of 1985 Mr. and Mrs. Edward P. Berger





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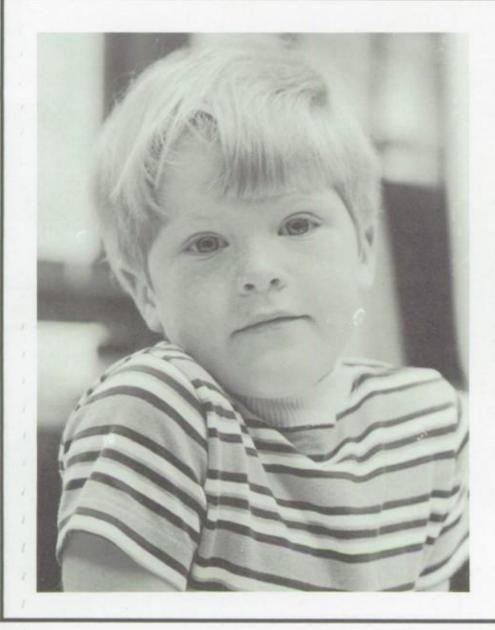
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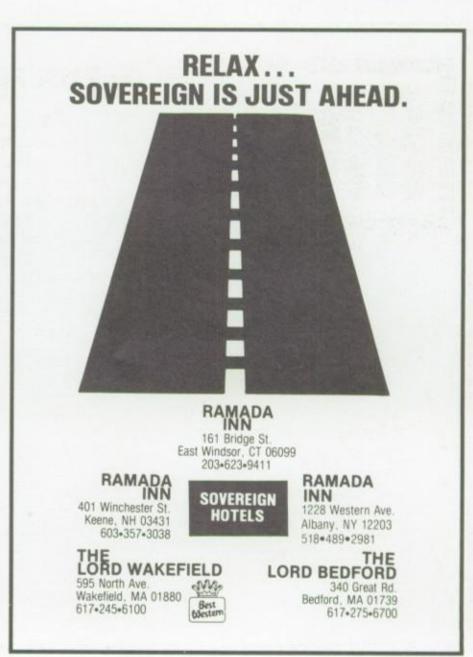
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Lots of Love to Our Dear Tim Mom and Dad



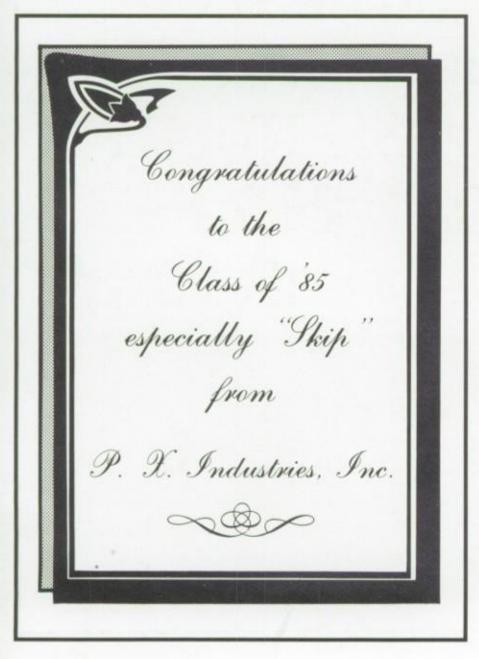


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CHRISTINA
Dad,Mom,Tom,George and Greg
Thank you Milton Academy









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ANNE AND UPTON BELL DAVIDA.

In the future we will write in our memoirs— We met on a bus one day, Became fast friends by our second meeting. We dreamed of emperors and

We dreamed of emperors and czars and of living forever.

But during late night chats, We heard the dogs in the yard barking And wondered if this was just for a time.

We ignored the negative And celebrated life With all of the its glory.

We danced through the days And danced through the years, Gliding on a natural high.

Till the choreography stopped.
The stars we were reaching for had changed.
Thus, so too must the steps change.

In changing, though, the steps did not lose their beauty,
But became more intricate and interwoven until the feet could not be separated from the dance.
And always, the steps followed the beat of AND IN TIME.

So the choreography changed, But the dances did not. Instead they expanded themselves, constantly repeating AND IN TIME . . .

All My Love Laurence



GOOD LUCK, JAMIE WITH LOVE, SUKI, HEIDI, AND LAURA

To Bill
Congratulations to you and
the
Class of 1985
Mom, Dad, and Leslie



To our dear Chris, You've made all our dreams come true. We love you.

Mom & Dad

AMS,KWT,LRZ,SHC,RMC,JMW, Though we've all moved on, don't leave behind that part in each of you that believes in Friday frees ... ovaltines ... Flamin' Amy ... chicken fights ... the perverted kitchen ... Happy Easter Esther ... snow dances ... and HENCE, more Friday frees ...

Lots of love, LPG

Best Wishes to the Class of 1985 from a

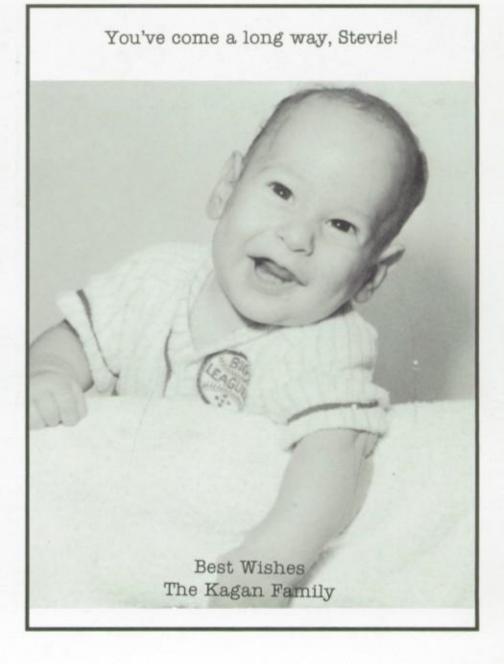
Milton Parent

Congratulations Tim! Love, Mom, Dad, Debbie, Dave, John, and Brian

> Congratulations to the Class of '85

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To: JJR, PAY, LAJ, DMK, MBD, JM, KAD, WNS, JLP, LMFR

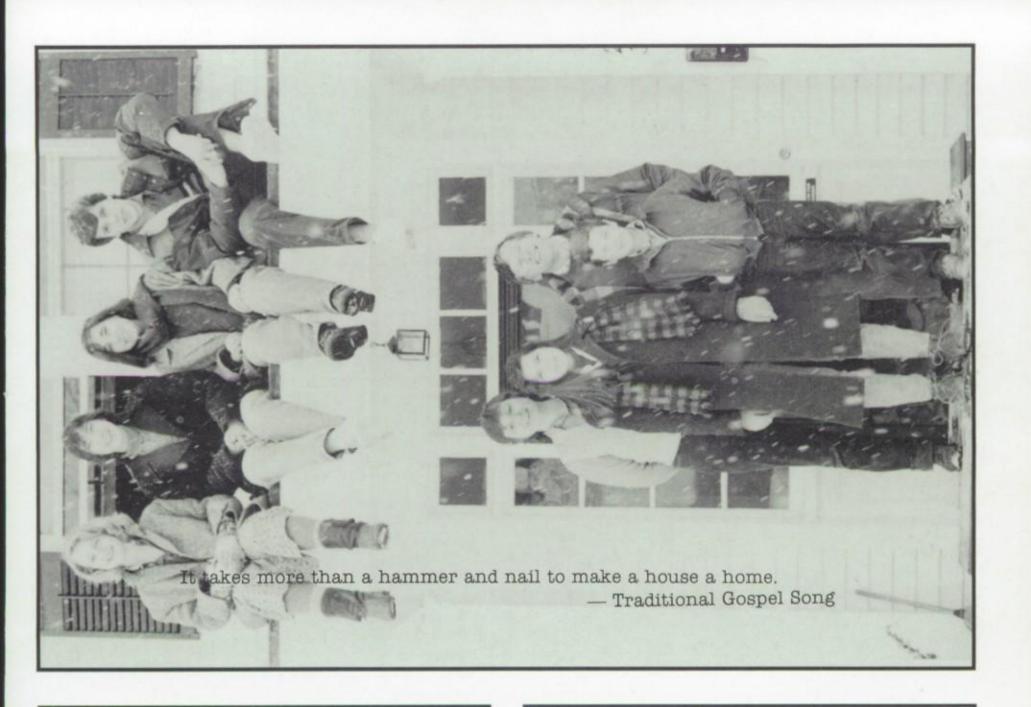
If we shadows have offended,
Think but this and all is mended,
That you will still linger here
While these visions do appear.
And this weak and idle theme
No more yielding but a dream.
Friends, do not reprehend,
If you pardon, we will mend.
And as you leave and go to college,
If you have unlearned knowledge,
Now you scape the teacher's wrath.
We hope we sometimes made you
laugh;

Else the old friends sadists call. So goodbye unto you all. Give us your hands if we be friends, And the future seniors shall restore amends.

Love, BAP, MDB, DCV, FS, SLT, DIH, LLJ, AEJ, CBT.

(with thanks to W. Shakespeare)

"Get in front of those balls.
You won't get hurt. That's
what you've got a chest for,
young man."
Manager John J. McGraw to
Third Baseman Heinie Groh,
New York Giants, 1921.



MBD — ON TO NEW HEIGHTS MRD & BBD

Kimberly —

Congratulations on a job very well done!! You have "run the good race ..." (1 Timothy 2:7)

> We all love you, Dad, Mom, Lisa, Andy, & Topher



Dear Jennifer,
Thank you for so much.

Gazelle's ... caviar ... mousey hair ... Neutron dance ... What am I going to wear? ... I told you about Greg, didn't I? ... coffee? ... study sessions in front of the T.V. ... are you going to come down, or shall I come up? ... Cookie & Winnie ... fire engines ... alarms ... green eyes ... did you write that? ... Greece — what time this afternoon? — Jen — Niffer ... you're late! ... Chem ... earings, for him? ... S.B. ... Pre-Cal ... love the gloves ... are you driving? ... sexy & seventeen ...

I'm going to miss ya — the smiles — the jokes — the phone calls! It's never going to be the same.

You're terrific. with love, Farsh

"Like, but oh how different" — Wordsworth

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AAA, CBT, CRN, DBP, DMK, EAH, KH,
LMFR, MBD, MBM, Joli, SCK, and
especially CMT,
Remember —
If it feels good,
Do IT!
Love,

Love,





To two good friends . . . Thanks!

KEPADA LAURA DAN JOHN,

SAVA MAU MENYABUT TERIMA KASIM

BANYAK UNTUK SEMUA PERTOLONGAN

DAN PERYOKONGANMU. KAMU KACA

DAN

IPAR LAKI-LAKI YANG

TERBAIK!

SAVA KASIM SAYANG

KAMU.

IMARING

Best of Luck to the Class of 1985 W.C. Realty Corp. 11 Elm Place Rye, New York William F. Cassin, President



The Spazmoid Club Vivere, Mori, Summus Spazoidium. Quid Est.



Love and Congratulations to Amy Farewell to Milton Tim '78 Jerry '79 Lisa '81 Lefty and Ginny 1957 — 1981

Jennifer,

Quarters on wooden floors and Pink Champagne.

Diet Coke and . . .

Wine in the kitchen.

Beyond our greatest times together, you've always been there for me. Thanks for being your caring and cheerful self. Here's to many more champagne years!

Dancingly and with love, Laurence

Congratulations Greg and the Class of '85 Patti and Eddie Miller

Good luck to the Class of '85 The Moran Company Realtors 245 Newbury St. Boston 617-267-9864



To our brothers:

Greg, Pat, Mike, Tom, and Steve, We've had our good times, we've had our bad, but through it all we stuck together. Our thanks for all you have done for us can never be expressed enough.

Congratulations . . . we will really miss you next year!

Love always, Your "little" Sisters











To LPG:

The dresses and the shoes were simpler then,

But the smile and the laughter remain the same.

Love always,

Dad

CONGRATULATIONS J.G.

Mum Dad Gillian Nick Adam



GOOD LUCK TO THE CLASS OF 1985!

Best Wishes to
the Class of '85
from
Burns Land & Cattle
Co.
Big Timber, Montana

THANK YOU: DA, EWB, TD,
RG, RG, JH, BI,
SO'M, AP, AP,
SW
— JLP '85

Congratulations Kelly
We're proud of you!
Love,
Mom and Dad
Matthew and Rachel

atulations the graduating class of Milton Academy 1985 from Anne and Richard Rosenfeld

CONGRATULATIONS BRIAN



ALL OUR LOVE
— THE FAMILY

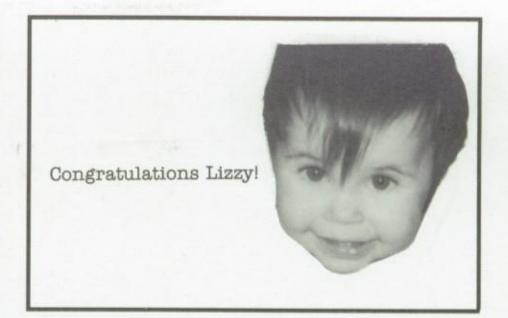
Gimlet —

Manamana doodoodedoodoo, It's the blonded-haired beetle with wings,

Holy Smokes! It's the big red bat bus,
And you know what May 28 brings!

Garfield lives!

Nubbin
Phil 4:6-7

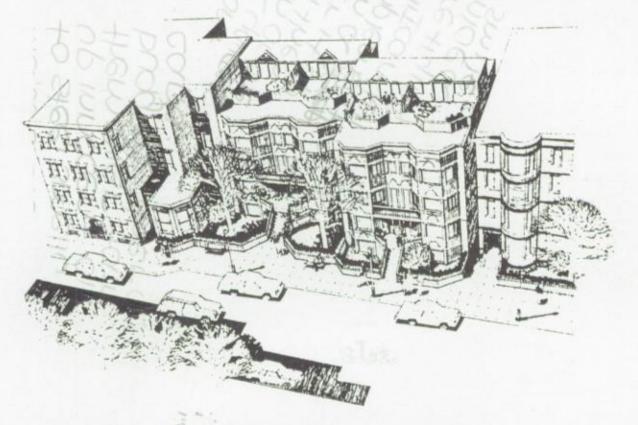


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To my teachers, Thank you ...

To my friends, I already miss you ...

and to my family, I love you.

— Jason

To the faculty, staff, and administration:

Thank You.

Sincerely,

The family of Jason Rosencranze

June 1, 1985

June 1, 1985

June 1, 1985

To
CAITY
CONGRATULATIONS
With Love and Cheers
MOM, DAD, JIM

Laurence,

"We have no good-byes.

You will always be in my heart."

— Gandhi

All my love,

Davida

CONGRATULATIONS LIZARD

THE WASHINGTON STREET GANG

Compliments of Mr. & Mrs. O'Marah

"A book should be an axe for the frozen sea within us." Good Luck in college.

Franz Kafka



Louise, we love you and we are proud of you.

Thank you, Milton!

Mom and Dad

Beth '79 and Jon '83

Congratulations
to the
Class of 1985



It seems like only yesterday, Pat. With love, Mom & Dad

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CONGRATULATIONS STEVE, HALLOWELL SENIORS, AND CLASS OF '85

you

you can achieve it.

In your hands you hold TODAY,
In your dreams you hold TOMORROW,
And in faith you hold FOREVER.



We Love You, Grandma, Grandpa, Margie Tam & Mom Thank you Daka for keeping us with good spirits.

— Dave, Sethmo, Haze, Zieg, Bill

"Everybody sees what you appear to be, few feel what you are "

— Machiavelli To Mom, Dad, Erin, Grampy, Bill & Ruth, Thanks for making each day so special. Love always, Christine



Dedicated to the third floor of Hathaway:

He: I suppose you're a product of a fashionable school.

She: No — I'm fairly raw material. I was expelled from Spence — I've forgotten why.

He: What's your general trend?

She: Oh, I'm bright, quite selfish, emotional when I'm aroused, fond of admiration —

He: (suddenly) I don't want to fall in love with you — She: (raising her eyebrows) Nobody asked you to

 F. Scott Fitzgerald Love Blyth and Hil

"All the best!"



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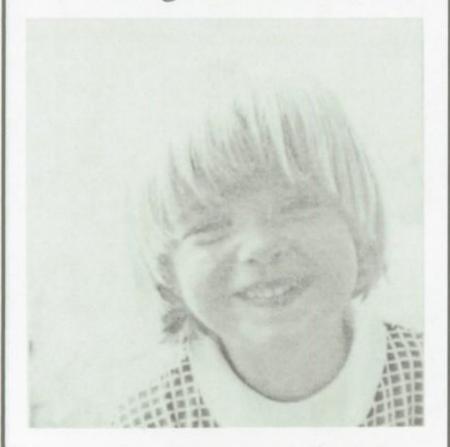
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The Panarese Family

Mark '74 Matthew '79 Luke '81

Maria '85 Ellen '76

congratulations!



with love sgp

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1981 — Forever



CONGRATULATIONS Skidders!!

We love you —

Big Al, Honey Child, Papa and Mama Markis.

Age is no better, hardly so well, qualified for an instructor as youth, for it has not profited so much as it has lost.

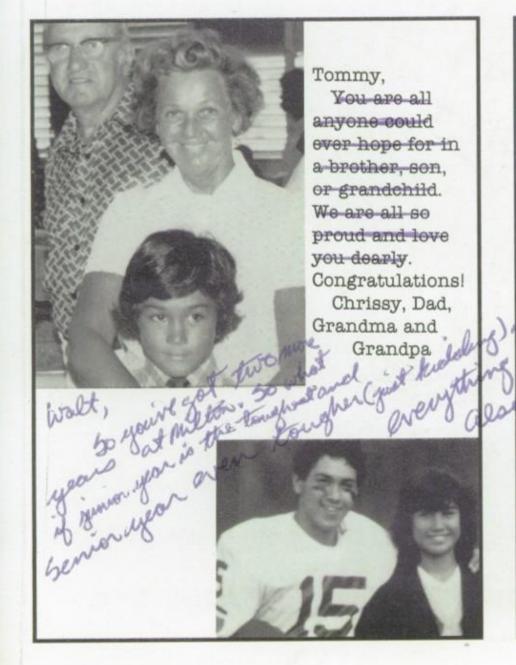
— Thoreau

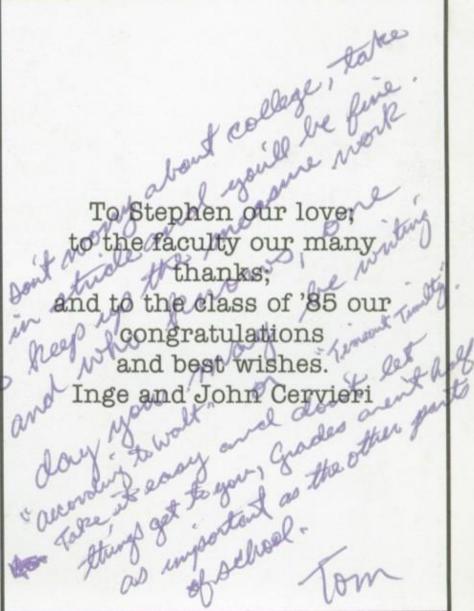
But we did the best we could.

Love and luck to you, '85

The Senior Class Advisers

Congratulations
to
George Ho-Tung
from
his parents





Social per fune took to repet south of the social south of the south o



CONGRATULATIONS
TO ONE OF THE
BEST
OF THE
CLASS CF 1985

CONGRATULATIONS

Katie

and

BEST WISHES

Love,

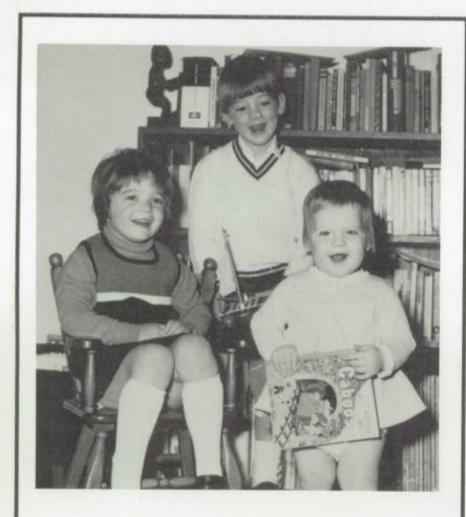
Dad, Mum, and Rob!



'L'enfer, c'est les Autres." — Jean Paul Sartre

G.B., J.C., and M.W. West

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Congratulations Anne! We love you. MDTM



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DO IT YOURSELF ... or call Tim Burdick
... C'mon Chris, you can say it ... I live
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Mr. Hoey ... but he looks like such a
nice preppy boy — looks are so deceiving
... and now for my encore ... I can't
find this STUPID BOY!! ... Thanks for
coming ... SMILE, it'll all be over on
MONDAY!!!







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The Magus

The Milton Measure

John Walter Looking farward to seeing the sound of the sound of the seeing to seeing the sound of the sound of the seeing the seeing

As a co-hand of B.B., I would like to remind

ton to have a good summer (as long as you sent

42ht postcords), but not too good since we have

to make a good impression on the L.Bs! I'll

See for hext year , and then we will have ranchos

Nick B.
(your co-heard)

walt-It's been a great year, and your a great friend. You must know by now that you will never outstay your welcome in Wolcott house - our doors are always open to you. West year som of which be on the 1st floor so you have no truse if you don't come see us often till try to keep my dest clean for you to you want to just come and do work, but to few want to come throw goobers and spray sharing cream everywhere, you're still oust at welcome. Have an amaging summer.

Till they a sourced of stop he will be a supported the source of the sou WAIT PROFOUND STATEMENT DON'T FLOW EDSILY FROM ME. BUT I must Say ThAT FLynn's WIFE WAS A HOT CHICK, YOU Father Is a LUCKY MAN. RILE'EM-UP +HIC SUMMEN. and Ponishment of Next

Art. Congratulations.

year we can team

year we Tour You survived the obuses. Jagainst Jay and really m weather.

Town his life of Hove a great a Forward to it? Hove a great, It's been like Summer! Matt you have become a regular Wollott Bushman. It's been great Waltah! getting to know you so will this year - it has had it's Studio Art has been benefits (i.e. Friday nite Pizza). an experience, Life Thanks again for letting me sleep over won't be the same. and I promise that I'll invite without you & Tom to you over this summer to play Throw clay at. Call me gotf on one of the most immaculate Sometime 50 we can corses in the world (DYC) See if do something over you can fix me up with one of these The summer Have a cool vacation! girls down on the cape. your good Friend Jason Skip PS, - Walter for President!

Money closed in white summer. Timitty, JIMIUX Have can for more grant can new You heave me speechless There's nothing about you blook harring impressed me: especially what Ivè veard fran Reni. it at him sake you I won't mention anything And Market South of the state o about you mollosinggills And John and South of the State COOD Summer Ridrer Soll Non A A De Com Howe a fine break. Wally your buddy,

